

HITMAN levels as Social Spaces: The Social Anthropology of Level Design

The Context:

- Me and Io-Interactive
- What is Hitman
- Level Design Role

The Story:

- The launch
- Sapienza
- The Social Space

The Learnings:

- The Comparisons
- Hitman 2



DENMARK



io interactive™



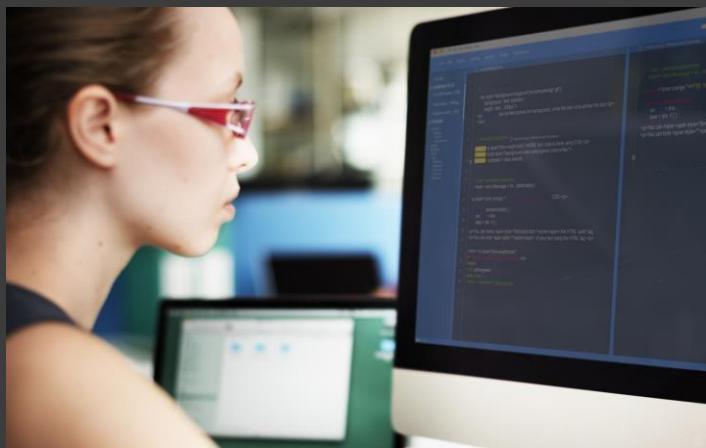


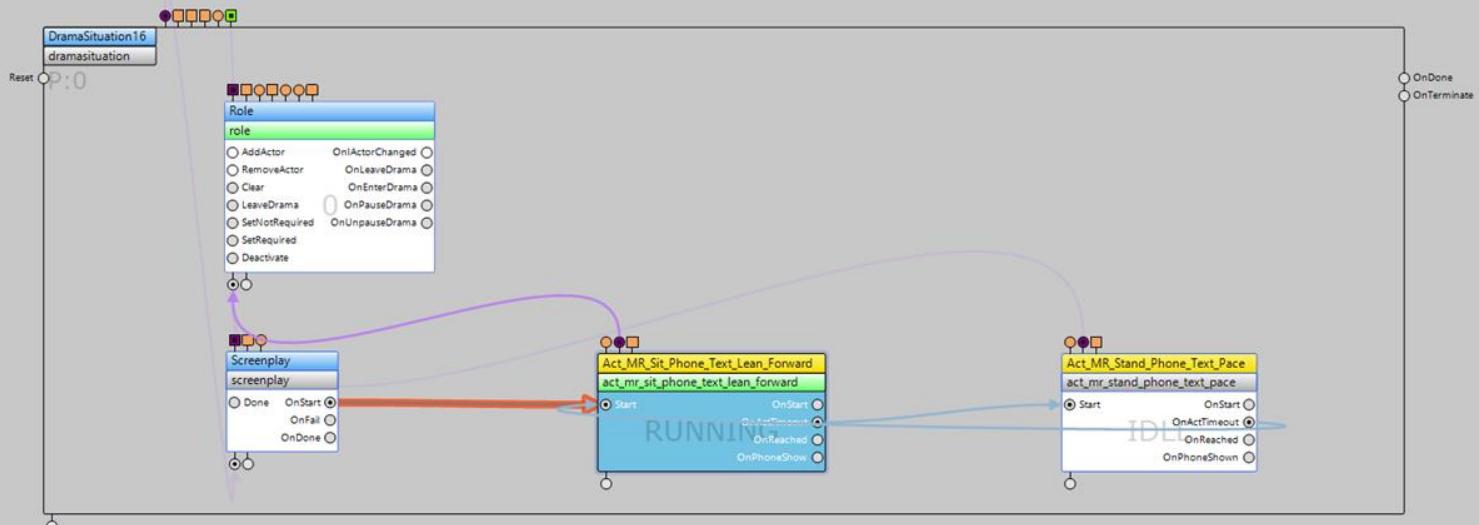
HITMAN



HITMAN 2

Level Design at IO Interactive







EMPLOYEES
— ONLY —
BEYOND THIS
POINT

THANK YOU FOR YOUR COOPERATION



EMPLOY
— ONLY —
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THIS
POINT

THANK YOU



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Mark Browns "Game Makers Toolkit : The art of repetition

The Context✓

Me and Io-Interactive

What is Hitman

The Level Design Role



The Story

The Launch

Sapienza

The Social Space

HITMAN

PlayStation 4

Square Enix | Release Date: Oct 31, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



84

Metascore

Generally favorable reviews based on 40 Critics

What's this?

Summary: HITMAN empowers players to perform contract hits on powerful, high-profile targets in exotic locations around the globe, from Paris and sunny coast of Italy to the dust and hustle of the markets in Marrakesh in this stealth action title. Gameplay centers on taking out targets in vast sandbox... [Expand ▾](#)

HITMAN - EPISODE 4: BANGKOK

PlayStation 4

Square Enix | Release Date: Aug 16, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



71

Metascore

Mixed or average reviews based on 22 Critics

What's this?

Summary: While Agent 47 is quite the jet-setter, he rarely chooses to travel for pleasure. 47 is most certainly all work and no play. And so it is that he finds himself traveling to Thailand to bask in the natural beauty of exotic gardens, explore the Himmapan luxury hotel and resort's exquisite... [Expand ▾](#)

HITMAN - EPISODE 2: SAPIENZA

PlayStation 4

Square Enix | Release Date: Apr 26, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



84

Metascore

Generally favorable reviews based on 37 Critics

What's this?

Summary: The 2nd installment of HITMAN finds Agent 47 traveling to the beautiful, sun-drenched coastal town of Sapienza, Italy. This episode adds a new story mission, new challenges, new weapons and gear, the Italian suit and of course new targets, opportunities and disguises.

HITMAN - EPISODE 3: MARRAKESH

PlayStation 4

Square Enix | Release Date: May 31, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



75

Metascore

Generally favorable reviews based on 26 Critics

What's this?

Summary: Hitman Episode 3: Marrakesh presents players with a range of new in-game Challenges and Opportunities that keep them busy along with an entirely new setting for Escalation Contracts and Elusive Targets.

HITMAN - EPISODE 6: HOKKAIDO

PlayStation 4

Square Enix | Release Date: Oct 31, 2016 | Also On: PC, Xbox One

Summary

Critic Reviews

User Reviews

D



81

Metascore

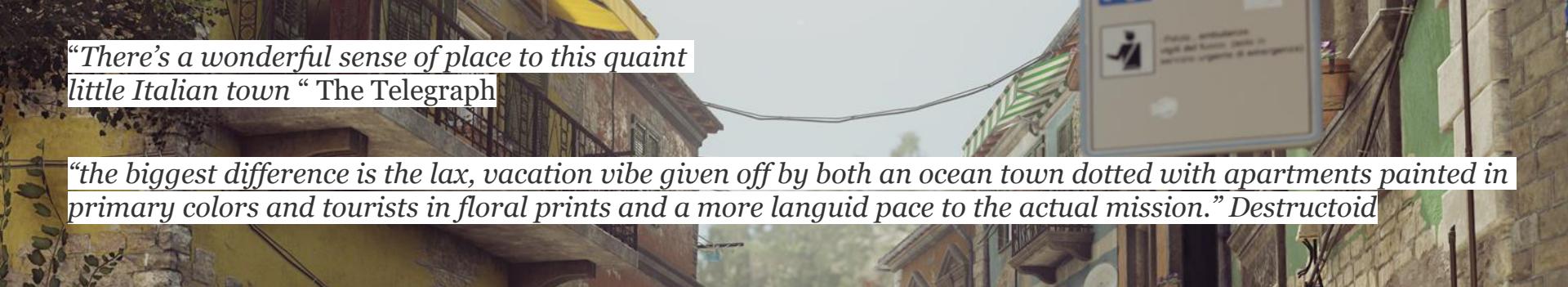
Generally favorable reviews based on 21 Critics

What's this?

Summary: The Season Finale for HITMAN Season One features a mission called "Situs Inversus" and is the culmination of everything players will have learnt in terms of both gameplay and story. The Hokkaido location is set within the grounds of the hyper-exclusive GAMA private hospital and resort. This... [Expand ▾](#)



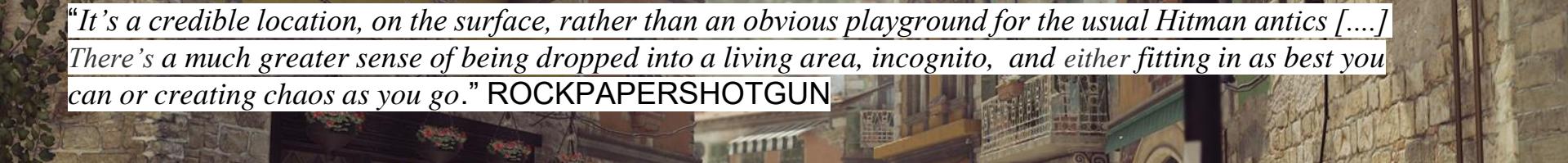
X Vault



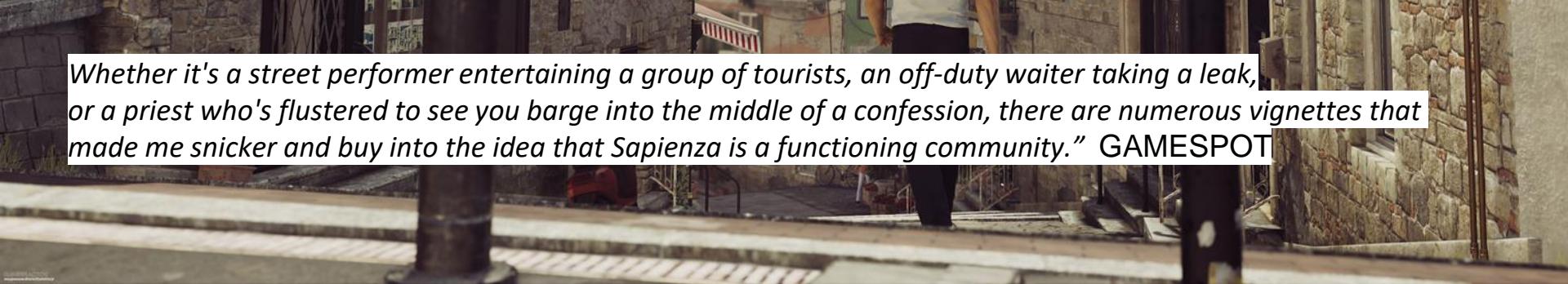
"There's a wonderful sense of place to this quaint little Italian town" "The Telegraph

"the biggest difference is the lax, vacation vibe given off by both an ocean town dotted with apartments painted in primary colors and tourists in floral prints and a more languid pace to the actual mission." Destructoid

"It's a credible location, on the surface, rather than an obvious playground for the usual Hitman antics [...] There's a much greater sense of being dropped into a living area, incognito, and either fitting in as best you can or creating chaos as you go." ROCKPAPERSHOTGUN



"World of Tomorrow is about exploiting the gaps in a idyllic coastal town's sprawling landmass and its accompanying social and commercial circles. Sapienza seems sleepy, with its winding cobbled roads, half-hearted street entertainers, and tightly-packed alleys filled with ice creams shops and florists, but its sprawling nature means more places to get in, and more people to exploit". VIDEO GAMER



"Whether it's a street performer entertaining a group of tourists, an off-duty waiter taking a leak, or a priest who's flustered to see you barge into the middle of a confession, there are numerous vignettes that made me snicker and buy into the idea that Sapienza is a functioning community." GAMESPOT

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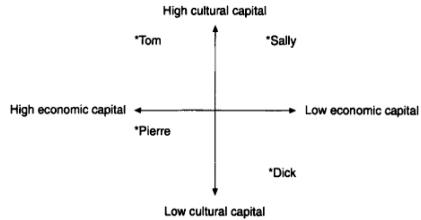
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Believable

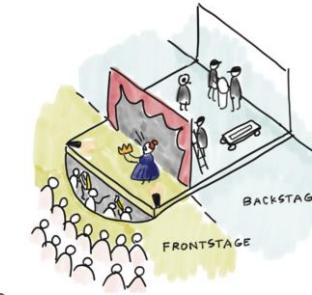
How do you design everyday life?



Bourdieu
Social spaces



Goffman
Frontstage/backstage







Social spaces in Hitman

Public
Public Purpose
Public Rule



Available from the start

Private
Private Professional
Private Personal



Trespass : Requires a disguise

PUBLIC

Very few and vague social rules.

No social enforcers.

Good spots to let the player breathe and get an overview

Example: Town Square



PUBLIC PURPOSE

Few rules, still no social enforcer.

Good for showcasing gameplay

Good spaces for creating life and flow in the level

Example: back alley



PUBLIC RULE

Strong Social rules.

Will always have social enforcers.

Great for roleplaying

Great for
communicating
trespass rules and
social stealth

Example: Church



PRIVATE

Vague social rules

Great for stealth

Good for “breathers”
and safe spaces

Example: private alley



PRIVATE PROFESSIONAL

Strong social rules.

Social and gameplay
enforcers

Good for social stealth

Good for roleplaying

Example: Kitchen



PRIVATE PERSONAL

Strong Social rules

Great for rewarding the player

Great for stealth and social stealth

Great for Roleplaying

Example: Observatory





Public Open Space

Public Purpose Space

Public Rule Space

Private Space

Professional Space

Personal Space

TownHall Square
Main street leading down
Beach Square

Road leaving Sapienza
Townhall Square Public Toilets
Sidewalk café space
Old Town Maze
Church Square
Church Square Public Toilets
Harbour
Beach
Walkway
Walkway Public Toilets
Promenade
Tiny Beach behind graveyard

Icecream shop Front
Butcher
Ceramic shop
Florist
Hairdresser
Church
Church Tower
Church Cellar
Graveyard

Mansion Area
Ruins
Apartments area
TownHall Area

Morgue
Church Staff Area
Graveyard Utility Huts
Mansion Kitchen
Sanguine Shop
Icecream shop Backstage
Ceramis shop Backstage
Lawyers Office

Observatory
Man cave
Silvios Room
Franchesca's Room
Silvios Mothers Room
Silvios Mothers Grave
Hippies Apartment
Roccos Apartment

A central image of Hitman Agent 47, a bald man in a dark suit, white shirt, and red tie, wearing black leather gloves and holding a handgun.

The Story ✓

The Launch
Sapienza
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Hitman 2

Marrakesh



Bangkok



Sapienza



Colorado

Paris

Hokkaido



Findings

- Public spaces are very useful and very important in general.
They represent the initial agency of the player (no outfits, keys or tools)
- Public rule spaces are extremely powerful when wanting to play with expectation and role-playing
- Private Personal Spaces manifests the “Backstage” experience which is very empowering and rewarding to the player
- By using the whole palette, it is easier to create a level that feels varied, complex and believable.

Objective

- Large and meaningful **public spaces**
- Public Rule Spaces that plays with player expectations
- Rewarding **Personal Spaces** that reveals details about the target
- Uses the whole “social space palette”





MIAMI

- Public Open Space
- Public Purpose Space
- Public Rule Space
- Private Space
- Professional Space
- Personal Space



MIAMI



- Large and meaningful public spaces

MUMBAI



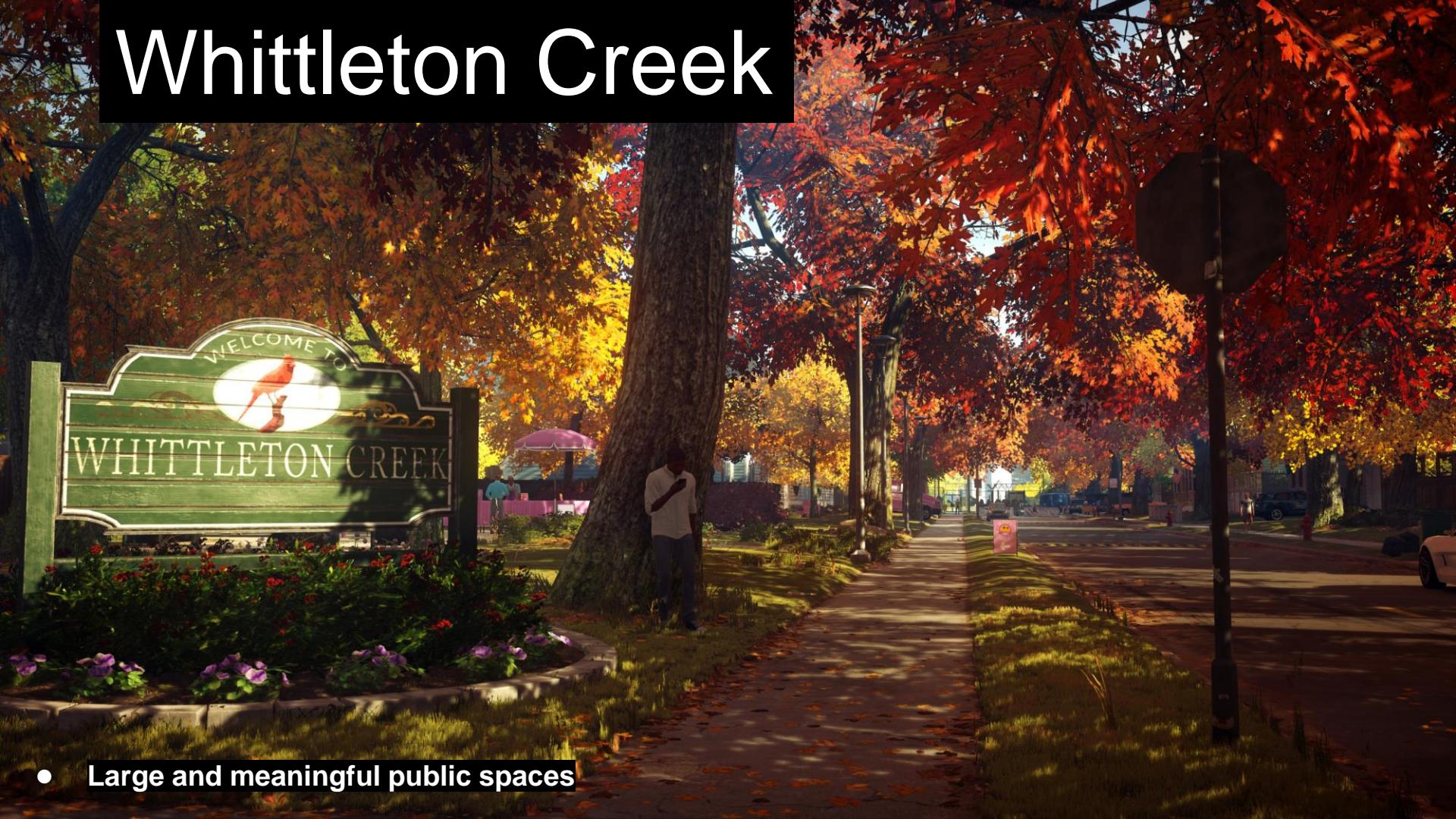
- Large and meaningful public spaces

SANTA FORTUNA



- Large and meaningful public spaces

Whittleton Creek



- Large and meaningful public spaces

MIAMI



- Rule Spaces that plays with player expectations

MUMBAI



- Rule Spaces that plays with player expectations

SANTA FORTUNA



- Rule Spaces that plays with player expectations

WHITTELTON CREEK



- Rule Spaces that plays with player expectations

ISLE OF SGAIL



- Rule Spaces that plays with player expectations

ISLE OF SGAIL



- Rewarding Personal Spaces that reveals details about the target

SANTA FORTUNA



- Rewarding Personal Spaces that reveals details about the target

MUMBAI



- Rewarding Personal Spaces that reveals details about the target

MIAMI



- Rewarding Personal Spaces that reveals details about the target



Formalized Knowledge

Developed Terminology

- Fortress
- Dweller
- Roamer
- Snail house

Got us talking

Thank you



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