

Geometry in milliseconds: Real-time Constructive Solid Geometry

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So what *is* Constructive Solid Geometry?



Boolean Operations





Additive

Subtractive





Intersection

CSG Hierarchy



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Thank you!



Well, there's a little more to it...



Overview

- 1. History of CSG
- The algorithm
- 2. Iterative updates
- 3. Intersections
- 4. Mesh Generation
- 5. Polygon categories, Routing & Operation tables
- 6. Putting it all together



First some history



History

- Originated outside of the game industry
 - Used in the CAD industry
- Long history in the game industry
 - Quake/iD tech engines / iD Software
 - Many build on top are still in use today (mostly completely rewritten) \bullet
 - Source engine 1-2 / Valve
 - Unreal engine 1-4 / Epic Games
 - Torque, Roblox, and many more



History

- Games with CSG level editors often spawned mod communities
- Some mods turned into full games
 - Counter strike
 - **Team Fortress**
 - Portal
 - Black Mesa
 - The Stanley Parable
- Many professional level designers started out as modders





BLACK MESA®

History

- Early implementations used Binary Space Partitions (BSP)
 - Scales poorly with number of polygons
 - Unusable beyond a relatively small number \bullet
- The tooling build around CSG hasn't evolved much
 - Unreal, for example, still uses the BSP code Tim Sweeney wrote decades ago \bullet



But... why?



- Fast & non-destructive iteration
 - Brushes can easily be moved around, replaced, hidden/shown
 - Your level geometry will automatically get adjusted
 - Fast to quickly mock/block out levels, test gameplay
 - Easy to try out different game layouts quickly
- Easy to learn / very intuitive / Allows for playful exploration
- Mostly used to design larger outline and flow of levels
 - Complemented with modeled props
 - Sections replaced with pieces of modeled geometry



/shown ed

#blocktober



Michael Barclay @MotleyGrue · Oct 1, 2017 thing. #leveldesign #gamedev #gamedesign #inktober #animtober





What's up level designers. Level blockouts are art. #blocktober should be a

Andrew Seyko / Warframe



Andrew Seyko / Warframe



Andrew Seyko / Warframe





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512X512

Alex Graner / Apex Legends





à

- CSG forces a focus on the large first, details later
 - You can fine tune your game with simpler geometry \bullet
 - Before you spend resources on making it pretty ${ \bullet }$
- CSG creates *solid* geometry without gaps, ideal for physics
 - Easy to make invisible infinitely thin gaps in a 3D modeling tool
 - Unlikely for this to happen with CSG lacksquare
 - Not something you want to worry about during design



- CSG is well suited for procedurally generated geometry
 - All geometry created by CSG is physically plausible
 - Can very easily layer geometry by addition & subtraction
 - Allows the user to mix procedural geometry with hand created geometry seamlessly



on nand

- Level design is not 3D modeling
 - Level designers and 3d artists are two different competencies
 - Level design is not just about what the geometry looks like
 - You always need the best tool for the job
 - You *can* mow your lawn with a scissor, *but why would you?* \bullet



Perception

- Sadly, artists often equate CSG with BSP and old tools
 - Most common given reason not to use CSG is "it's slow and blocky"
- Yet, it doesn't have to be this way



Modern CSG tools























Do I have your attention?





How?



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The algorithm

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Suppose we perform CSG on some brushes





And we create a shape with those brushes, using a subtractive and an additive operation





If we look at the contributions from each individual brush on the final shape



We can see that we only need to **remove** or **flip the orientation** of polygon pieces ...




We can see that we only need to **<u>remove</u>** or **<u>flip the orientation</u>** of polygon pieces ...







- Allows for **iterative** updates
 - Makes <u>this</u> possible





- Allows for **iterative** updates
 - Only need to update a brush when its modified
 - And all brushes that touched/touch it

Example: **moving** a brush



The brush itself is marked dirty



- Allows for **iterative** updates
 - Only need to update a brush when its modified
 - And all brushes that **touched**/touch it



So are those that it touched before the move



- Allows for **iterative** updates
 - Only need to update a brush when its modified
 - And all brushes that **touched/touch** it



And those that it touches after the move





- Allows for **iterative** updates
 - Only need to update a brush when its modified
 - And all brushes that **touched/touch** it lacksquare
 - But not those that it didn't touch (can be cached)





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 - Only need to update a brush when its modified
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Here we update the brushes it touched before it was deleted



- Allows for **iterative** updates
 - Only need to update a brush when its modified
 - And all brushes that **touched/touch** it lacksquare
 - But not those that it didn't touch (can be cached)



And here we update the brushes it touches after creation



- Allows for **iterative** updates
 - Work can easily be split across **multiple cpu cores**
 - Work per brush doesn't get too expensive
 - Scales well with number of brushes





Remember those polygon pieces? How do we find them?



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Convexity





convex



concave

Convex Brushes

- Can be thought of as an infinite cube sliced multiple times, leaving behind a convex shape
- These "slices" are infinite **planes**
 - Each plane has a facing direction
 - We essentially "remove" everything in front of the planes
- Conceptually convex brushes are "a list of planes"
- Convexity is not necessarily a requirement
 - But it makes everything *a lot* simpler & faster
 - You can still build any concave shape from multiple convex shapes



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Convex Brushes

- Edges are where **exactly** 2 planes intersect
- Vertices are where *at least* 3 planes intersect
- Side polygons are formed between these edges and vertices
 - Each polygon has a *single* plane going through it

A cube would have just 3 planes intersect at a corner



A cone could have an unbounded number of planes intersect at its peak



Finding intersecting brushes

- Find intersecting brushes at insertion time or after moving them
 - Keep in mind that **intersection results are bi-directional**, so you only need to do this once for a pair of brushes.
 - This ensures identical results
 - Can use something like hierarchical hashed grids
 - Then, for each potential intersection
 - AABB intersection test
 - Check if vertices of a brush are outside the other brush
- Lots of ways of doing this, this is **not** a bottleneck however

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- Process brush **pairs** together
 - Lots of shared information
 - Only consider polygons that intersect with the
 - Use space partition data structures to speed this up
 - Create per brush-shape, can be cached/shared
 - Find polygons that are formed at the intersection between pair
 - Polygons will always be convex if both brushes are convex
 - This *is* a bottleneck





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Side polygon

Intersection

polygons

up ed een pair

- Find all **vertices** of brush
 - Are inside other brush (inside all its other planes)
 - On a plane of the other brush (but inside all its other planes)
- Calculate intersections between brush edges with the other brush
 - Find intersection of edge with plane of other brush
 - Intersection vertex must be "inside" all *other* brush planes
 - We can only have 0-2 intersections per edge





- Find all vertices that lie on the same plane on one brush
 - Do not calculate: store plane indices when finding vertices, use those
 - Remember: Our polygon is convex since our brushes are convex
 - Allows us to find edges by finding vertex pairs that share 2 planes
 - **Connect pairs** by finding **common vertices** between pairs
 - Ensure ordering is correct
 - Calculate normal of vertices (newell's algorithm) \bullet and compare with plane normal
 - If dot product between both normals is negative, reverse order of vertices



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- Store each intersection polygon together with the plane/brush polygon it's on
- For each intersection polygon
 - Store which brush we intersected with
 - Store an *interior category* with this intersection polygon
 - If all the vertices lie on the surface of the other brush, our category is *Aligned or Reverse Aligned* (depending on the orientation of intersecting plane vs side polygon)
 - Otherwise, the polygon is **Inside**
 - *Can never be outside*, since this is an intersection
 - We will use this later on in the categorization part



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- Find all intersection polygons that **overlap**
 - Add intersection vertex to **both** polygons
 - These polygons are created by intersections with brushes
 - Ensure these vertices are also added to those brushes
 - This avoids gaps
- Do the same with the side polygon the intersection polygons lie on
 - Each edge brush is shared between 2 side polygons on a brush
 - Make sure this vertex exists on both polygons that share edge





Intersection polygons

Precision

- Make sure that the found vertices are *copied* to the other brush, not recalculated.
 - When the vertices are identical between brushes, there won't be any gaps
 - It *ensures* that the vertices will be 100% identical on all edges
- Note: Snap vertices of intersecting brushes to each other as well, before you do any
 intersection calculations, for this exact same reason
 - Makes sure vertices are consistent between brushes
- We now have all the vertices we need, we don't need to create any more vertices



e won't be any gaps on all edges

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Generating meshes

- We process each brush side separately
 - Here we apply each intersection polygon in order to split our brush side polygon into the pieces that we need





- Stored as *both* a *hole* on the current polygon and as a completely *new polygon*
 - Polygons are triangulated together with its holes





- Stored as *both* a *hole* on the current polygon and as a completely *new polygon*
 - Polygons are triangulated together with its holes
 - Also need to handle *overlapping polygons*
 - Find *common area* between them
 - Find all edges that are inside/on both, combine them
 - Always works if both both polygons are convex





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 - Always works if both both polygons are convex
 - Becomes a *hole on both polygons*





 Stored as *both* a *hole* on the current polygon and as a completely *new polygon*



- Polygons are triangulated together with its holes
- Also need to handle *overlapping polygons*
 - Find *common area* between them
 - Find all edges that are inside/on both, combine them
 - Always works if both both polygons are convex
 - Becomes a *hole on both polygons*
 - and a *new polygon*





Creating brush meshes

- We triangulate each polygon separately along with its holes
 - Merge the holes by removing overlapping edges and combining all the remaining edges





Creating brush meshes

- We triangulate each polygon separately along with its holes
 - Merge the holes by removing overlapping edges and combining all the remaining edges
 - Each polygon is triangulated using vertex indices
 - Already found all vertices at the beginning





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Brush categorization

- How to categorize a vertex against a single brush:
 - Calculate distance of a vertex against *each* plane
 - Positive value, compared to *any* plane: it's **outside** (early out)
 - Near zero value: it's aligned
 - Neither outside or aligned to *any* plane: it's **inside**



Brush categorization

- How to categorize a polygon against a single brush:
 - Otherwise
 - If all vertices of a polygon are (reverse) aligned, then that's the polygons' category.
 - If **any** vertex is inside/outside, it's **inside/outside** \bullet
 - Some vertices might be aligned with/touch another brush
 - If one vertex of an edge is inside and the other is outside, then it's intersecting the brush
 - We already found all intersections, so this won't happen



Brush categorization

- How to categorize a polygon against a single brush:
 - If it's aligned
 - Compare normal of polygon to normal of plane
 - Opposite direction: reverse-aligned
 - Same direction: aligned





Which polygon piece is what, to the *entire generated mesh?*


- Find the polygon category for each brush individually
- Combine categories using an operation table
- Note: Polygon does not need to be part of either brush

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned

Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B

If polygon has the **inside** category for **either** brush, it's inside **both** brushes

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned



Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B



If polygon has the **aligned** category for **both** brushes, it's aligned

		Brush A		
Additive Operation Table		Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned

Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B



If polygon has the **reverse-aligned** category for **both** brushes, it's reverse-aligned

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned

Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B



If categories are **reverse-aligned** and **aligned**, the final category is **inside** (surfaces cancel each other out)

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned

B

Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B



If polygon has the **outside** category for **either** brush, it's the **category of the other brush**

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned



Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B

If polygon has the **outside** category for **both** brushes, it's **outside**

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned



Outside

Inside

Aligned

Rev-Aligned

Outside

Brush A



Brush B

		Brush A		
	Operation Table	Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Inside	Inside
	Aligned	Inside	Aligned	Inside
	Rev-Aligned	Inside	Inside	Rev-Aligned
	Outside	Inside	Aligned	Rev-Aligned



Outside

Inside

Aligned

Rev-Aligned

Outside



		Brush A		
Operation Table		Inside	Aligned	Rev-Aligned
Brush B	Inside	Outside	Rev-Aligned	Aligned
	Aligned	Outside	Outside	Aligned
	Rev-Aligned	Outside	Rev-Aligned	Outside
	Outside	Outside	Outside	Outside

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Outside

Rev-Aligned



Outside

Inside

Aligned

	Testeve estime	Brush A		
Operation Table		Inside	Aligned	Rev-Aligned
Brush B	Inside	Inside	Aligned	Rev-Aligned
	Aligned	Aligned	Aligned	Outside
	Rev-Aligned	Rev-Aligned	Outside	Rev-Aligned
	Outside	Outside	Outside	Outside



Outside
Outside
Outside
Outside
Outside

CSG Tree



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CSG Tree





Additive H





Additive H









Additive H







Additive H











		Left				
	Operation Table	Inside	Aligned	Rev-Aligned		
	Inside	Inside	Inside	Inside		
Diabt	Aligned	Inside	Aligned	Inside		
Right	Rev-Aligned	Inside	Inside	Rev-Aligned		
	Outside	Inside	Aligned	Rev-Aligned		



Outside

Inside

Aligned

Rev-Aligned

Outside



Routing table

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		Polygon Index	Inside	Aligned	Rev-Aligned	Outside
Boolean	Brush A	_	Inside	Aligned	Rev-Aligned	Outside
baked into	Brush B	Inside	Inside	Inside	Inside	Inside
routing table		Aligned	Inside	Aligned	Inside	Aligned
using the boolean lookup tables		Rev-Aligned	Inside	Inside	Rev-Aligned	Rev-Aligned
		Outside	Inside	Aligned	Rev-Aligned	Outside
	Brush C	Inside	Inside	Inside	Inside	Inside
		Aligned	Inside	Aligned	Inside	Aligned
		Rev-Aligned	Inside	Inside	Rev-Aligned	Rev-Aligned
		Outside	Inside	Aligned	Rev-Aligned	Outside

Routing table



The output of each row becomes an index to a row in the next section

Always be sure to keep the output of the last brush convertible back to categories

T Olygon.macx =		Polygon Index	Inside	Aligned	Rev-Aligned	Outside
Lookup rows	Brush A	0	0	1	2	3
using a category stored on our	Brush B	0	0	0	0	0
polygon		1	0	1	0	1
		2	0	0	2	2
		3	0	1	2	3
	Brush C	0	0	0	0	0
		1	0	1	0	1
		2	0	0	2	2
		3	0	1	2	3

Routing table

Polygon.index == **0**

			A.I. I.		
	Polygon Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	0	0	1	2	3
Brush B	0	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3
Brush C	0	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3

Example Brush A: Rev-Aligned Brush B: Aligned Brush C: Outside

Each **brush** will categorize our polygon, and this category is the **column**

Polygon.index == 0	Routing tab	le		•	
	Polygon Index	Inside	Aligned	Rev-Aligned	Outside
Brush	n A 0	0	1	2	3
Brush	n B O	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3
Brush	n C 0	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3

Example Brush A: Rev-Aligned Brush B: Aligned Brush C: Outside

Ising the rush category ve find the olumn

Ising the olygon index ve find the row

Polygon index =:	- 2)	Routing tab	le			
T olygon.index =	2	Polygon Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	0	0	1	2	3
	Brush B	0	0	0	0	0
		1	0	1	0	1
		2	0	0	2	2
		3	0	1	2	3
	Brush C	0	0	0	0	0
		1	0	1	0	1
		2	0	0	2	2
		3	0	1	2	3

Example Brush A: **Rev-Aligned** Brush B: **Aligned** Brush C: **Outside**

The intersection of the column and row leads to the output index

Polyaon i	ndex =:	= 2	Routing tabl	е				E> Br Br
r orygon.i		- 2	Polygon Index	Inside	Aligned	Rev-Aligned	Outside	Br
		Brush A	0	0	1	2	3	
		Brush B	0	0	0	0	0	
			1	0	1	0	1	
			2	0	0	2	2	W ev
			3	0	1	2	3	
		Brush C	0	0	0	0	0	
			1	0	1	0	1	
			2	0	0	2	2	
			3	0	1	2	3	

GL

xample rush A: **Rev-Aligned** rush B: **Aligned** rush C: **Outside**

le do this with very brush ...

Polygon.index == 0		Routing table					
		Polygon Index	Inside	Aligned	Rev-Aligned	Outside	Brı
	Brush A	0	0	·	2	3	
	Brush B	0	0	()	0	0	
		1	0	·	0	1	
		2	0	0	2	2	We
		3	0	1	2	3	
	Brush C	0	0	0	0	0	
		1	0	1	0	1	
		2	0	0	2	2	
		3	0	1	2	3	

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xample rush A: **Rev-Aligned** rush B: **Aligned** rush C: **Outside**

e do this with very brush ...

ndex =:	= 0	Routing tab	le				Br Br
		Polygon Index	Inside	Aligned	Rev-Aligned	Outside	•Br
	Brush A	0	0	1	2	3	
	Brush B	0	0	0	0	0	
		1	0	1	0	1	
		2	0	0	2	2	
		3	0	1	2	3	
	Brush C	0	0	0	0	0	Uı fir
		1	0	1	0	1	
		2	0	0	2	2	
		3	0	1	2	3	
	ndex =:	ndex == 0 Brush A Brush B	ndex == 0 Routing table Polygon Index Polygon Index Brush A 0 Brush B 0 1 1 2 3 Brush C 0 1 2 3 3	hdex == 0 $Polygon Index$ $Inside$ $Polygon Index$ $Inside$ In	hdex == 0 $Routing table$ $Polygon Index$ $Inside$ $Aligned$ $Brush A$ 0 0 1 $Brush B$ 0 0 0 1 2 0 0 1 2 0 0 1 1 2 0 0 1 1 2 0 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 1 1 1 1 1 1 1	Polygon Index Inside Aligned Rev-Aligned Brush A 0 0 1 2 Brush B 0 0 1 0 0 0 0 1 0 1 0 1 0 1 0 2 0 0 0 2 3 0 1 0 2 1 0 1	Brush A O Inside Aligned Rev-Aligned Outside Brush A 0 0 1 2 3 Brush B 0 0 0 0 0 1 0 1 0 1 0 2 0 0 2 2 3 3 0 1 2 3 3 2 3 0 1 0 1 0 1 2 0 0 2 2 3<

Example Brush A: Rev-Aligned Brush B: Aligned Brush C: Outside

ntil we find the nal index ...

Polygon index ==	= 0	Routing tabl				
(final inde	ex)	Polygon Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	0	0	1	2	3
	Brush B	0	0	0	0	()
Aligned = 0 Aligned = 1 Rev-Aligned = 2 Outside = 3)	1	0	1	0	-
		2	0	0	2	2.
		3	0	1	2	3)
The final index	Brush C	0	0	0	0	0
can be converted back to a category		1	0	1	0	1
		2	0	0	2	2
		3	0	1	2	3

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Example Brush A: **Rev-Aligned** Brush B: **Aligned** Brush C: **Outside**





	Routing table for brush B							
		Polygon Index	Inside	Aligned	Rev-Aligned	Outside		
Routing tables	Brush A	0	0	1	2	3		
individually for	Brush B	0	0	0	0	0		
		1	0	1	0	1		
this table is the		2	0	0	2	2		
routing table for brush B		3	0	1	2	3		
	Brush C	0	0	0	0	0		
		1	0	1	0	1		
		2	0	0	2	2		
		3	0	1	2	3		

J



Which polygon piece is what, to the *entire generated mesh?*





Routing table for brush B





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		Routing table for brush B							
		Polygon Index	Inside	Aligned	Rev-Aligned	Outside			
Not all outputs	Brush A	0	0	1	0	1			
to brush C	Brush C	0	0	0	0	0			
We can remove outputs that we'll never use		1	0	1	0	1			
GDC									

Routing table for brush B

When optimizing routing tables make sure all indices are sequential and start with 0

	Polygon Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	0	1	3	1	3
Brush B	1	0	1	0	1
	3	0	1	2	3
Brush C	0	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3
Brush D	0	0	0	0	0
	1	0	1	0	1



Routing table for brush B





Additive H











Additive H





Additive H





Additive H





Additive tive H





Additive H





Additive tive H









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Are you crazy, is that your problem?









It's not as bad as it may seem[™]



	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3





	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	I	0	1	2	3

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush B	0	0	1	2	3
Brush C	0	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3





	index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3
Brush B	0	0	1	2	3
Brush C	0	0	0	Ω	Ũ
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3





		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)						
(Rev-Aligned)						
(Outside)						
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)						
(Rev-Aligned)			· · · · · · · · · · · · · · · · · · ·			
(Outside)				·····	 	



Duplicate all rows of all brushes in second routing table, once for each category

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		0	0	1	2	3
(Rev-Aligned)		0	0	1	2	3
(Outside)		0	0	1	2	3
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)						
(Rev-Aligned)						
(Outside)						



Duplicate all rows of all brushes in second routing table, once for each category

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	0	1	2	3
(Rev-Aligned)		2	0	1	2	3
(Outside)		3	0	1	2	3
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	Ind Outside 3 3 3 3 3 3 0 0 2 3 3 3 4 3 5 0 6 0 7 1 8 3 9 3
		2	0	0	2	2
		3	0	1	2	3
(Aligned)						
(Rev-Aligned)						
(Outside)						



Give each row an unique index

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8	9	10	11
(Outside)		3	12	13	14	15
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)						
(Rev-Aligned)						
(Outside)						



Make every output unique, add 4 for each duplicated row

This gives is unique sequential values for all outputs

			Index	Inside	Aligned	Rev-Aligned	Outside	
		Brush A	-	0	1	2	3	
	(Inside)	Brush B	0	0	1	2	3	
	(Aligned)		1	4	5	6	7	
	(Rev-Aligned)		2	8	9	10	11	
Le et le constr	(Outside)	\frown	3	12	13	14	15	
last brush	(Inside	Brush C	0	0	0	0	0	
in table			1	0	1	0	0	
			2	0	0	2	2	
			3	0	1	2	3	
	(Aligned)		4	0	0	0	0	
			5	0	1	0	0	
			6	0	0	2	2	
			7	0	1	2	3	
	(Rev-Aligned)		8	0	0	0	0	
			9	0	1	0	0	
			10	0	0	2	2	final or
			11	0	1	2	3	
	(Outside)		12	0	0	0	0	(don't i
			13	0	1	0	0	-
			14	0	0	2	2	
			15	0	1	2	3	
								•



output 't modify output values)

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0 🗲	0	1	2	3
(Aligned)		1 🗲	4	5	6	7
(Rev-Aligned)		2 🗲	ð	9	10	11
(Outside)		3 🗲	12	13	14	15
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)		4	0	0	0	0
		5	0	1	0	0
		6	0	0	2	2
		7	0	1	2	3
(Rev-Aligned)		8	0	0	0	0
		9	0	1	0	0
		10	0	0	2	2
		11	0	1	2	3
(Outside)		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



Each path from brush A represents a brush A category

		Ind	ex	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-		0	1	2	3
(Inside)	Brush B	0		0	1	2	3
(Aligned)		1		⊿.	5	Ej	7
(Rev-Aligned)		2		' 3	9	10	11
(Outside)		3		12	13	14	15
(Inside)	Brush C	0		0	0	0	0
		1		0	1	0	0
		2	-	U	0	2	2
		3	-	Û	1	2	3
(Aligned)		4		0	0	0	0
		5		0	1	0	0
		6		0	0	2	2
		7		0	1	2	3
(Rev-Aligned)		8		0	0	0	0
		9		0	1	0	0
		10		0	0	2	2
		11		0	1	2	3
(Outside)		12		0	0	0	0
		13		0	1	0	0
		14		0	0	2	2
		15		0	1	2	3



Each path from brush A represents a brush A category

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8 <mark>8</mark>	E)	10	1
(Outside)		3	12	<mark>.</mark> 13	14	15
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)		4	<u>ç</u>	Ç	0	0
		5	0	1	0	0
		6	0	0	2	2
		7 🔶	Ũ	1	2	3
(Rev-Aligned)	,	8	0	0	0	0
		9	0	1	0	0
		10	0	0	2	2
		11	0	1	2	3
(Outside)		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



Each path from brush A represents a brush A category

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8	9	10	11
(Outside)		3	12	13	14	⁻ 5
(Inside)	Brush C	0	C	<mark>()</mark>	()	()
		1	()	1	ט	0
		2	0	0	2	2
		3	C	1	2	3
(Aligned)		4	0	0	0	0
		5	0	1	0	0
		6	0	0	2	2
		7	0	1	2	3
(Rev-Aligned)		8	S	0	O	0
		9	0	1	0	0
		10	0	S	2	2
		11 🔶	U	1	2	3
(Outside)		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



Each path from brush A represents a brush A category

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8	9	10	11
(Outside)		3	12	13	14	15
(Inside)	Brush C	0	C	C	C	()
		1	C	-	<mark>(</mark>)	<mark>()</mark>
		2	C	()	2	2
		3	()	1	2	3
(Aligned)		4	()	0	0	0
		5)	1	0	0
		6	D	0	2	2
		7	0	1	2	3
(Rev-Aligned)		8	0	0	0	0
		9	0	1	0	0
		10	0	0	2	2
		11	0	1	2	3
(Outside)	_	12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



Each path from brush A represents a brush A category

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8	9	10	11
(Outside)		3	12	13	14	15
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)		4	0	0	0	0
		5	0	1	0	0
		6	0	0	2	2
		7	0	1	2	3
(Rev-Aligned)		8	0	0	0	0
		9	0	1	0	0
		10	0	0	2	2
		11	0	1	2	3
(Outside)		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



final output

GDC

GU

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8	9	10	11
(Outside)		3	12	13	14	15
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)		4	0	0	0	0
		5	0	1	0	0
		6	0	0	2	2
		7	0	1	2	3
(Rev-Aligned)		8	0	0	0	0
		9	0	1	0	0
		10	0	0	2	2
		11	0	1	2	3
(Outside)		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



A



Aligned	Rev-Aligned	Outside	ope	Ad
Inside	Inside	Inside	erat	dit
Aligned	Inside	Aligned	cior	i Se
Inside	Rev-Aligned	Rev-Aligned	l ta	
Aligned	Rev-Aligned	Outside	ble	

GD

		Index	Inside	Aligned	Rev-Aligned	Outside	
	Brush A	-	0	1	2	3	
(Inside)	Brush B	0	0	1	2	3	
(Aligned)		1	4	5	6	7	
(Rev-Aligned)		2	8	9	10	11	
(Outside)		3	12	13	14	15	
(Inside)	Brush C	0	0	0	0	0	
		1	0	1	0	0	
		2	0	0	2	2	
		3	0	1	2	3	
(Aligned)		4	0	0	0	0	
		5	0	1	0	0	
		6	0	0	2	2	
		7	0	1	2	3	
(Rev-Aligned)		8	0	0	0	0	
		9	0	1	0	0	
		10	0	0	2	2	
		11	0	1	2	3	
(Outside)		12	0	0	0	0	
		13	0	1	0	0	
		14	0	0	2	2	
		15	0	1	2	3	



Aligned	Rev-Aligned	Outside	ope	Ad
Inside	Inside	Inside	erat	dit
Aligned	Inside	Aligned	tion	ive
Inside	Rev-Aligned	Rev-Aligned	l ta	
Aligned	Rev-Aligned	Outside	ble	

GD

		Index	Inside	Aligned	Rev-Aligned	Outside
	Brush A	-	0	1	2	3
(Inside)	Brush B	0	0	1	2	3
(Aligned)		1	4	5	6	7
(Rev-Aligned)		2	8	9	10	11
(Outside)		3	12	13	14	15
(Inside)	Brush C	0	0	0	0	0
		1	0	1	0	0
		2	0	0	2	2
		3	0	1	2	3
(Aligned)		4	0	0	0	0
		5	0	1	0	0
		6	0	0	2	2
		7	0	1	2	3
(Rev-Aligned)		8	0	0	0	0
		9	0	1	0	0
		10	0	0	2	2
		11	0	1	2	3
(Outside)		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3



Aligned	Rev-Aligned	Outside	op∉
0	0	0	dit
 1	0	1	ion i
 0	2	2	ta
1	2	3	ble
			-

GO

		Index	Inside	Aligned	Rev-Aligned	Outside	
	Brush A	-	0	1	2	3	
(Inside)	Brush B	0	0	1	2	3	
(Aligned)		1	4	5	6	7	
(Rev-Aligned)		2	8	9	10	11	
(Outside)		3	12	13	14	15	
(Inside)	Brush C	0	0	0	0	0	
		1	0	1	0	0	
		2	0	0	2	2	
		3	0	1	2	3	
(Aligned)		4	0	0	0	0	
		5	0	1	0	0	
		6	0	0	2	2	
		7	0	1	2	3	
(Rev-Aligned)		8	0	0	0	0	
		9	0	1	0	0	
		10	0	0	2	2	
		11	0	1	2	3	
(Outside)		12	0	0	0	0	
		13	0	1	0	0	
		14	0	0	2	2	
		15	0	1	2	3	



Aligned	Rev-Aligned	Outside	ope	Ad
0	0	0	bra	dit
 1	0	1	tion	ive
 0	2	2	n ta	
 1	2	3	ble	

G



Aligned	Rev-Aligned	Outside	op€	Ad
0	0	0	erat	dit
1	0	1	tion	ive
 0	2	2	ו ta	
1	2	3	ble	

GD

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3
(Inside) Brush E	8 0	4	5	6	7
(Aligned)	1	8	9	10	11
(Rev-Aligned)	2	12	13	14	15
(Outside)	3	16	17	18	19
(Inside) Brush C	0	0	0	0	0
	1	0	1	0	1
	2	0	0	2	2
	3	0	1	2	3
(Aligned)	4	0	0	0	0
	5	0	1	0	0
	6	0	0	2	2
	7	0	1	2	3
(Rev-Aligned)	8	0	0	0	0
	9	0	1	0	0
	10	0	0	2	2
	11	0	1	2	3
(Outside)	12	0	0	0	0
	13	0	1	0	0
	14	0	0	2	2
	15	0	1	2	3





Aligned		Rev-Aligned	Outside	ope	Ad
0		0	0	erat	dit
1		0	1	cion	ive
0		2	2	l ta	
1		2	3	ble	

G



Aligned	Rev-Aligned	Outside	ope	Ad
 0	0	0	erat	dit
 1	0	1	cior	ive
 0	2	2	l ta	
 1	2	3	ble	






5



Aligned	k	Rev-Aligned	Outside	Ad
0		0	0	dit
1		0	1	
0		2	2	ta
1		2	3	ble

G

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3
(Inside) Brush B	0	0	1	2	3
(A <mark>7</mark> igned)	1	4	5	6	7
(Rev-Aligned)	2	8	9	10	11
(Outside)	3	12	13	14	15
(Inside) Brush C	0	0	0	0	0
	1	0	0	0	0
	2	0	0	0	0
	3	0	0	0	0
(Aligned)	4	0	0	0	0
	5	0	1	0	0
	6	0	0	0	0
	7	0	1	0	1
(Rev-Aligned)	8	0	0	0	0
	9	0	1	0	0
	10	0	0	2	2
	11	0	1	2	3
(Cutside)	12	0	0	0	0
	13	0	1	0	0
	14	0	0	2	2
	15	0	1	2	3











GU

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3
(Irside) Brush B	0	0	1	2	3
(Aligned)	1	4	5	6	7
(Rev-Ali <mark>y</mark> ned)	2	8	9	10	11
(Outside)	3	12	13	14	15
(Inside) Brush C	0	0	0	0	0
	1	0	0	0	0
	2	0	0	0	0
	3	0	0	0	0
(Aligned)	4	0	0	0	0
	5	0	1	0	0
	6	0	0	0	0
	7	0	1	0	1
(Rev-Aligned)	8	0	0	0	0
	9	0	0	0	0
	10	0	0	2	2
	11	0	0	2	2
(Outside)	12	0	0	0	0
	13	0	1	0	0
	14	0	0	2	2
	15	0	1	2	3





GU

		Index	Inside	Aligned	Rev-Aligned	Outside	
	Brush A	-	0	1	2	3	
(Inside)	Brush B	0	0	1	2	3	
(Aligned)		1	4	5	6	7	
(Rev-Aligned)		2	8	9	10	11	
(Outside)		3	12	13	14	15	
(Inside)	Brush C	0	0	0	0	0	
		1	0	0	0	0	
		2	0	0	0	0	
		3	0	0	0	0	
(Aligned)		4	0	0	0	0	
		5	0	1	0	0	
		6	0	0	0	0	
		7	0	1	0	1	
(Rev-Aligned)		8	0	0	0	0	
		9	0	0	0	0	
		10	0	0	2	2	
		11	8	0	2	2	
(Outside)		12	0	0	0	0	
		13	0	1	0	0	
		14	0	0	2	2	
		15	0	1	2	3	



	Inside	Aligned	Rev-Aligned	Outside	Ad
0	0 • • • • • • • •	0 • • • • • • • • •	0	0	dit
1	0 • • • • • • • •	1	0	1	tior
2	0 • • • • • • • •	C • • • • • • • • •	2 · · · · · · Þ	2) ta
3	C • • • • • • • • • • • •	1	2 · · · · · · · ·	3	ble

	Index	Inside	Aligned	Rev-Aligned	Outside	
Brush A	-	0	1	2	3	
Brush B	0	0	1	2	3	
	1	4	5	6	7	
	2	8	9	10	11	
	3	12	13	14	15	
Brush C	0	0	0	0	0	
	1	0	0	0	0	
	2	0	0	0	0	
	3	0	0	0	0	
	4	0	0	0	0	
	5	0	1	0	0	
	6	0	0	0	0	
	7	0	1	0	1	
	8	0	0	0	0	fi
	9	0	0	0	0	
	10	0	0	2	2	
	11	0	0	2	2	
	12	0	0	0	0	
	13	0	1	0	0	
	14	0	0	2	2	
	15	0	1	2	3	



inal output

GDC



		Index	Inside	Aligned	Rev-Aligned	Outside
Bru	ish A	-	0	1	2	3
Bru	ish B	0	0	1	2	3
		1	4	5	6	7
		2	8	9	10	11
		3	12	13	14	15
Bru	sh C	0	0	0	0	0
		1	0	0	0	0
		2	0	0	0	0
		3	0	0	0	0
		4	0	0	0	0
		5	0	1	0	0
		6	0	0	0	0
		7	0	1	0	1
		8	0	0	0	0
		9	0	0	0	0
		10	0	0	2	2
		11	0	0	2	2
		12	0	0	0	0
		13	0	1	0	0
		14	0	0	2	2
		15	0	1	2	3

GDC

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3
Brush E	8 0	0	1	2	3
	1	4	5	6	7
	2	8	9	10	11
	3	12	13	14	15
Brush (0	0	0	0	0
	1	0	0	0	0
	2	0	0	0	0
	3	0	0	0	0
	4	0	0	0	0
	5	0	1	0	0
	6	0	0	0	0
	7	0	1	0	1
	8	0	0	0	0
	9	0	0	0	0
	10	0	0	2	2
	11	0	0	2	2
	12	0	0	0	0
	13	0	1	0	0
	14	0	0	2	2
	15	0	1	2	3

GDC



GDC



GDC



GDC



GDC







GDC



GDC

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	2	3
Brush B	0	0	0	0	0
	1	0	1	0	2
	2	0	0	3	3
	3	0	1	3	4
Brush C	0	0	0	0	0
	1	0	1	0	0
	2	0	1	0	1
	3	0	0	2	2
	4	0	1	2	3

Compact routing table Cacheable per brush Number of rows per brush < 255

- 4 output values, 0-3, 2 bits * 4 = 8
- Row can be stored as 4 bytes
- More than 6 rows is rare
- Not all row output combinations make sense, or can be generated by operations
 - Theoretical maximum is probably a lot lower













Can have **multiple** brushes overlapping on the **same polygon area**





Solution: Make every brush **remove** the area of the **previous** brushes



Solution:

Switch to variation of our operation tables that removes polygons that overlap by returning the **outside** category.

We use this on each brush beyond the brush the routing table belongs to. Note: we keep using the original operation tables when combining routing tables

			Brush A					
Additive Operation Table			Inside	Aligned	Rev-Aligned			
		Inside	Inside	Inside	Inside			
	Druch D	Aligned	Inside	Outside ◄	Inside			
	DIUSII D	Rev-Aligned	Inside	Inside	Outside			
		Outside	Inside	Outside	Outside			



Solution:

Switch to variation of our operation tables that removes polygons that overlap by returning the **outside** category.

We use this on each brush beyond the brush the routing table belongs to. Note: we keep using the original operation tables when combining routing tables

		Brush A				
	Operation Table	Inside	Aligned	Rev-Aligned		
	Inside	Outside	Outside	Outside		
Druch D	Aligned	Outside	Outside	Outside		
DIUSII D	Rev-Aligned	Outside	Outside	Outside		
	Outside	Outside	Outside	Outside		



Solution:

Switch to variation of our operation tables that removes polygons that overlap by returning the **outside** category.

We use this on each brush beyond the brush the routing table belongs to. Note: we keep using the original operation tables when combining routing tables

		T	Brush A				
		Operation Table	Inside	Aligned	Rev-Aligned		
		Inside	Inside	Outside	Outside		
	Brush B	Aligned	Aligned	Outside	Outside		
		Rev-Aligned	Rev-Aligned	Outside	Outside		
		Outside	Outside	Outside	Outside		



Overview

- 1. History of CSG
- The algorithm
- 2. Iterative updates
- 3. Intersections
- 4. Mesh Generation
- 5. Polygon categories, Routing & Operation tables
- 6. Putting it all together



For each brush in the CSG tree, loop through the **brushes on** its own routing table

	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	0	1
Brush B	0	3	2	1	0
	1	3	0	1	1
Brush C	0	3	2	1	0
	1	3	0	1	1
	2	3	2	0	2
	3	3	3	3	3





We do this for each *side polygon* of the brush we're processing





Each *intersection polygon* represents an *intersection*

between the processed brush and a brush that's represented in the routing table



	Index	Inside	Aligned	Rev-Aligned	Outside
Brush A	-	0	1	0	1
Brush B	0	3	2	1	0
	1	3	0	1	1
rush C	0	3	2	1	0
	1	3	0	1	1
	2	3	2	0	2
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1

0

1

0

1

2

3

- Use categories on intersection polygons
 - Use *interior category* (inside polygon)



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 - **Outside** for everything else



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	0						
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			1	3	0	1	1
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			2	3	2	0	2
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Aligned							
Inside	Inside						
Outside	1						
Outside							
Outside							
	J						
Inside							
inside							

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- We only triangulate the polygons that we keep / after merging
- All reverse aligned polygons need to be flipped around
 - Reverse vertex index order







Reverse Aligned polygons need to be flipped

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The payoff

- Scalable way of building geometry
- Iterative updates
 - Everything we can do per brush, we can cache per brush!
- Updates can be easily split across multiple cores!



Thank you!



References

Chisel <u>https://github.com/RadicalCSG/Chisel.Prototype</u> Realtime CSG https://github.com/LogicalError/realtime-CSG-for-unity/



