

Designing for Multiple Minds

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Who are we?





Weszt Hart

Designer / Musician



Focus of today's talk

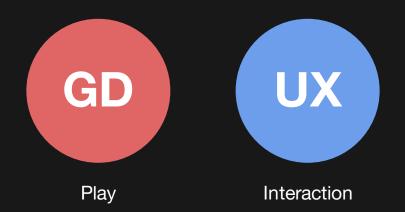
1. Demonstrate:

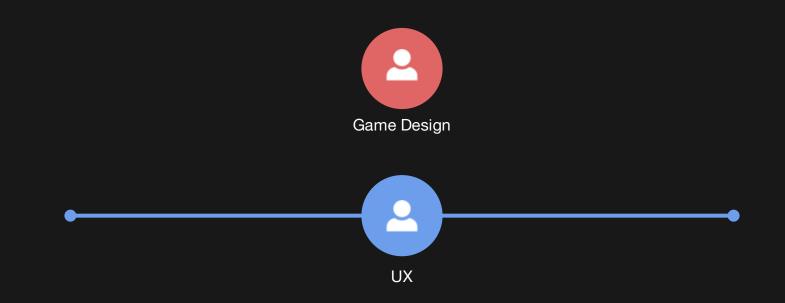
- Why Player Dynamics is something unique and useful
- That we're not equipped as is
- What Player Dynamics is today
- 2. Walk through the three-part design process:
 - Research and understand introducing some proven tools and frameworks
 - Designing proactively and talk about some methods to do this
 - Be prepared to intervene

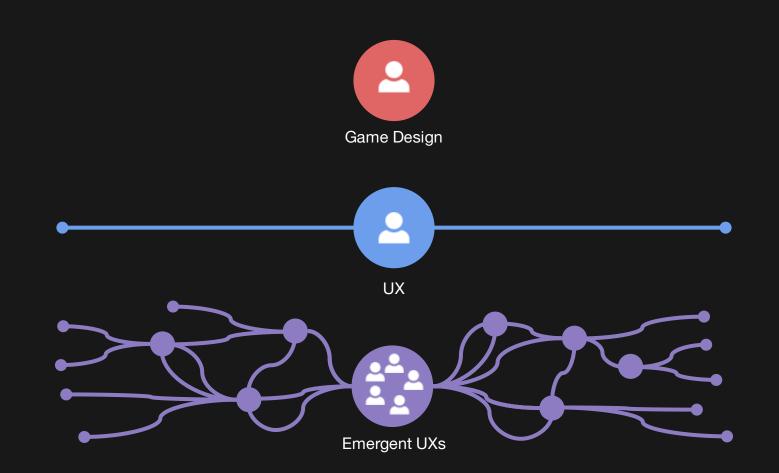
Backed by science and years of development at multiple companies

Introduction

Player Dynamics









Player Dynamics (PD) /ple1.pr da1'næm.1ks/ Noun

- 1. The craft of creating products that help people play well together, typically in games and social systems.
- 2. Interplay design.
- 3. Designing for multiple minds.



Player Dynamics

Mechanics Narrative Level design

Service design Policy

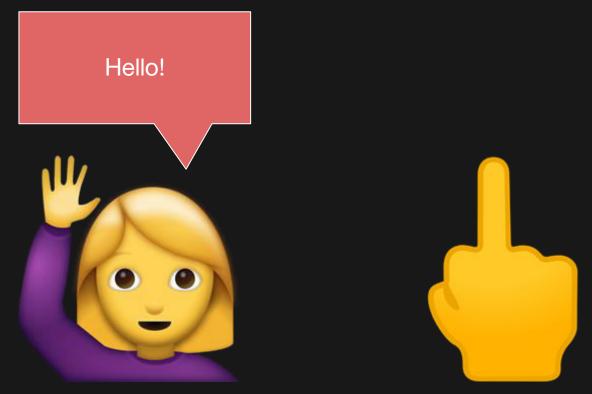
Cognitive science Sociology Anthropology

Game Design User Experience

What is Player Dynamics really all about?



You



You

Them

Remove the bad actors, right?



So it's about making friends?

So it's about making triends?

Friendship

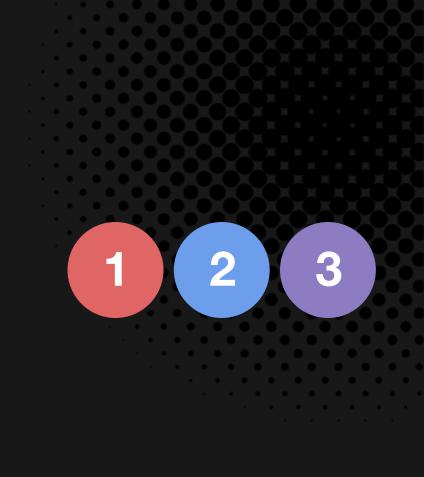
is not a magic bullet



Great player dynamics = cohesion

Design process

Cohesion through Player Dynamics





Research and understand Design proactively Be ready to intervene

1 2 3

Research and understand

Design proactively

Be ready to intervene

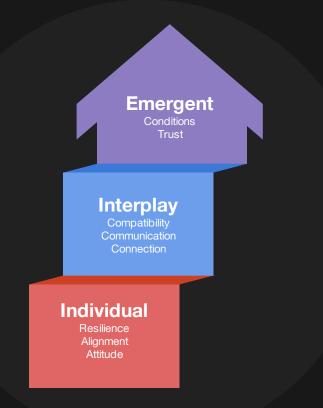
Cohesion in context

Players as individuals and groups

Conditions influencing players

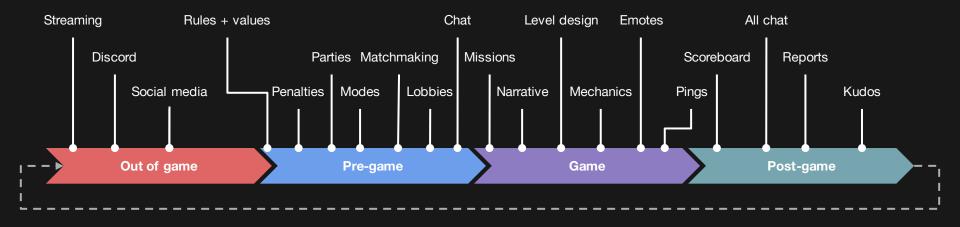
Tool #1: Cohesion ladder

Understand cohesion



Tool #2: Experience maps

Understand the game





Consider player perspectives

Tool #3: Cognitive bias lenses

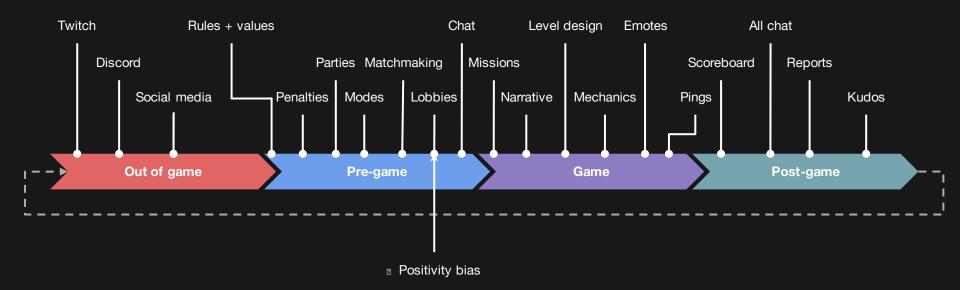
Understand players as individual humans



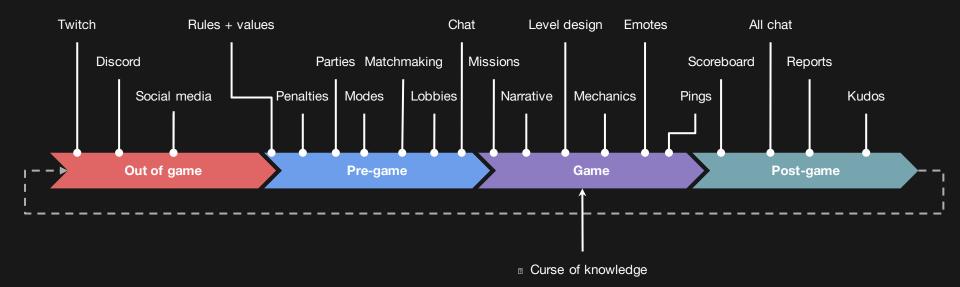
Expectations can affect performance

- What will players be expecting from each other?
- How does the interface and flow set expectations?
- How might communication systems be affecting the team's expectations?
- What influence does the genre have?
- What's the language that we've been using to set expectations?

Identify bias troublespots and opportunities Examples

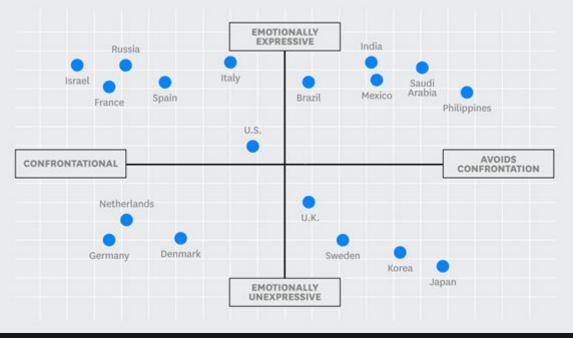


Identify bias troublespots and opportunities Examples



Tool #4: Culture maps

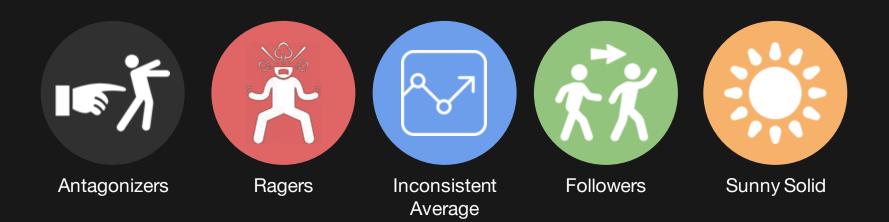
Understand players as populations



Credit: Erin Meyer

Tool #5: Behavior subgroups

Understand general behavior patterns



Tool #6: Multi-perspective prototypes

Understand everything at the same time

ptain	Friend	Player
54.		Gut

Team Builder prototype

Tool #7: One-sheets

Bring it all back to the company

Genre one-sheet

Collectible Card Games

CCG, aka trading card games (TCG)



Communication

Games

P2P communication in CCGs is typically limited to actions taken on the board, though some provide emotes.

Fair play

Matches in LoR are one-on-one, so there may be little chance to common problems like poor

- Magic Online
- Hearthstone
 The Ele

Research and understand

Design proactively

Identify moments of truth

Reduce p2p friction

Make it easy to be good

Be ready to intervene









Matchmaking



Warm bodies



Skill

= good match?

It's more like

Playstyle Personality Social preferences Time constraints Seriousness Mindset Levels of trust Parties Desired role Mentorship preferences Skill or experience Unspoken rules ...and more

= good match!

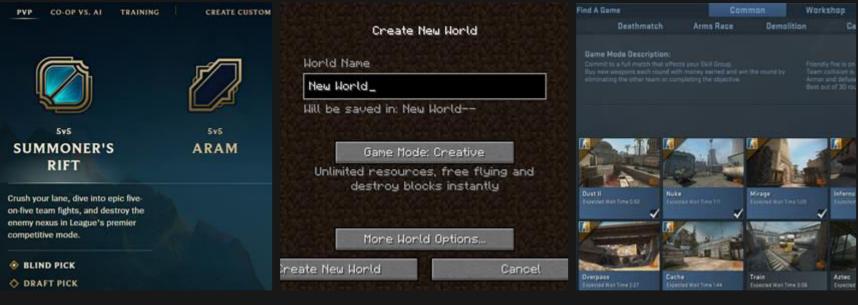




Self-organization

Offer a choice of modes

Finding the right game



League of Legends

Minecraft

CS:GO

Support self-organization in and out of game

Finding the right people to play with



Looking for group

Teams with perks!

Support self-organization in and out of game

Finding the right job or role



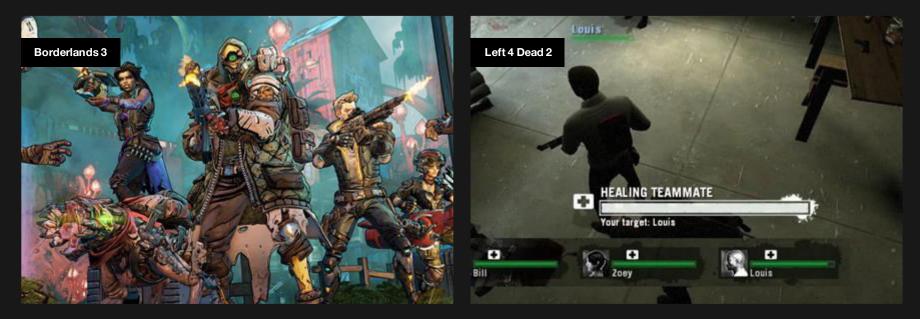
Role selection...

... with feedback!



Narrative

Reinforce values with narrative



Repeating "Vault Hunters"

"Thank you" dialogue

Celebrate the values you want to see in game



Personal accomplishment

Team values

Celebrate the values you want to see in game





Gameplay & Level Design

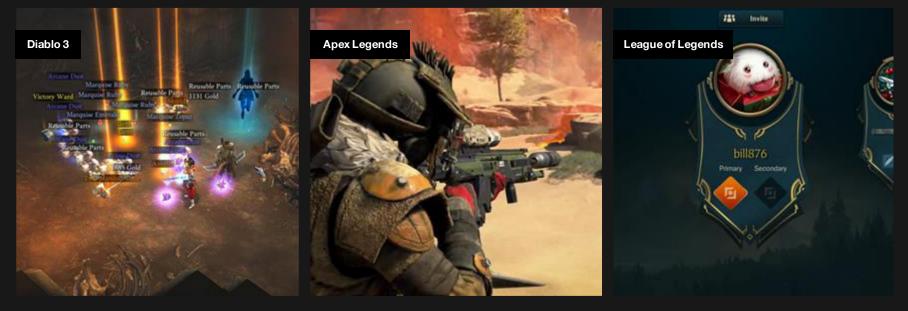


Share the loot!



Share the loot!

Think about the tradeoffs of friendly fire & body blocking

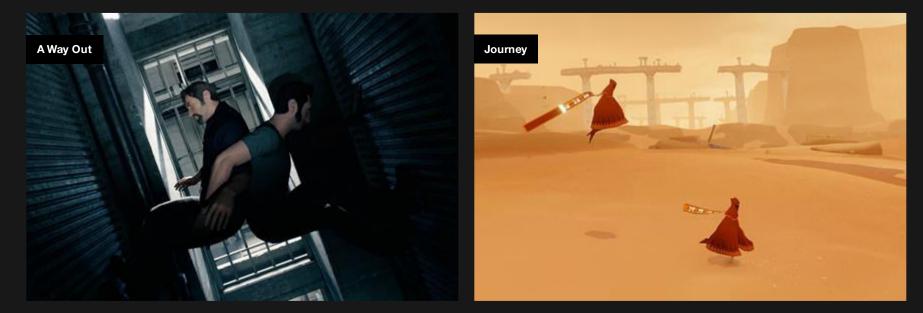


Share the loot!

Think about the tradeoffs of friendly fire & body blocking

Pre-filter by role choice

Design for positive interactions



Tasks that don't highlight skill disparities

Make positivity the "only" option

Create meaningful roles



Asymmetrical roles

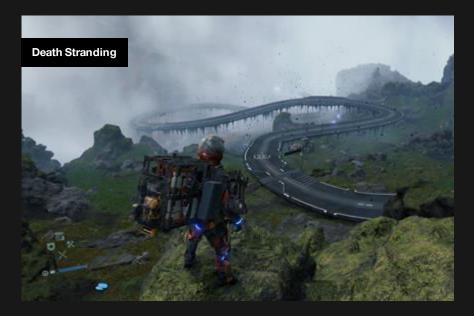
Create meaningful roles



Asymmetrical roles

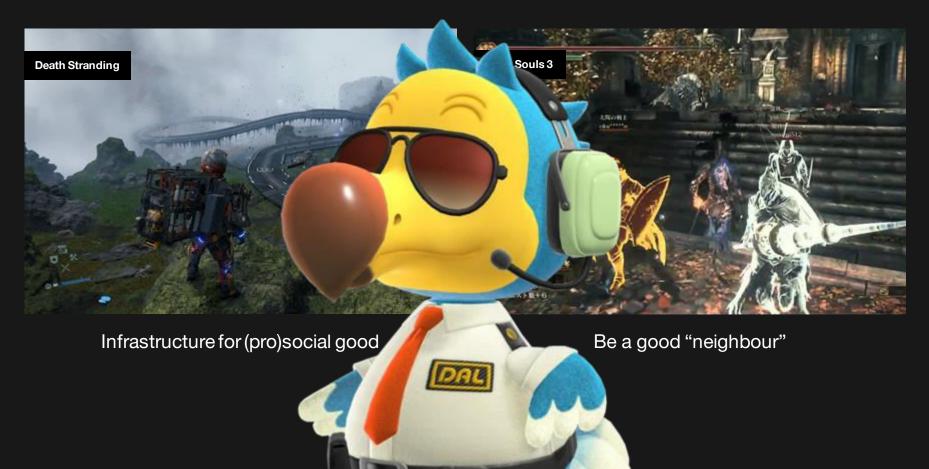
Flexible support roles

Create spaces that help people work together

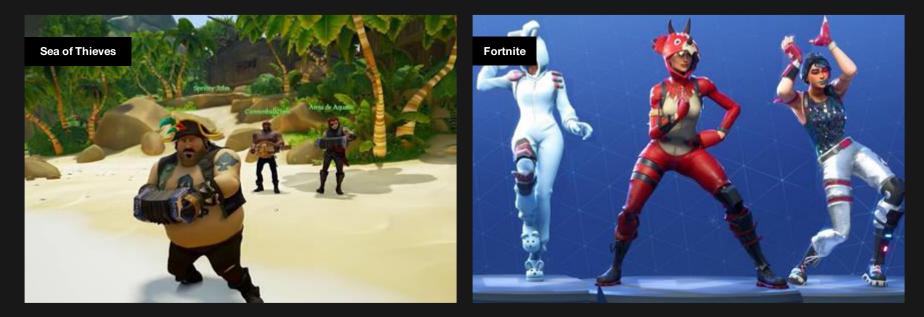


Infrastructure for (pro)social good

Create spaces that help people work together



Think outside the core loop



Focus on bonding

Sometimes we all just need to dance



1 2 3

Research and understand

Design proactively

Be ready to intervene

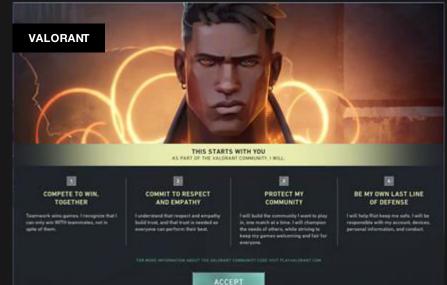
Set rules & establish values Require commitment Empower players



Proactive interventions

Set rules and establish values





Code of Conduct

Community Code

Require commitment



Behavior commitment in a mode

Empower players

ADD BANNED WORDS

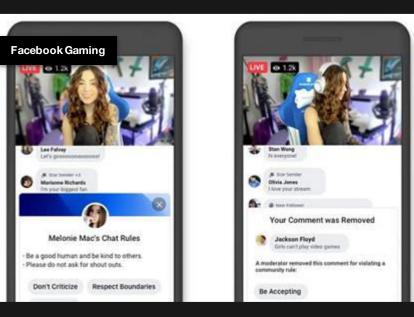
Discord

WORDS (COMMA SEPARATED LIST) - KEEP IN MIND THAT WORDS HAVE TO BI 3 CHARACTERS OR LONGER.

MATCH ANY PART OF THE WORD

MATCH EXACT WORD ONLY

Update



Filters

Tools for streaming



Reactive interventions

Process reports and issue penalties

XBox Live of Xbox Live enforcement action

Due to a suspension, the following Xbox Live features may be limited:

- Sharing Kinect content
- · Sharing to social networks
- Text and voice communications and Looking for Group
- Broadcasting
- · Editing Xbox profile, gamerpic and club content

Xbox Support cannot assist in this situation. Learn more about this suspension and the Xbox Live Coc Conduct at https://enforcement.xbox.com.



Penalties

Here	oes of the Storm	
	Abusive Chat	~
	Abusive Chat	
	Intentionally Feeding	
	AFK/Nonparticipation	
	Cheating/Botting/Hacking	
	Inappropriate Name	
-	-	_

Reporting categories

Summary

Player Dynamics in design



Player Dynamics design process







Research and understand

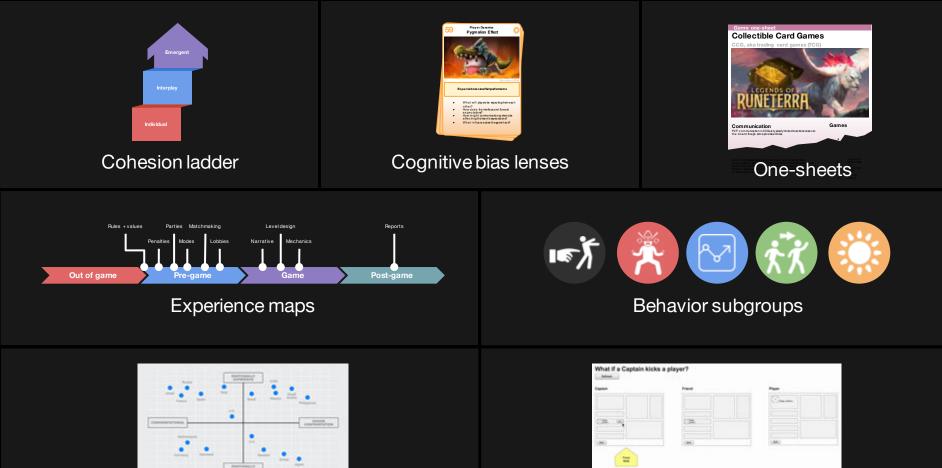
Cohesion in context Players as individuals and groups Conditions influencing players

Design proactively

Identify moments of truth Reduce p2p friction Make it easy to be good

Be ready to intervene

Set rules & establish values Require commitment Empower players



Culture maps

Multiperspective prototypes

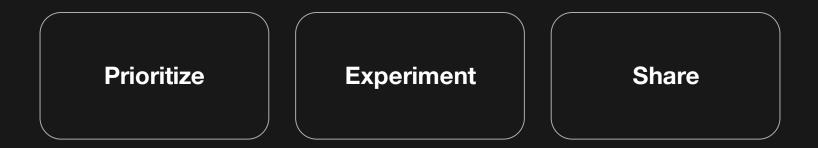
Strategies for cohesion

Consider player perspectives Match more than skill Offer choice of modes Support self organisation in and out of game Reinforce values with narrative Celebrate the values you want to see in game Reduce conflict where unnecessary Design for positive interactions Think outside the core loop Create meaningful roles Create spaces that help people work together Identify bias troublespots and opportunities Design for different perspectives Process reports and issue penalties



Where do we go next?

Our ask:



APEX LEGENDS	A WA	YOUT	BORDER	LANDS
cs/Go	DARK SOULS II		DEATH STRANDING	
DESTINY	Dığ	BLO	טאופ	CRD
facebook gaming	Fall¢i	nt 76	FOR	INITE
DE THE STORM	jour	R N E Y	MOBOD	TALKING Y EXPLODES
LEAGUE∘⊧ LEGENDS	LEFT	DEAD	MINE	CRAFT
DŶERWĄTCH	Sea of Nieves	VALOI	ZANT	

Players are worth it.

Player Dynamics

Designing for multiple minds

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