GDC

Where Are My Particles? Debugging Techniques for VFX in Unreal 4

Dan Bruington & Brittany Hein FXVille

GAME DEVELOPERS CONFERENCE | July 19-23, 2021

Introduction

- •Who are we?
- •What is this talk? Who is it for?
- Unreal 4 Specific?



Who Are We?

Dan Bruington

Technical FX Artist at FXVille









Who Are We?

Brittany Hein

Senior FX Artist at FXVille







We're hiring! Site: www.fxville.com Email: jobs@fxville.com



What is this talk?

Topics we'll be covering:

- Using features of Blueprint to visualize / debug data
- Niagara features for understanding particles
- Materials techniques and built-in functions



Who is it for?

Knowing how to debug is important!





Who is it for?

Niche discipline





Who is it for? Content creator control



What is this talk? Who is it for?

Knowing "why" can lead to innovation





Unreal 4 Specific?

Examples using built-in workflows





Unreal 4 Specific?

Techniques broadly applicable, but methods may vary







- What are they?
- **Dynamic Materials**
- **Debugging variables**
- Tool example: DisplayParticleNames



Unreal's node-based visual scripting





Creating dynamic materials





Assigning dynamic materials





Viewing dynamic material parameters at runtime











Sending debug parameters on dynamic materials









Debugging variables: Print string!











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Print String

Tips: Use print string for values that change rapidly. Use append string to combine multiple pieces of data. Also, you can color code them!

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Be a friend, don't check in too much debug Print String!

Debugging variables: Breakpoints!

Blueprint Tool Display Particle Positions

Display Particle Positions

Goal: While playing the game, I want to know what particle systems are active in specific locations.

Sometimes you see a particle and it is not clear where it came from, or what system it's in, and ejecting and finding it in the outliner is non-trivial.

Solution: A blueprint that we can place in the level that will display the names of particle systems at their origins.

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	Gather all actors in the scene and iterate through their components. NOTE: EXTREMELY COSTLY, especially since we're doing it on tick in this case. Remember, this is for debug purposes only!	
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High level concept:

-Gather all actors in the scene

-Iterate through their FXSystemComponents

-DisplayDebugText at their component locations

Display Particle Positions

- Display Bounds
- Point to Owning Actors
- Various Info: Active Particles, Instance Parameters

- What is it?
- Using the Particle Attribute Spreadsheet
- Scalability Settings and Debugging
- Renderer bindings

Extremely powerful, lots of data visible to you

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The Particle Attribute Spreadsheet

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The Particle Attribute Spreadsheet-Filtering

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Scalability Settings

Niagara Scalability Settings – Niagara Effect Types

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NiagaraActor

Edit BP_Sky_Sphere

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Cascade color by LOD

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Edit BP_Sky_Sphere

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Renderer Bindings

Sprite Renderer Bindings and their Data Types

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- Why debug through materials?
- Using Emissive Color to display data
- Math nodes to manipulate value ranges
- Displaying scalar and vector data

Display your data by drawing it!

"Just output that as the color please."

Object Bounds

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Buffers (Scene Depth, Custom Depth)

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Frac, Abs, and other manipulations

Fracing a modified texture value to see its ranges 🔷 🗕 🗗 🗙

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Color Curves or Gradient Textures

Distance fades / Camera Distances

Useful Test Assets

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DebugScalarValues

DebugVector[x]Values

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Summed up!

- Fix your stuff, when you can!
- When you can't, if it's an engine bug, maybe you can write a good bug.
- Have real data to talk to your friendly tech artist or graphics programmer to get help
- Be empowered to make more complex content!

Acknowledgements

All our excellent client studios RealTimeVFX

Forums & Discord And many more!

Thank you! **Dan Bruington** dbruington@fxville.com

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