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Final Fantasy VII Remake: Automating Quality Assurance and the Tools for the Future

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Overview

- Game QA
- Replay
 - System overview
 - Replay data and synchronization
 - Workflow and results
- Exploration
- Conclusion





Game QA: Common Issues

Game development is evolving:

- More content and interactions
- Greater freedom of play styles
- Increasing post-release content, services, and support

All these improvements lead to:

Growing QA costs





Tools of QA

Reporting Tools:

- Automatic data entry of bug reports
- Automatic crash/assert reports
- Telemetry data reports
- Automated-Play Tools:
- Scripting
- Replay
- Exploration







Examining Replay

Replay	Without game code change	With Game code change			
Input	Time, screenshot	Game state (code access)			
Output	Game Pad driver	Game Pad emulator (debug command possible)			
Build	All including Master	Test			
Supports non-deterministic action	No (beside image recognition)	Yes			
Support for change in level	No	Partial			
Start usage in game development cycle	Master	First playable level			







Replay Example: FINAL FANTASY VII REMAKE

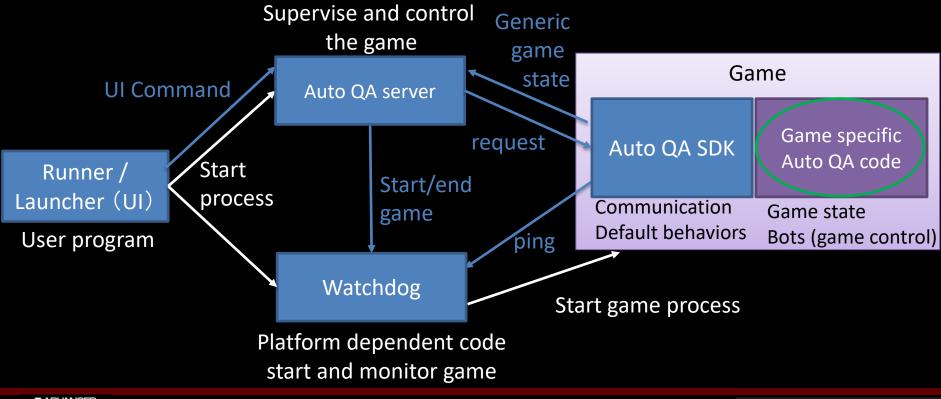
Auto QA	Launcher								
Project		✓ PS4_Development ∨	Game setup		.	🙂 User1		2	22:0
Record	PS4 Kit	~							
Replay	Session	test 🗸	Shared		1				
Pause	Result root folder	results	Select		0 10				
Stop	Result folder	record_test_2021.04.2	Open				www		
	Executable	F:\auto-qa\projects\{	Select	IN THE				hund	
Breakpoint	Setup file	project_config	Select	and the					
00:00:10	Exploration scale	0 Show logs		NTASYW					
	Record movie	Disable ping	timeout	RBMARB					
	Create coredump on e	error 🗹 Delete save d							
	Loop replay	Debug distance	0 🗘	める	I FINAL F	ANTAS	Y VII REN	ЛАКЕ	
	Keep game running o								
	Start time: 00:00:00	to end ~ 00:00:10	Cancel aft						
	Stopped	l record							
				A Pla	ayStation Netw	orkにサインイ	ンして、このア	プリケーショ	
					の最新情報を見て				
				20	ノ取利用刊でした				

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Replay system





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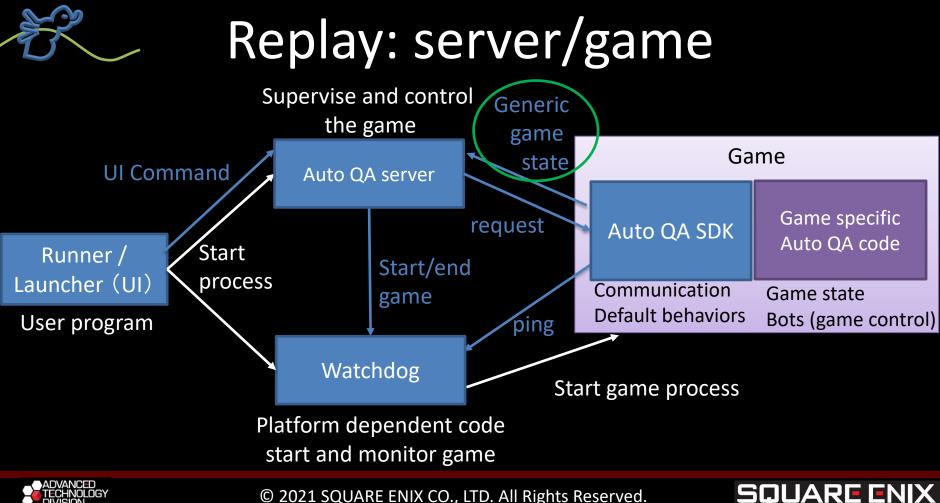
Replay System: Game Specific





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Replay: server/game

Generic game state:
– Position, level id
– Velocity / orientation



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When $\{-\text{Time: game time, UTC time, real time, frames count}\}$

- What { Action/event: key press, pad input
- Why \langle Game state stack

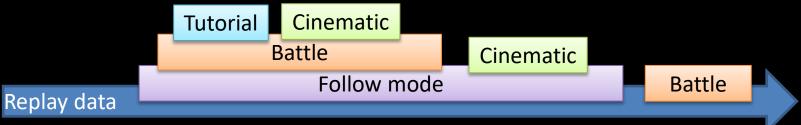






Replay: server/game

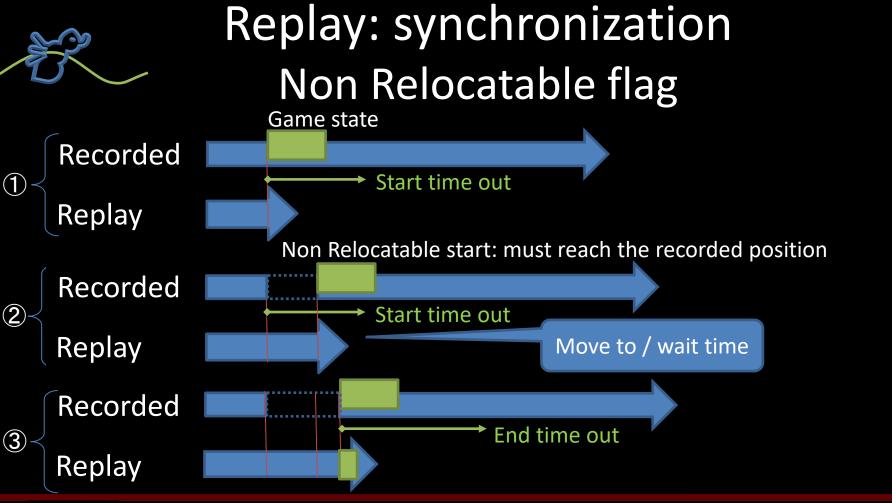
• Game state stack:



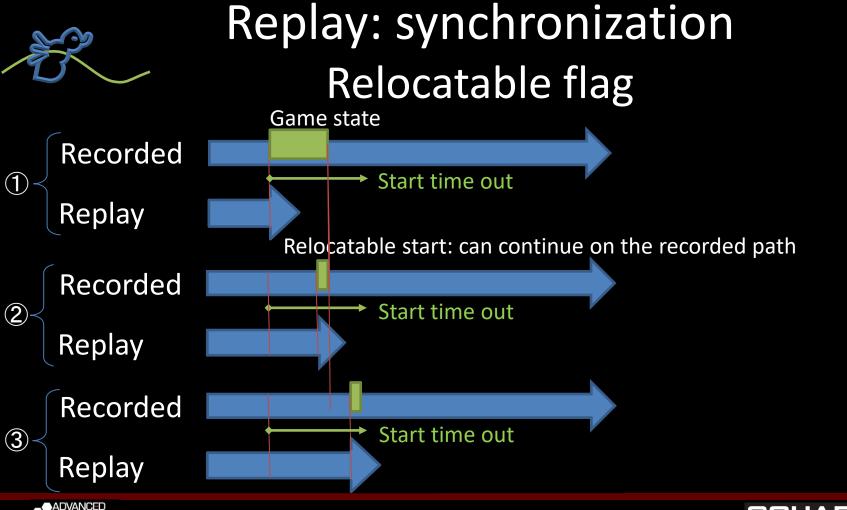
- State:
 - Id (type id/game id)
 - User data
 - Synchronization flags: unique, client controlled, ...
 - Timeout override



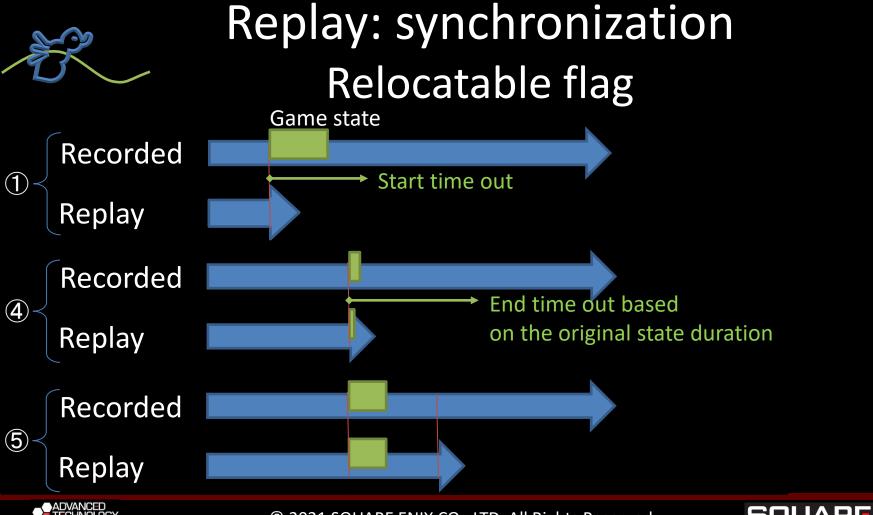




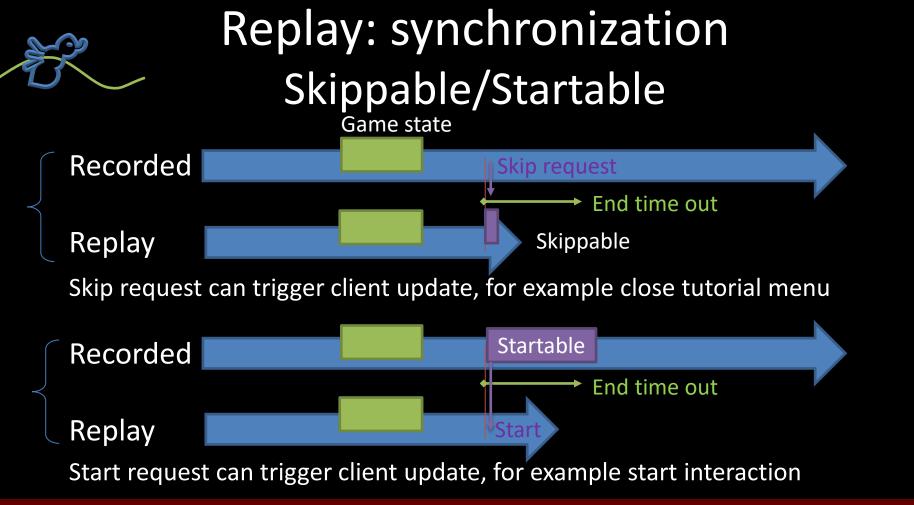










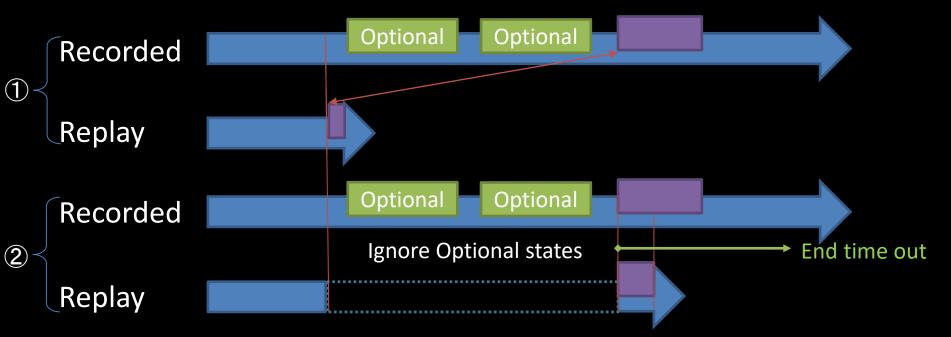


ADVANCED TECHNOLOGY DIVISION





Replay: synchronization Optional flag

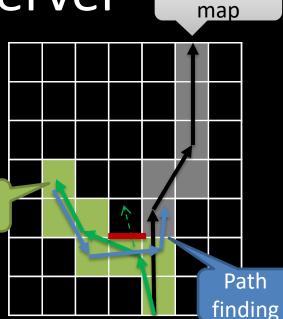






Path finding: in the server

- Create a 3D grid map
- Use both recorded and replay map
- Detect wall when the motion doesn't match commands
- Path finding to go back to replay
- Use simple heuristic to extend the map if blocked (can use in game path finding)



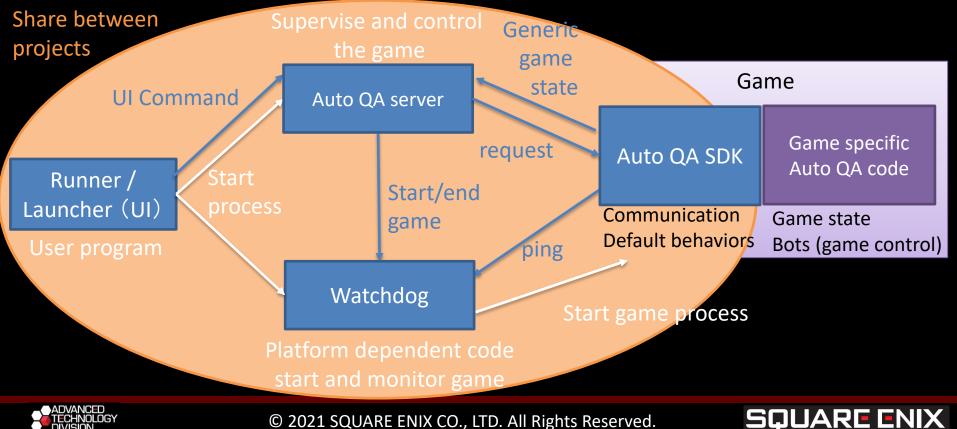
Recorded



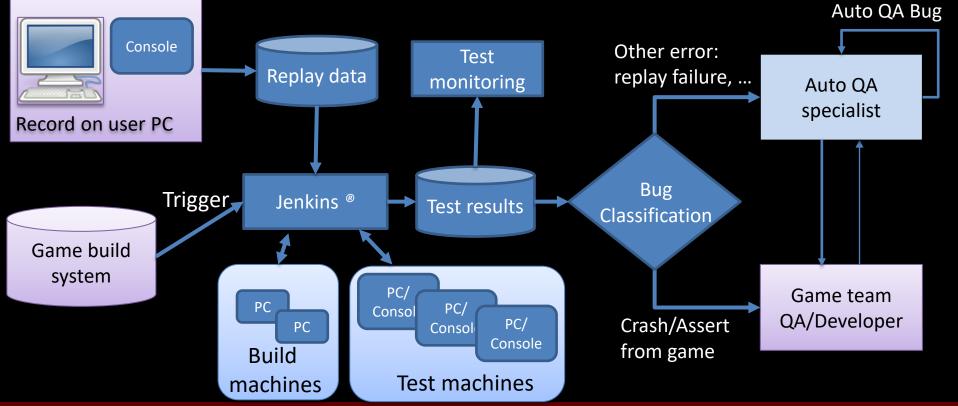




Replay: server/game



Auto QA workflow





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Evaluating Replay

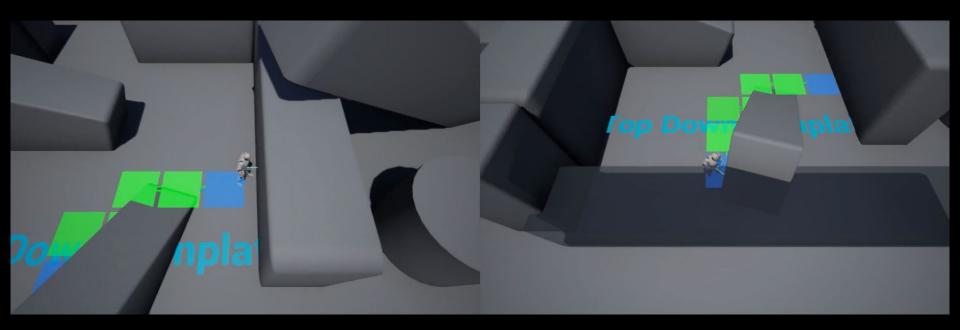
- Advantages:
 - Finds rare bugs (logic, multi-thread, etc.): 0.3%
 - Tests for level-traversal issues: 300 tests per day
 - Tests large code changes for crashes, etc.
 - Tests games with bad frame rates (debug options)
 - Able to perform tests 24/7 (Aging test)
- Disadvantages:
 - Mostly tests a recorded path







Exploration Example



Epic Games. (2020). Unreal Engine. Retrieved from https://www.unrealengine.com







Evaluating Exploration

- Advantages:
 - Finds bugs outside of traditionally tested paths
 - Captures performance analysis (FPS, memory usage, etc.)
 - Checks collision
- Disadvantages:
 - Cannot test all possibilities needed to finish levels of complex games





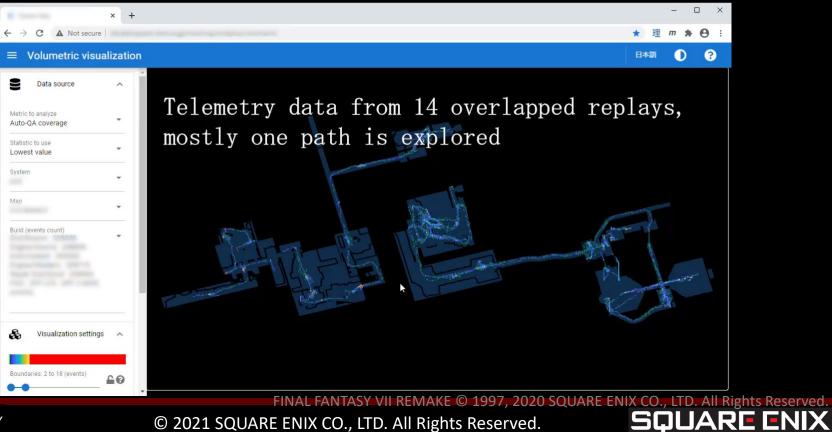
Combining Replay and Exploration



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Combining Replay and Exploration





Conclusion

Advantages:

- Automating repetitive testing
- Sharing development cost through several projects

Disadvantages:

- Unable to perform qualitative QA (graphic issues, etc.) Future works:
- Extract video/screenshot for QA check
- Exploration on other action: menu, mini-game
- Tools to find large change in level collisions





Any Questions?

For more information, contact: gravfabi@square-enix.com Thank you for listening.

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