

# SQUAD

COORDINATION IN

## DAYS GONE

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WHAT IS  
DAYS  
GONE?











This is Fred.

Fred likes hugs,  
ice cream,  
and human flesh.





Fred  
Looking  
for a hug









# Groups of AIs will be fighting enemies.





# Coordination is hard.



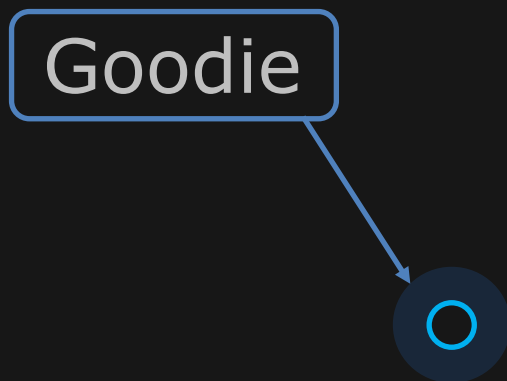
Coordination is hard.

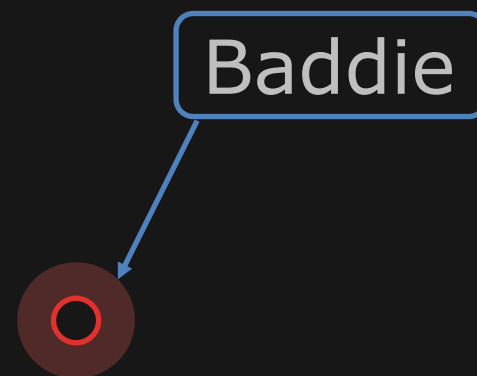
Coordination in an open world is harder.

# We need to solve:

- Group goal/behavior
- Roles and role assignment
- Positioning
- Timing









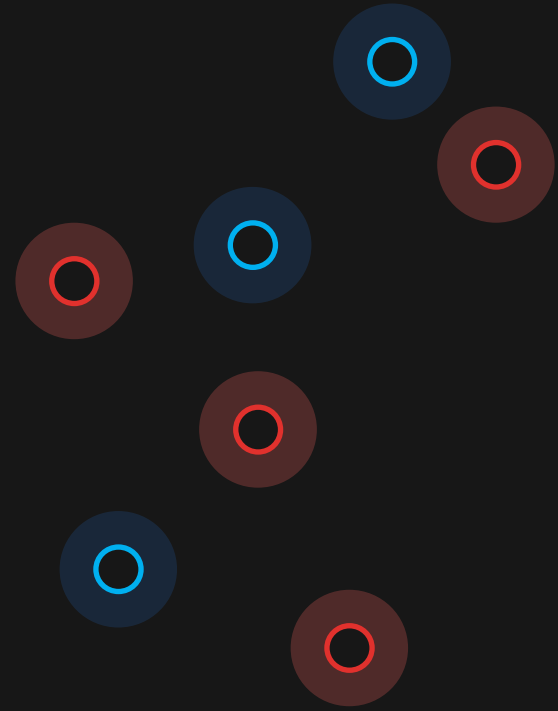
# BEGINNINGS



Combat was hard to  
read without  
coordination.



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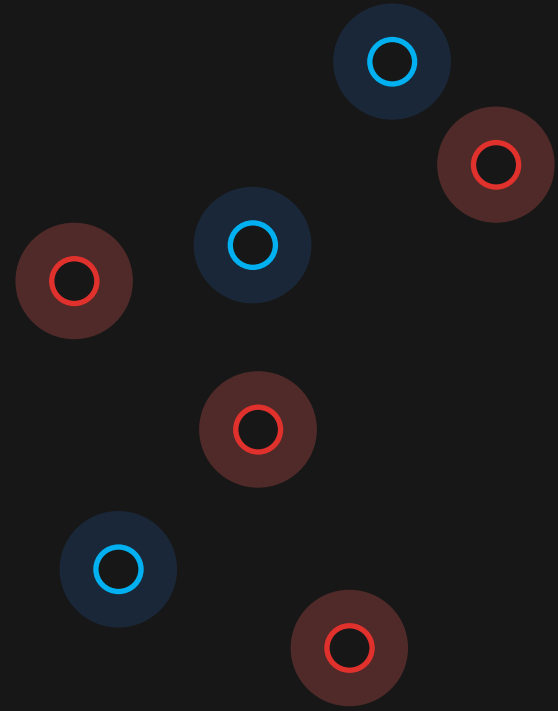




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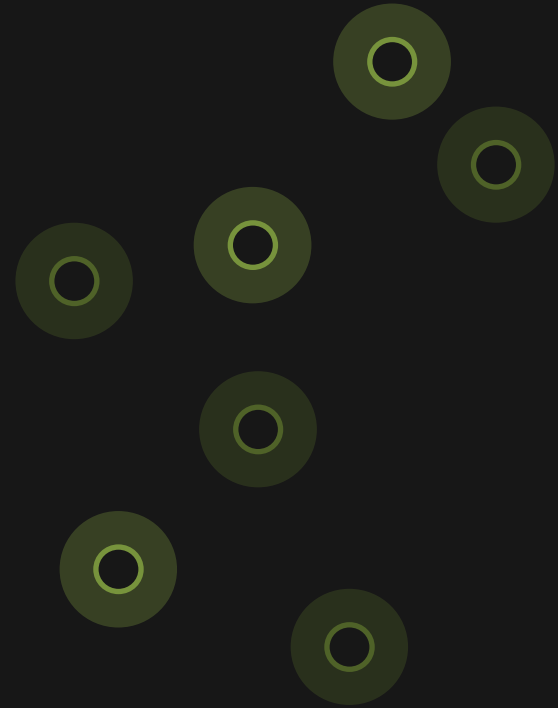


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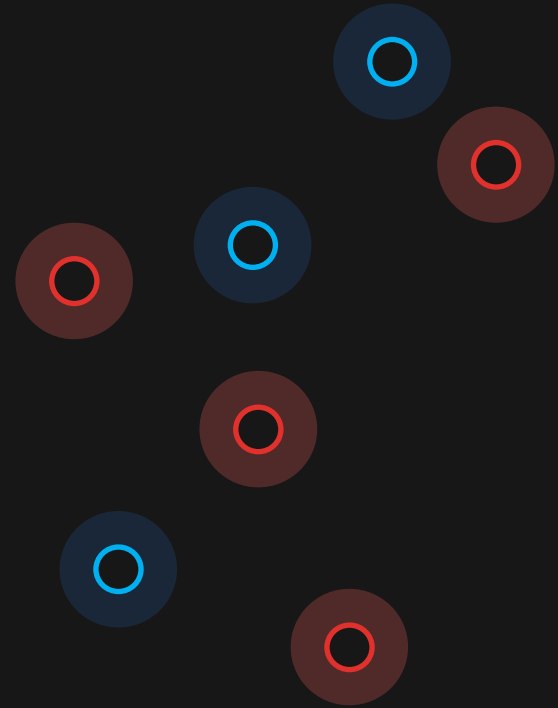




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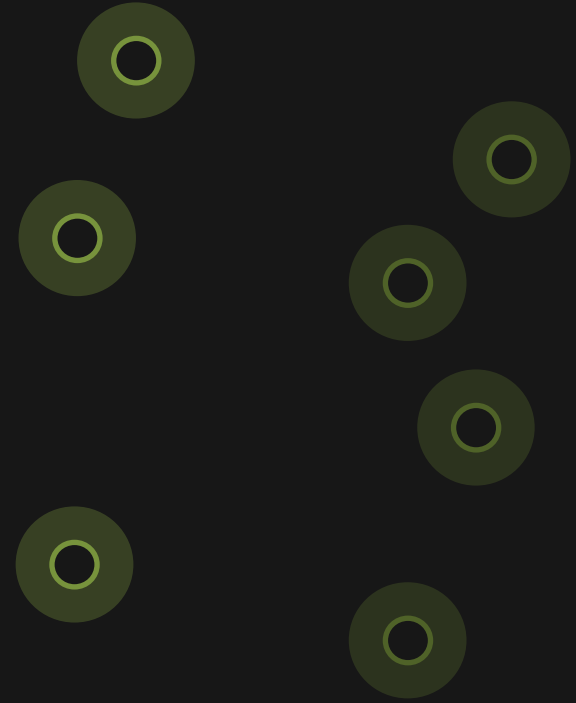


Combat was hard to  
read without  
coordination.





Combat was hard to  
read without  
coordination.



# SQUADS





Als are organized in *squads*.  
All Als belong to a squad.

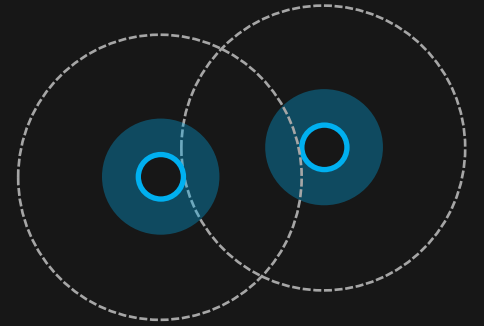
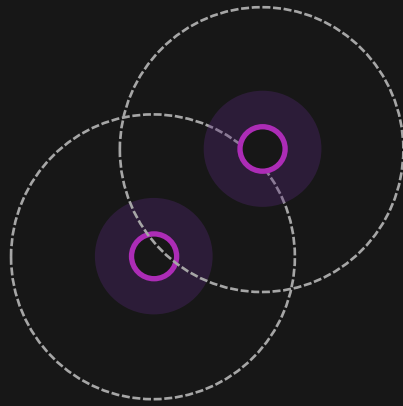


Squads are  
automatically  
merged.

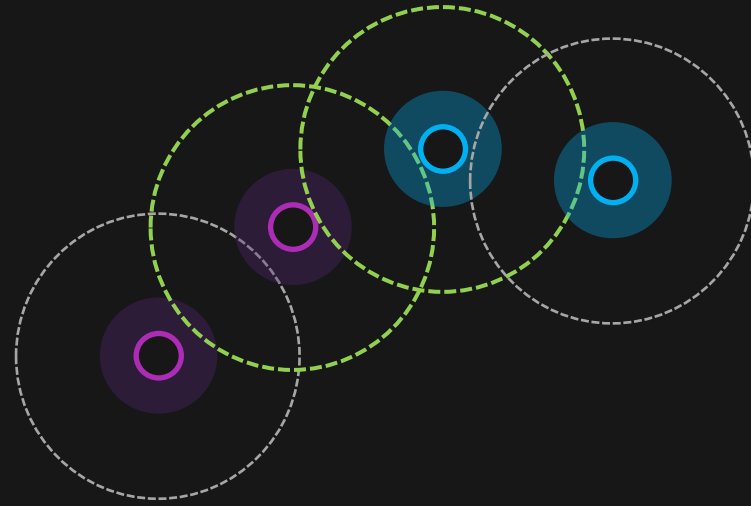




Squads are  
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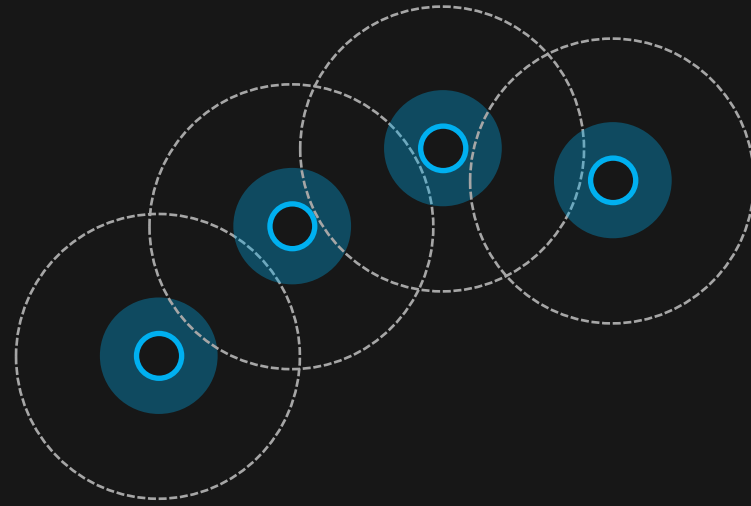


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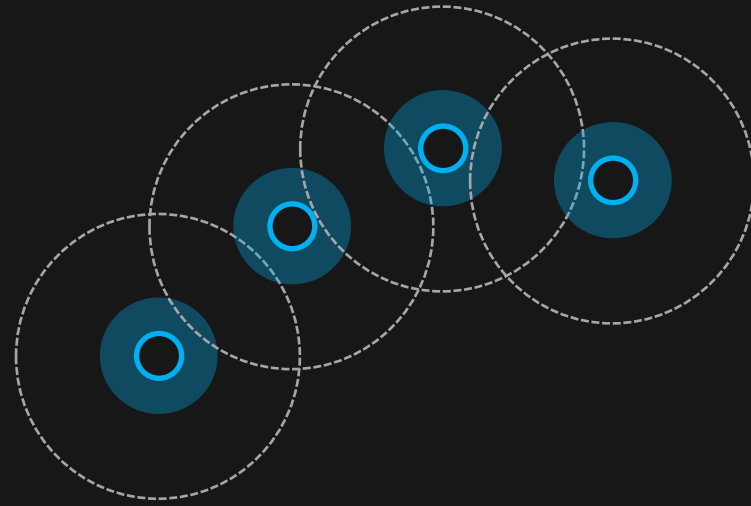




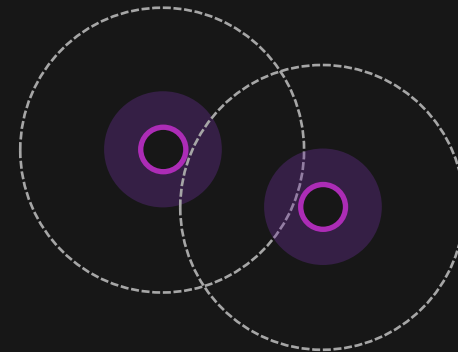
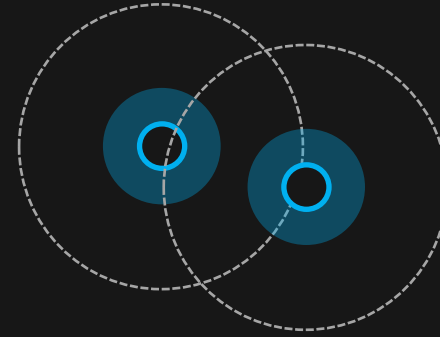
Squads are  
automatically  
merged.



Squads are  
automatically split.



Squads are  
automatically split.





Squads select behavior.

Squads assign roles.

Individual AIs perform those roles.

# Roles are behaviors.



# THE FRONTLINE

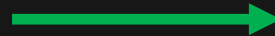




The *frontline* describes the spatial relationship between a squad and its enemies.



A direction of  
combat.

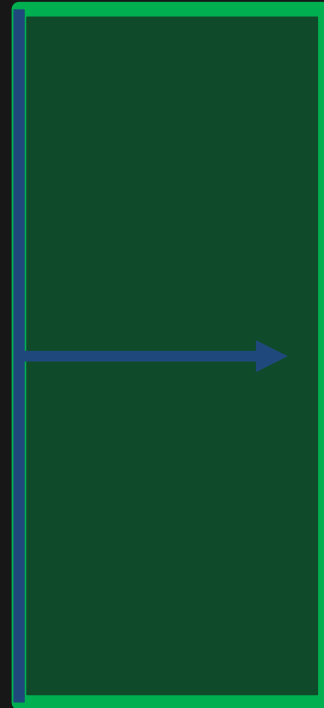


A width of the front.



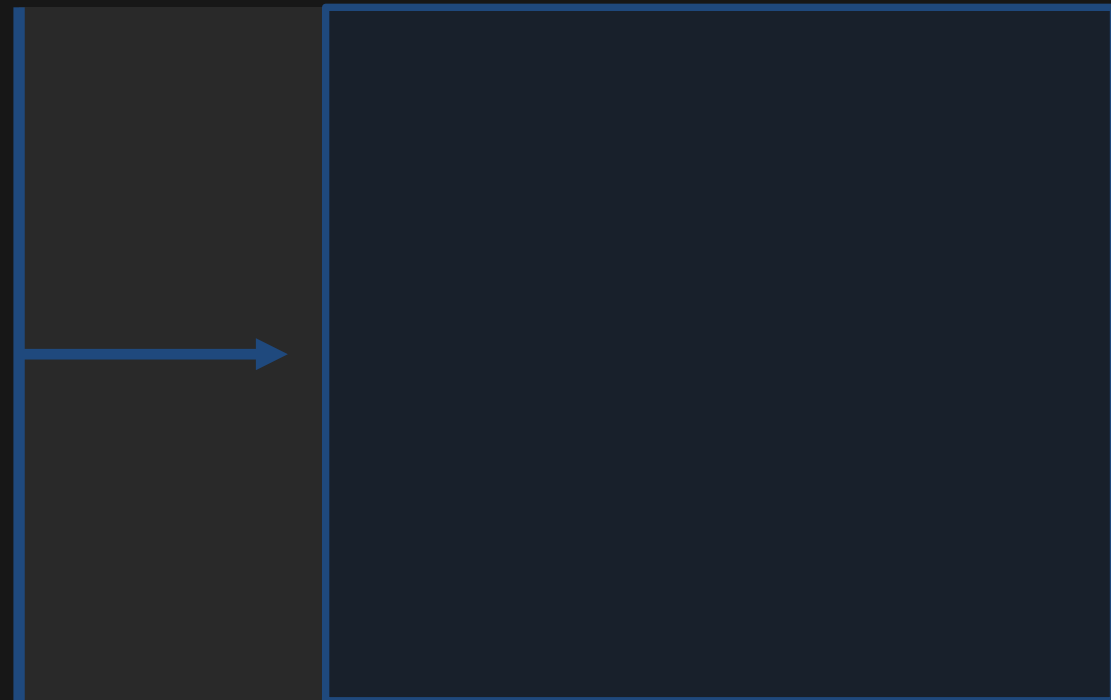


A neutral area.



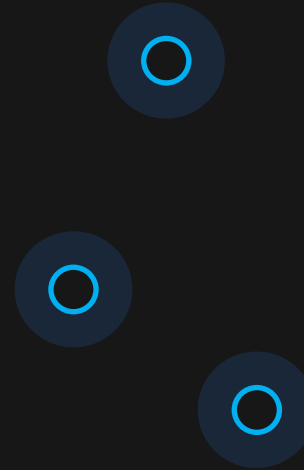
The area controlled  
by the enemy.



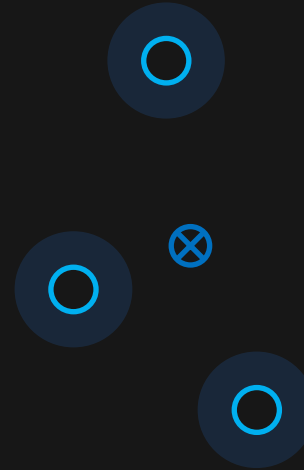




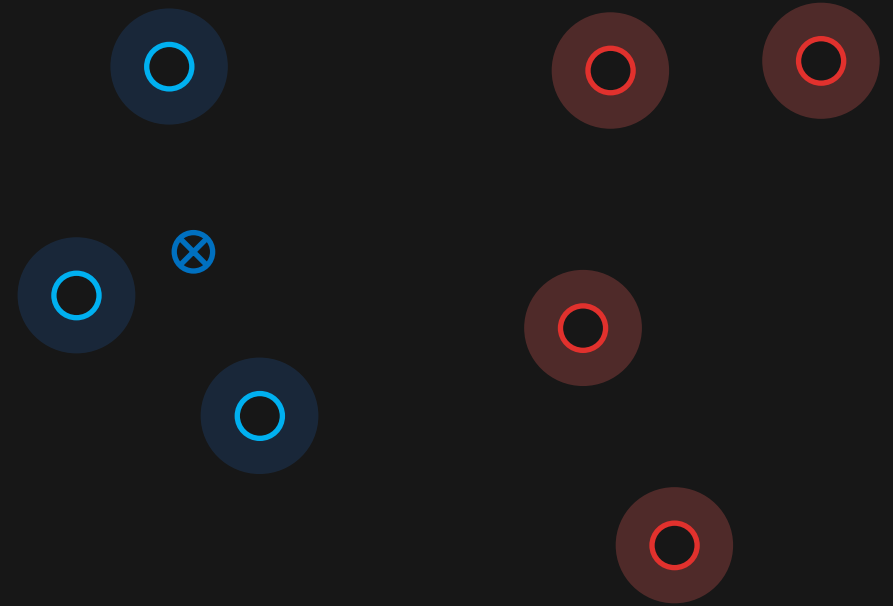
# Calculating the direction of combat.



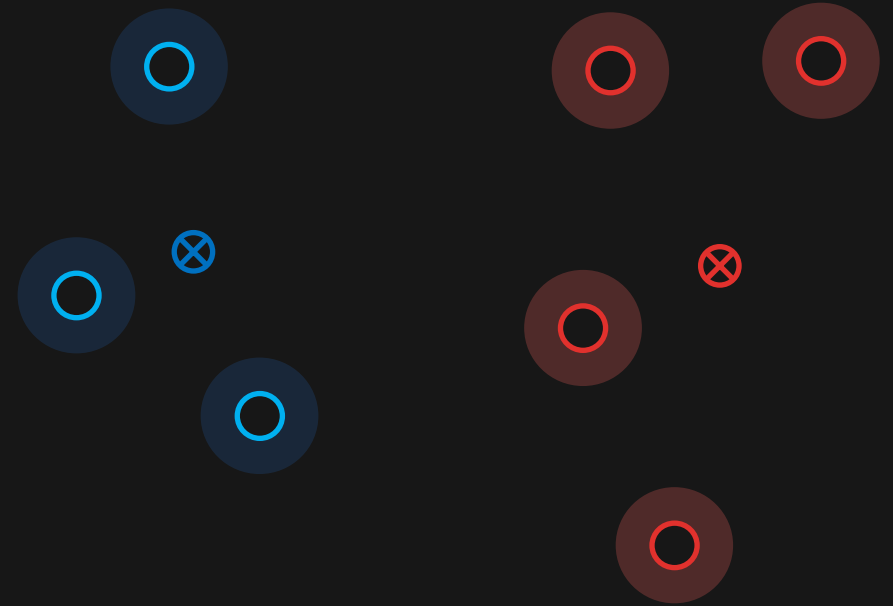
The center of gravity of  
squad.



The center of gravity of  
the enemies.

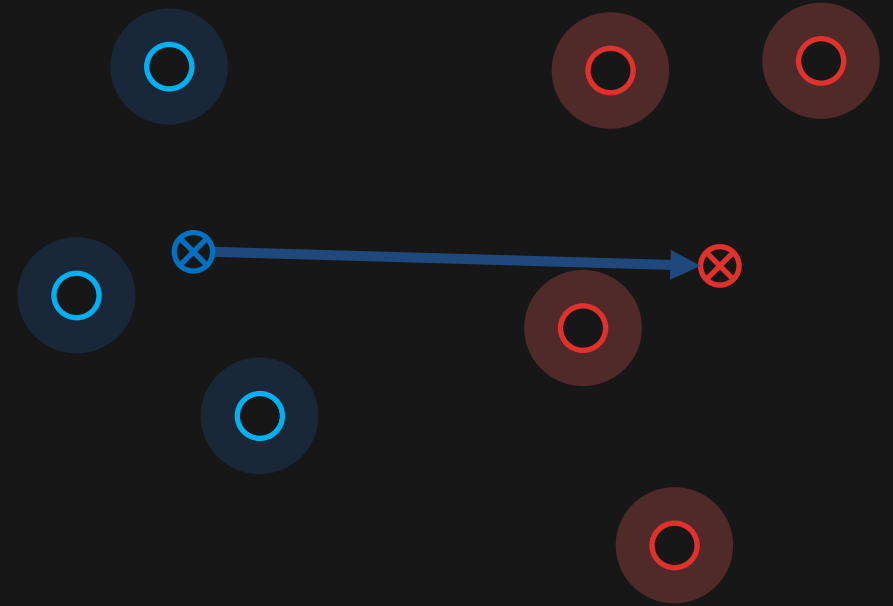


The center of gravity of  
the enemies.

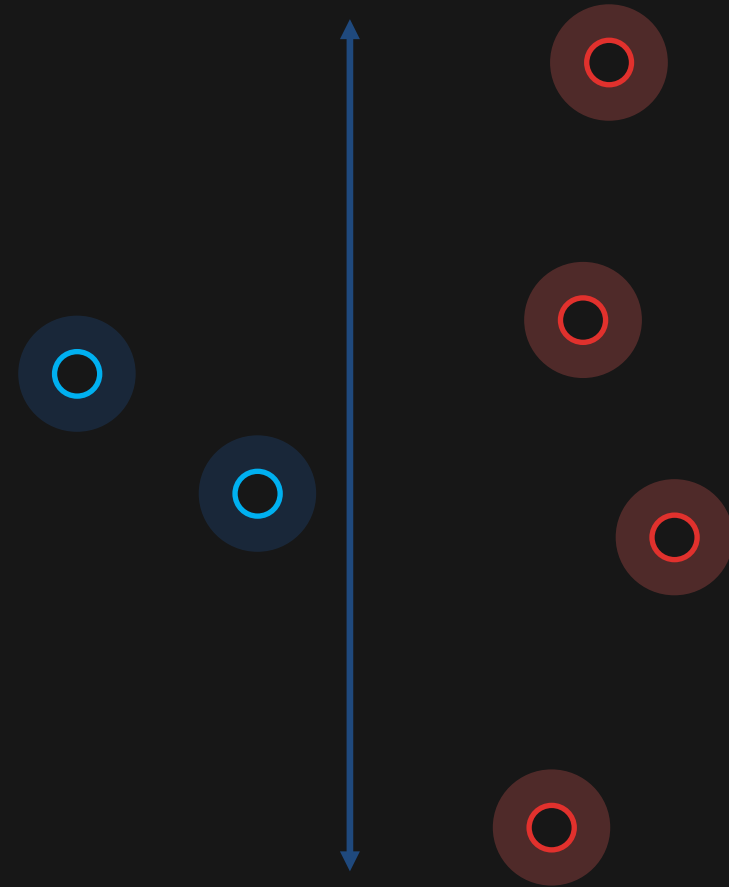




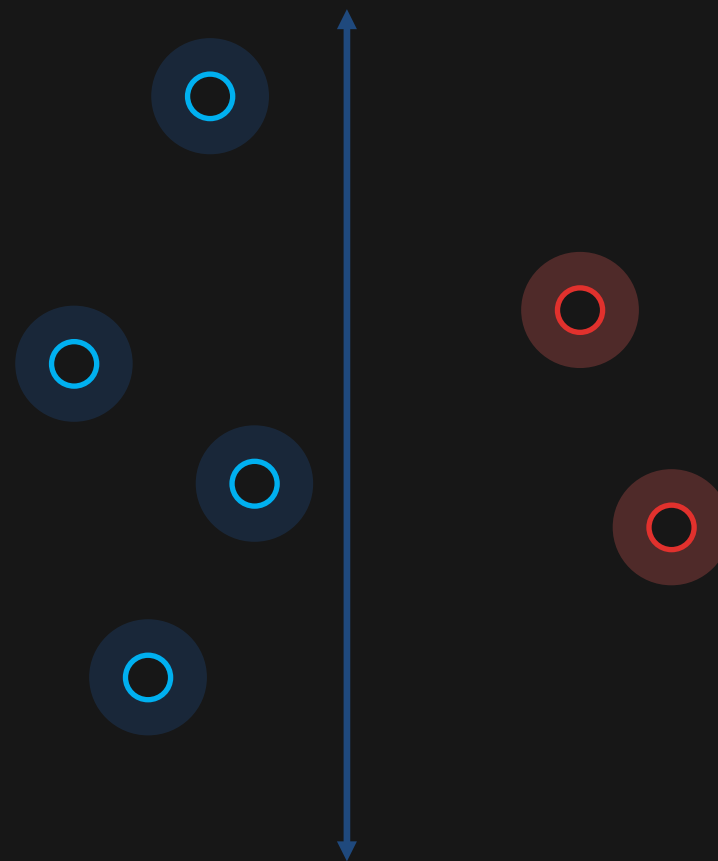
The center of gravity of the enemies.



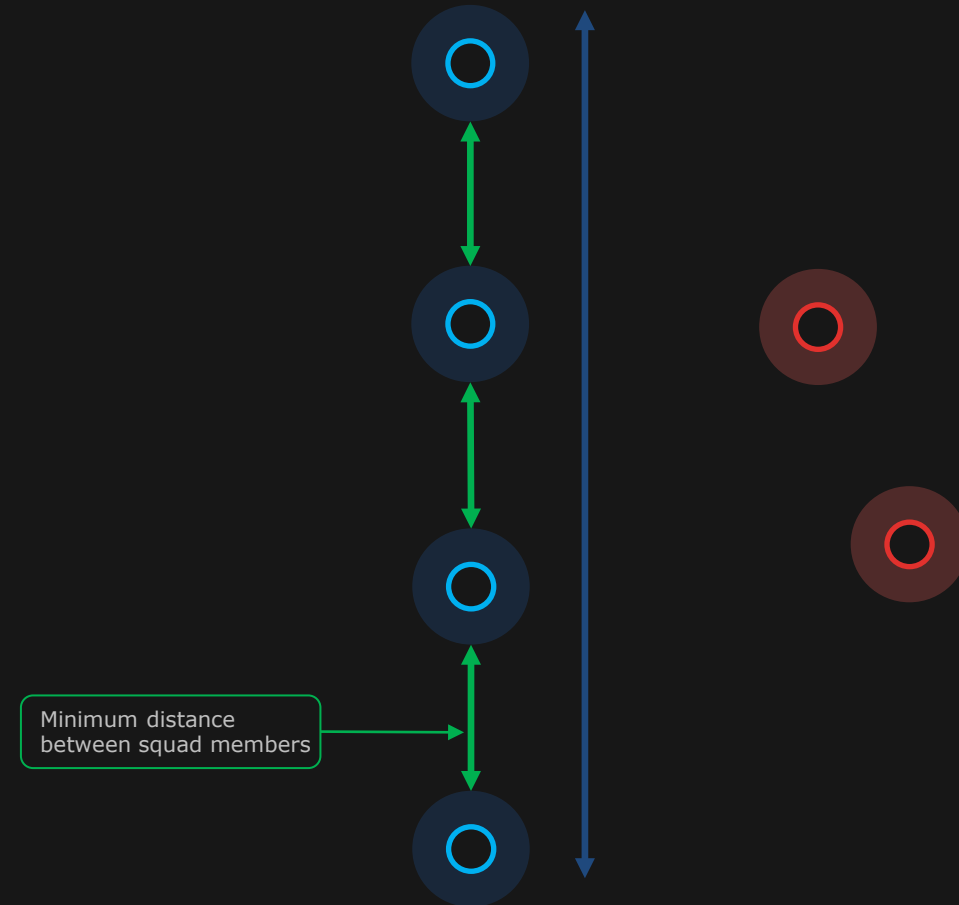
The width of the front  
the enemy is  
presenting.



Or a minimum width.

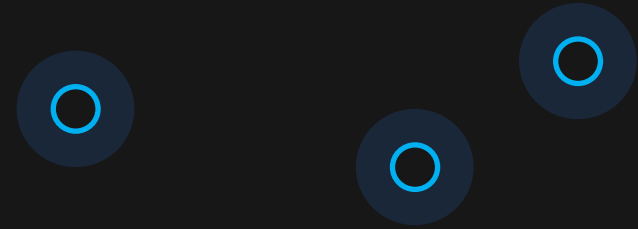


Or a minimum width.



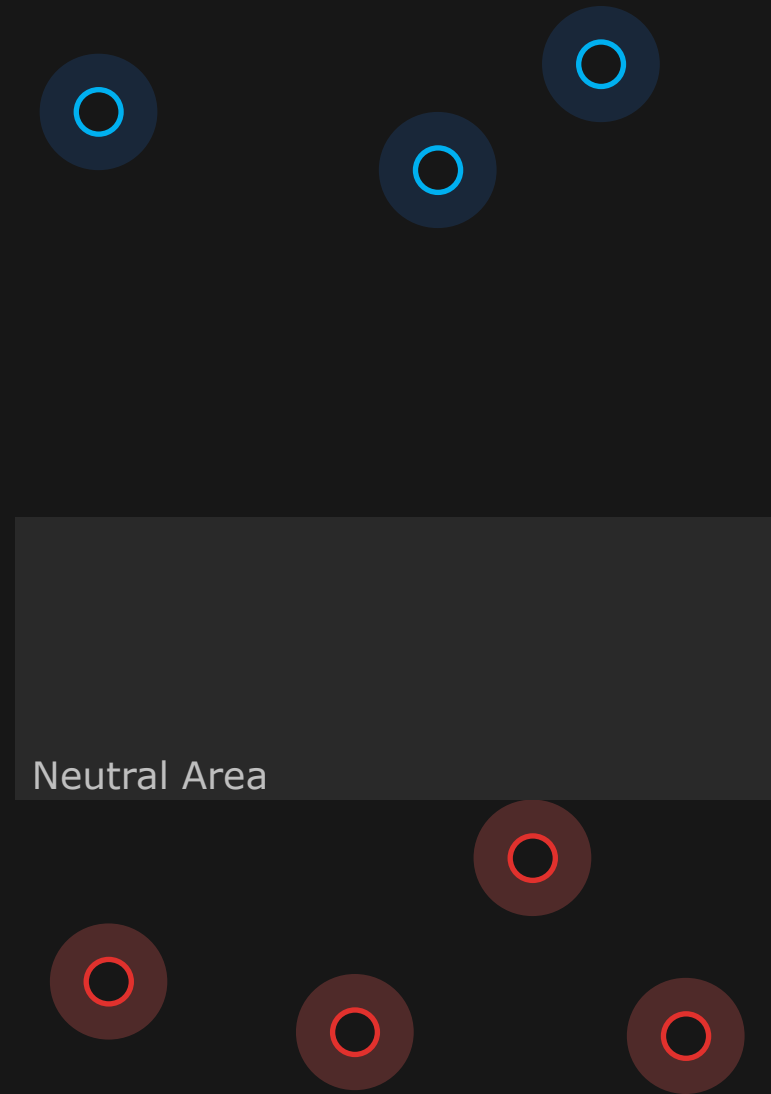


The Frontline can  
be in “close” or a  
“far” mode.



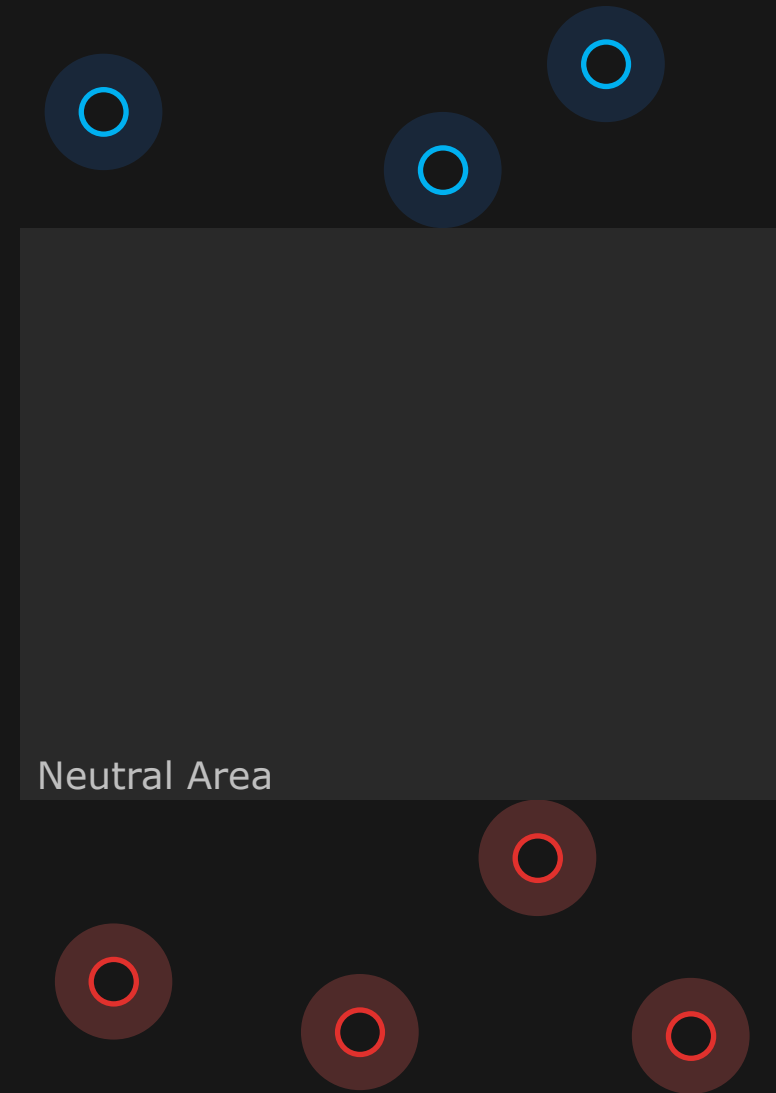
Close mode uses a fixed depth for the neutral area.

The squad can move with the enemy.

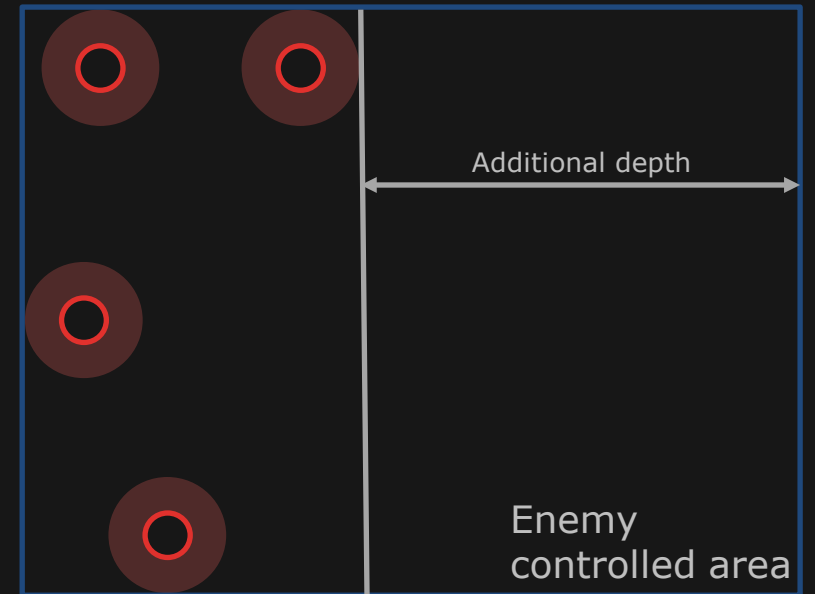


Far mode extends  
the neutral area to  
the closest squad  
member.

The squad must stay  
in place.



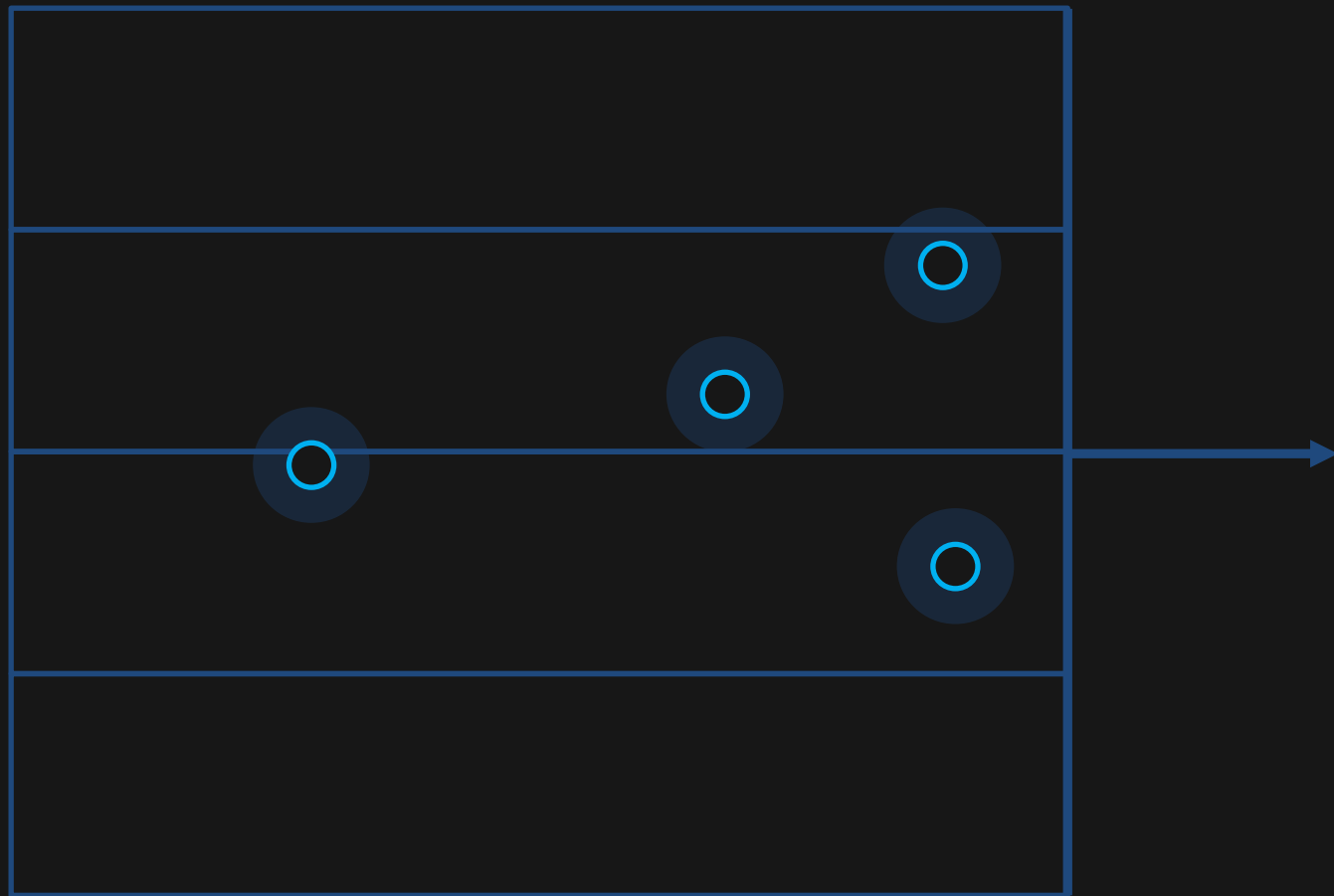
Enemy controlled area is the area that contains the enemy.

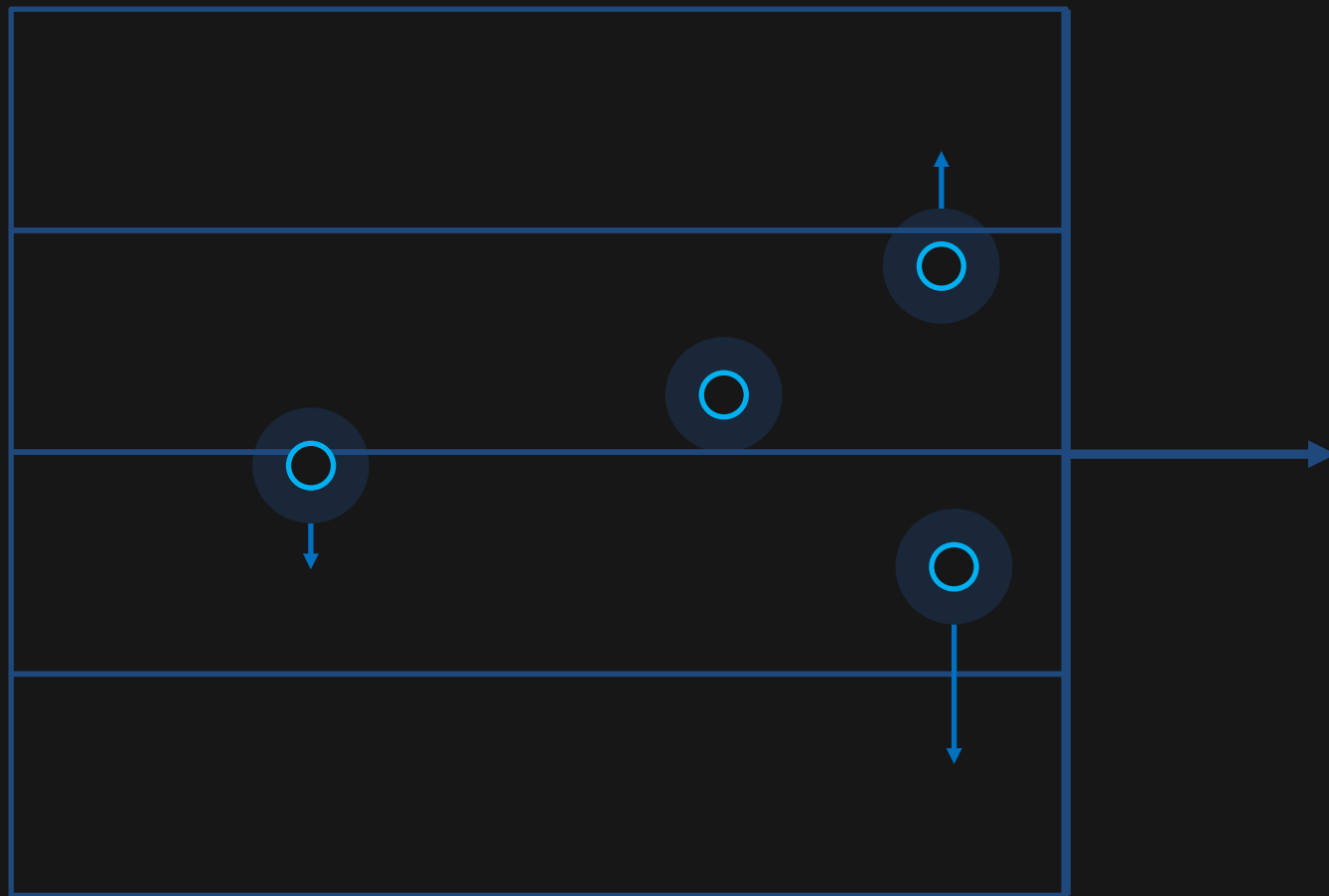




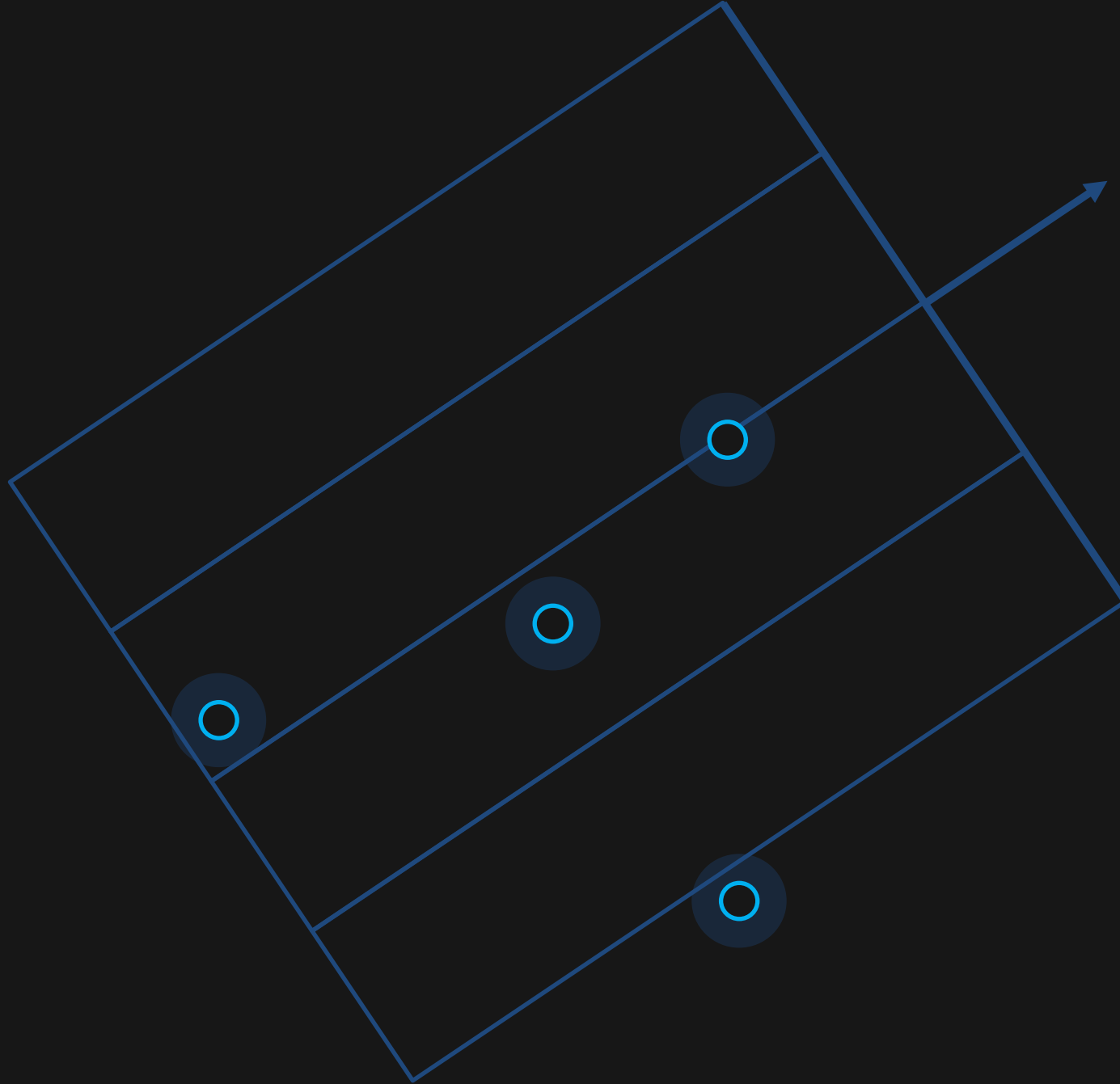
The space behind the Frontline is divided into lanes.



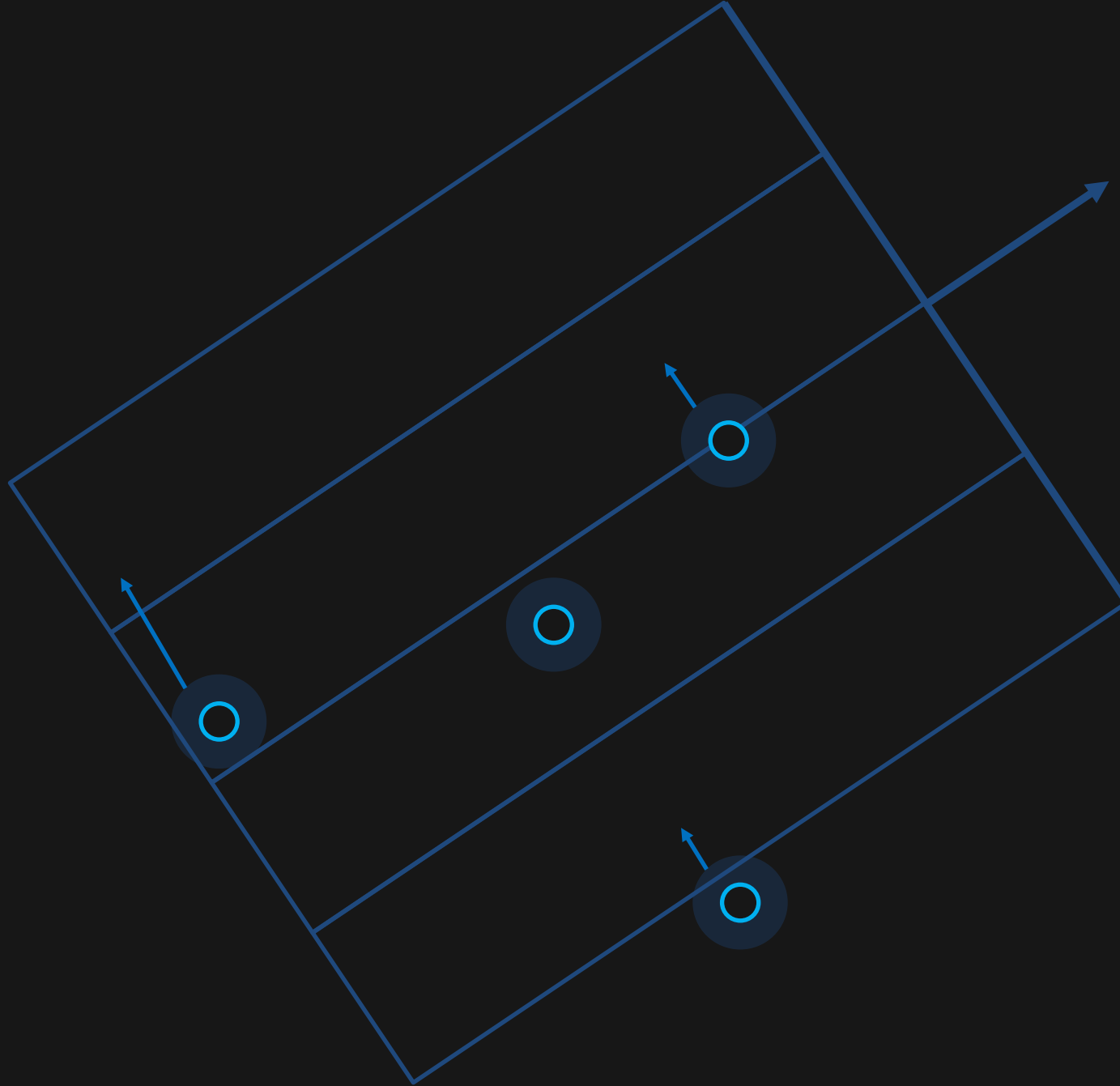


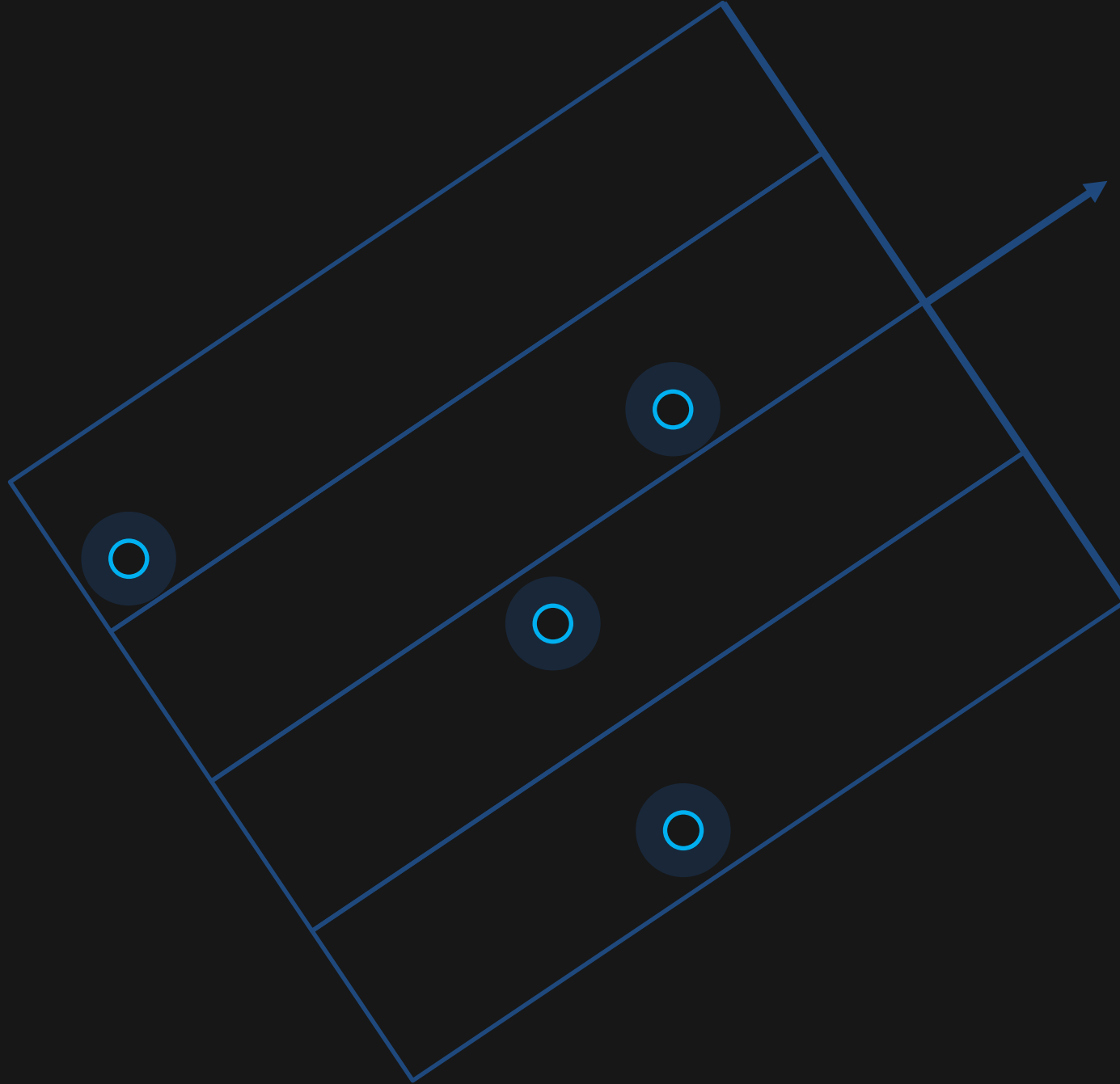












# CONFIDENCE



*Confidence* measures if an AI thinks it will win.



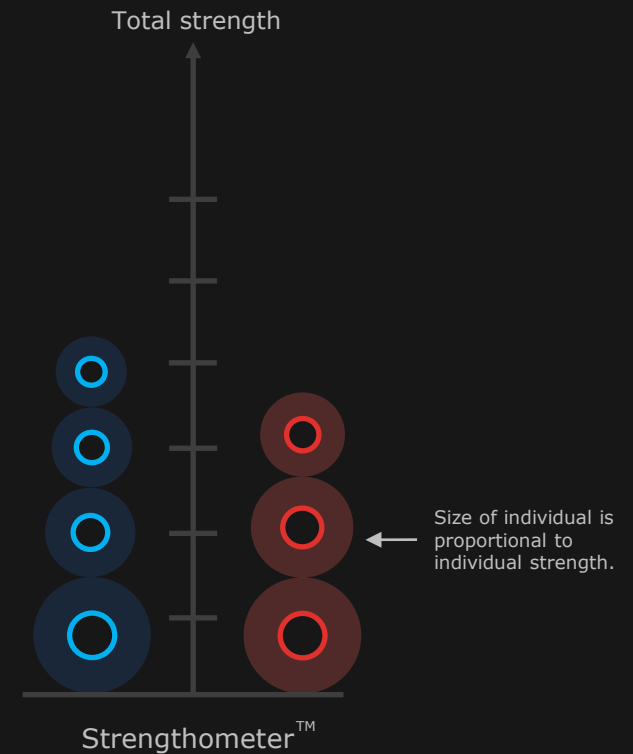
Squads use the average confidence of its members.

- Heroic
- Confident
- Neutral
- Worried
- Panicked



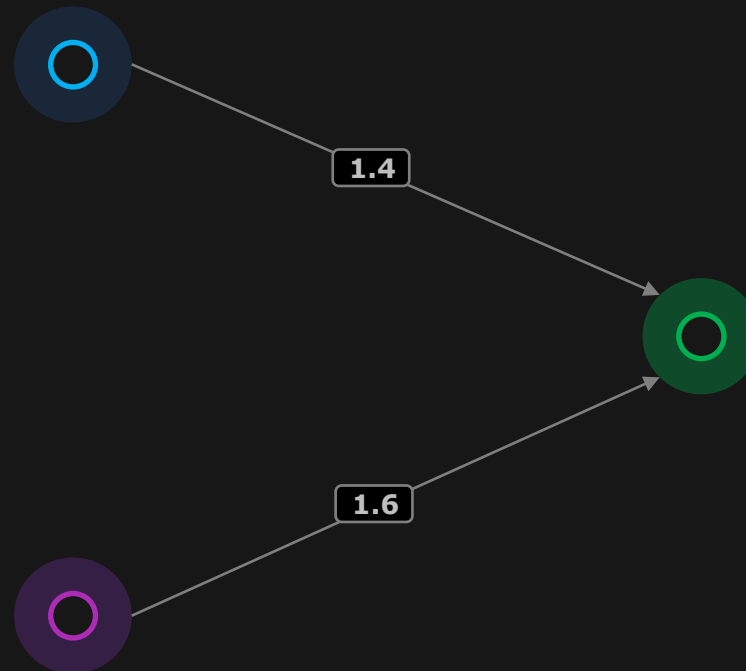
To calculate an AI's confidence, each side's perceived total strength is calculated.

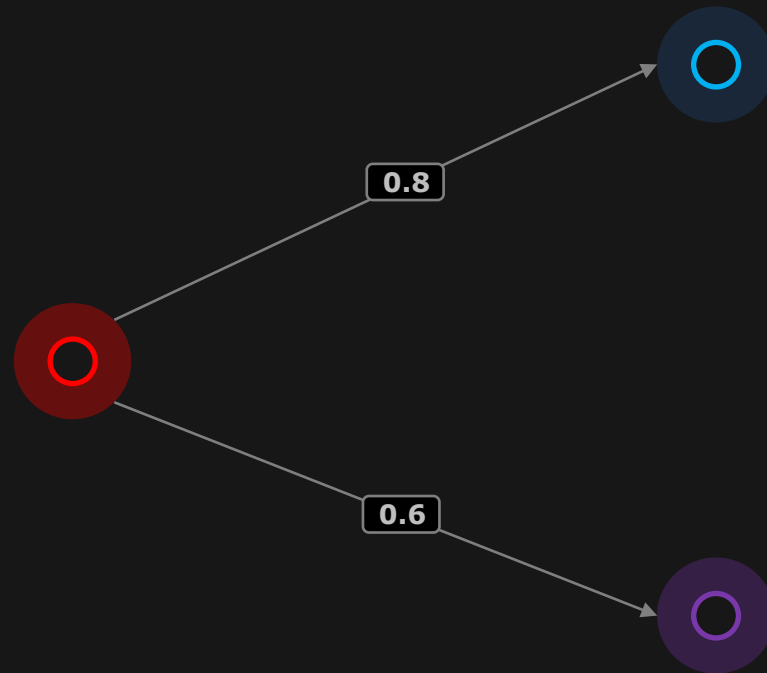
To calculate an AI's confidence, each side's perceived total strength is calculated.



Each character starts with a strength.  
Based on the character's faction.  
And the faction viewing the character.

		Observee				
						
Observer		1.0	1.4	0.8	1.0	0.9
		0.8	1.0	0.6	1.1	0.7
		0.9	1.4	1.0	1.4	0.8
		0.8	1.1	0.7	1.0	0.6
		1.1	1.6	1.0	1.3	1.0









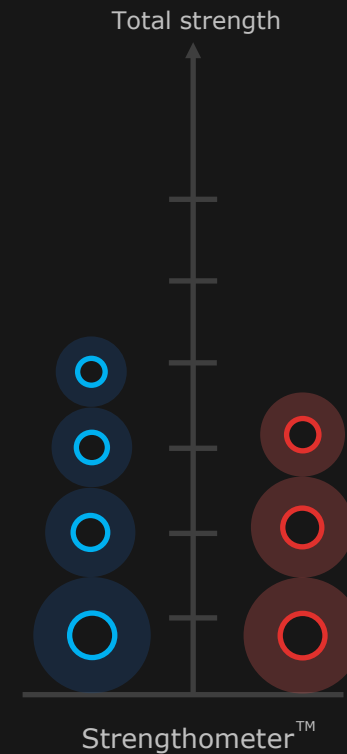




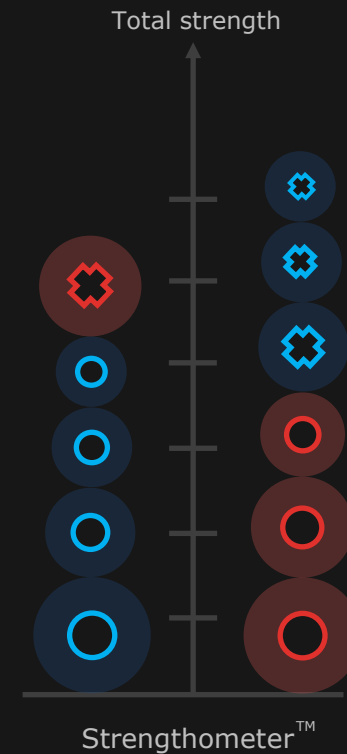
Modify the strength by:

- Weapon
- Armor
- Health
- Confidence

The strengths of casualties are added to the totals.



The strengths of casualties are added to the totals.



Confidence is a good predictor of outcome.

This is not good enough for the player.

We use AI confidence to encourage desired player behavior.



# Confidence will increase if player is:

- Not moving
- Hunkering in cover
- Taking hits

# Confidence will decrease if player is:

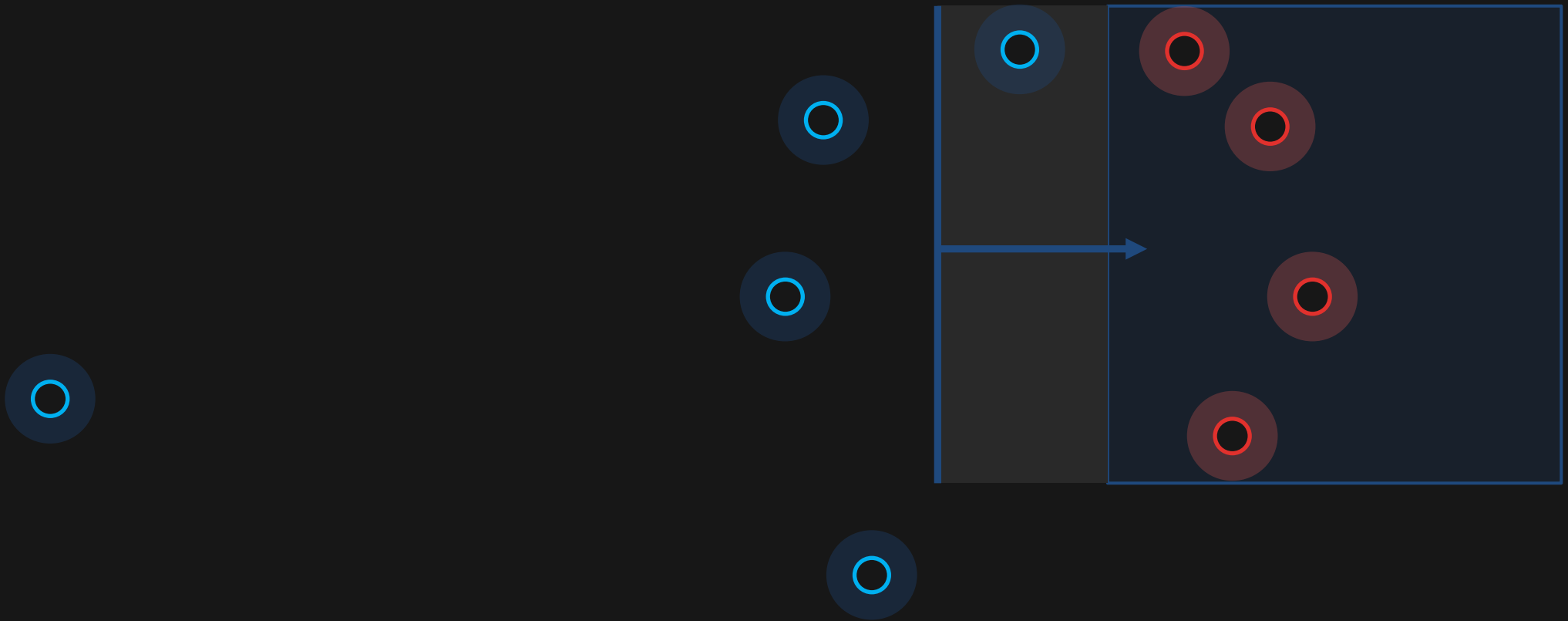
- Flanking/invalidating covers
- Targeting the AI
- Engaging in melee

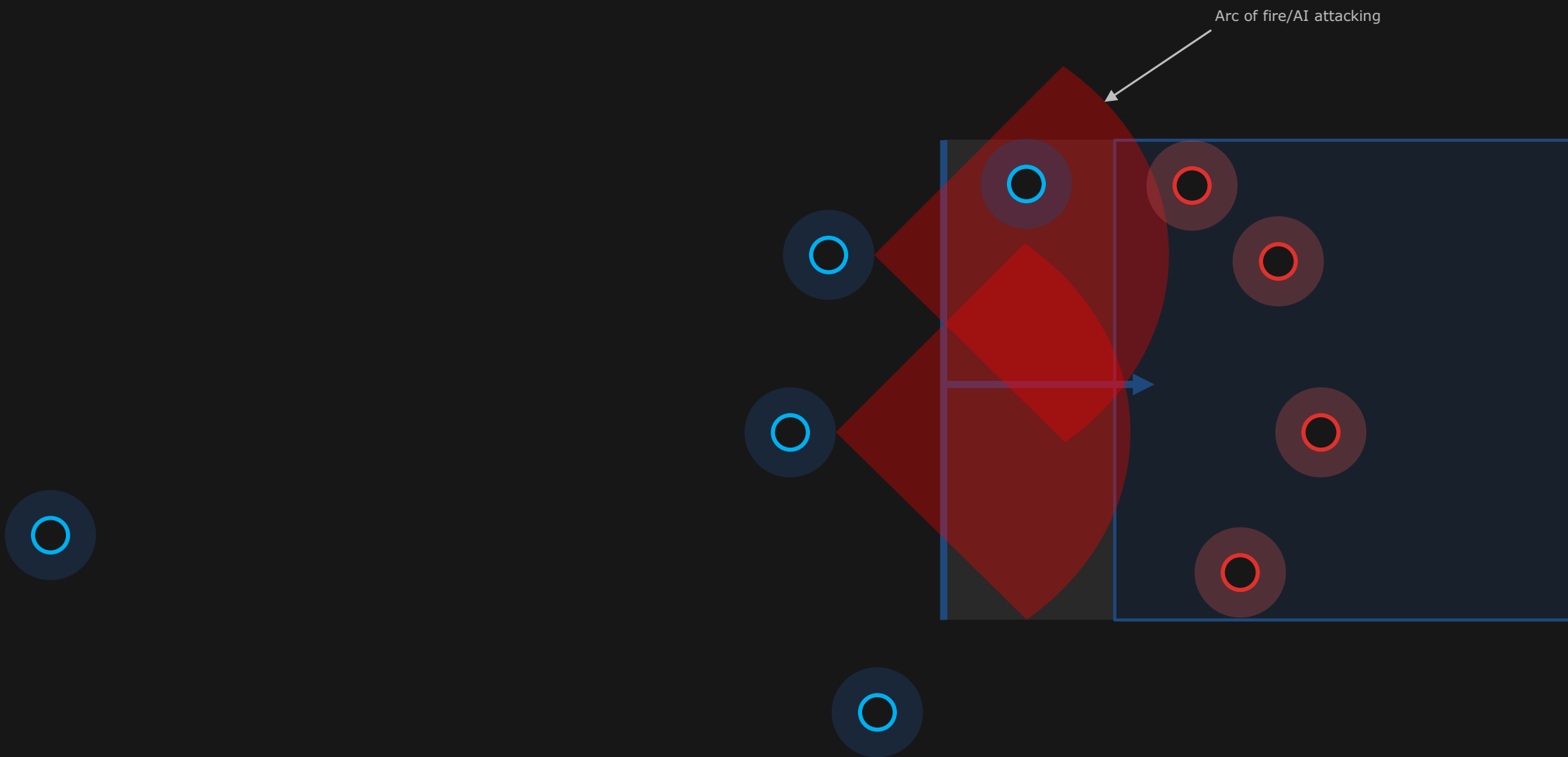
# SQUAD BEHAVIORS



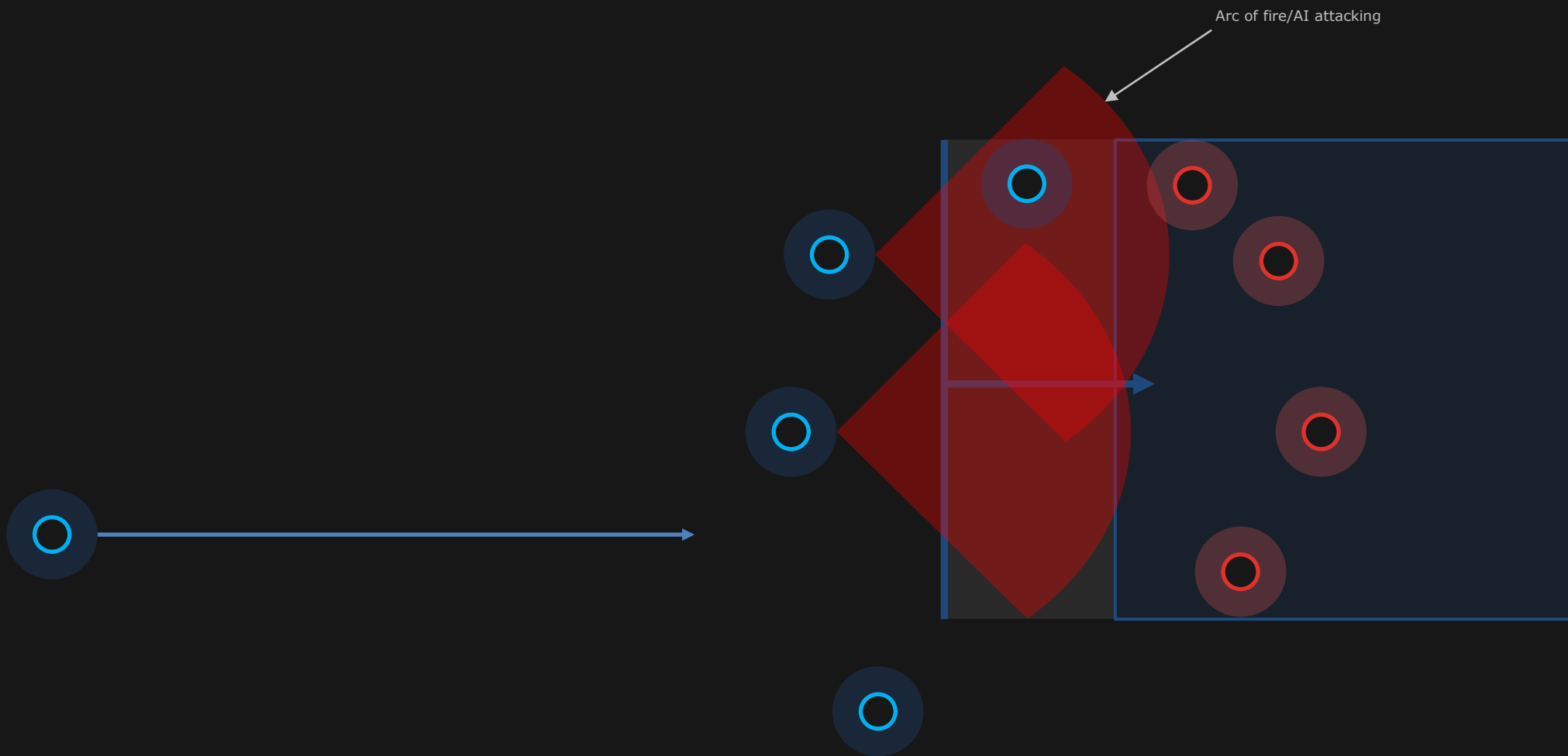
- A squad in combat can be:
  - Forming up
  - In normal combat
  - Retreating
  - Pressing the attack

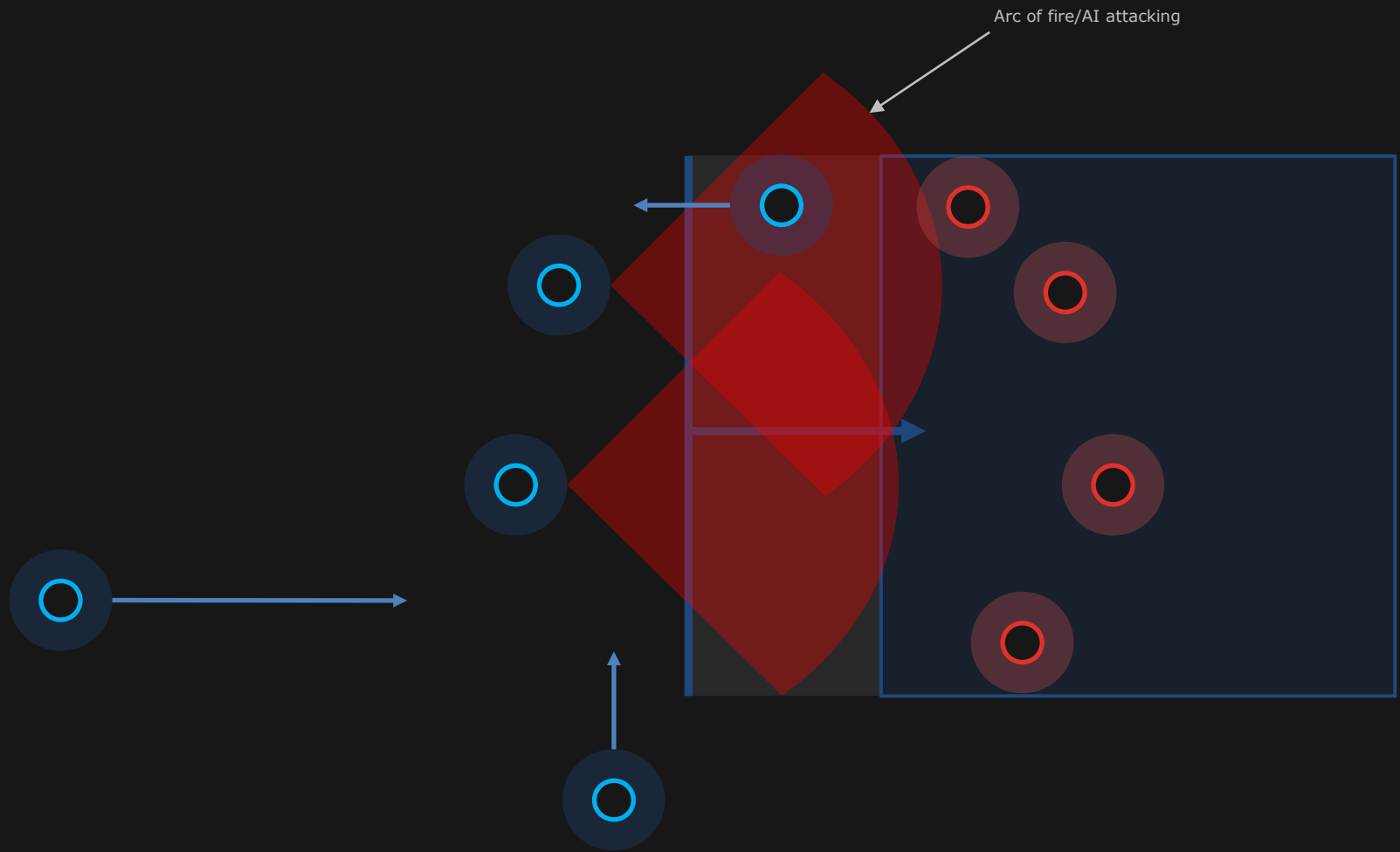
Forming up: When some of the squad members are out of position.

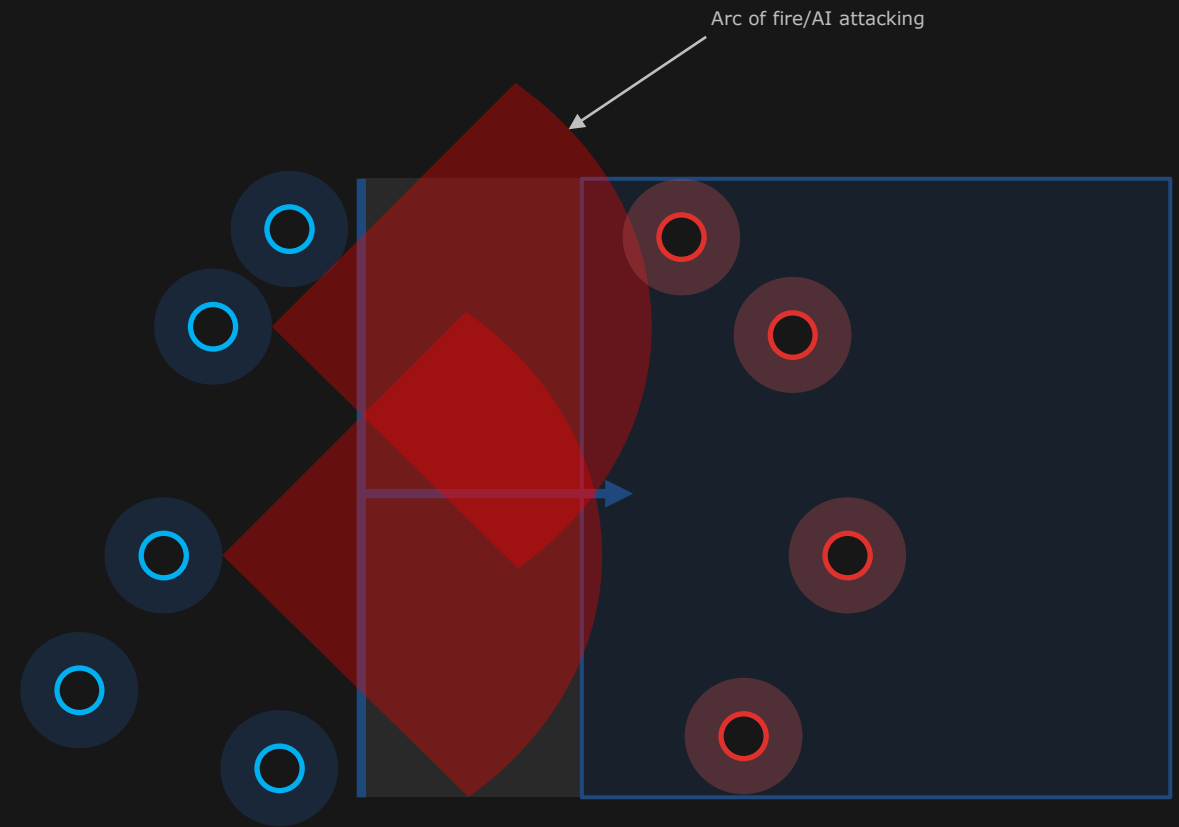


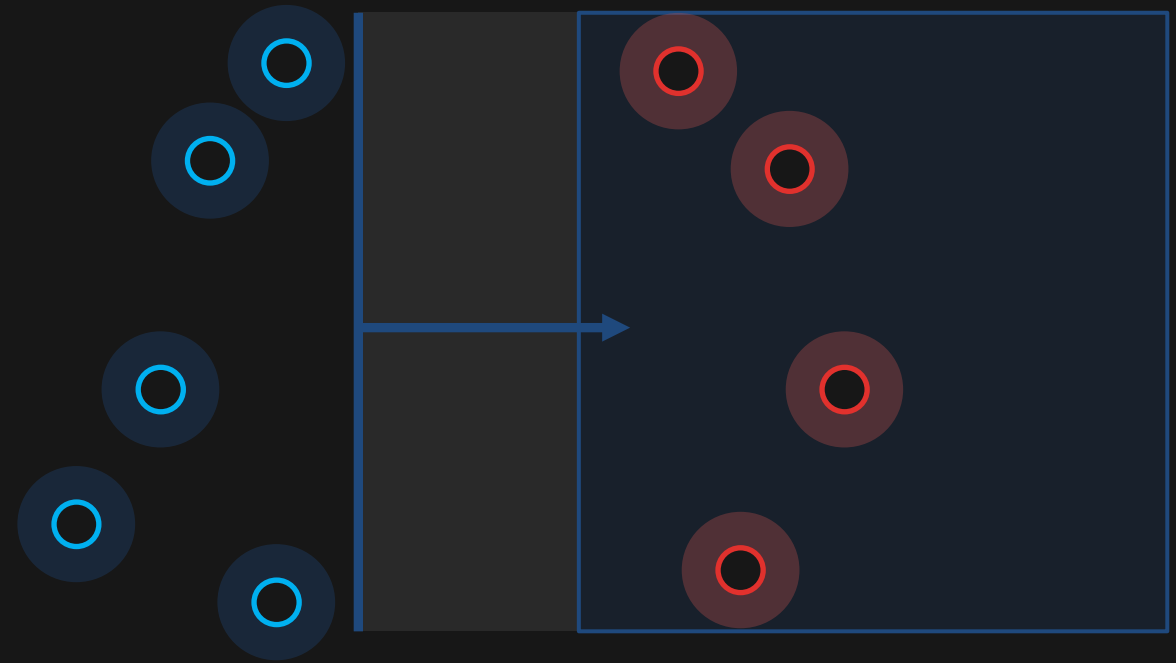










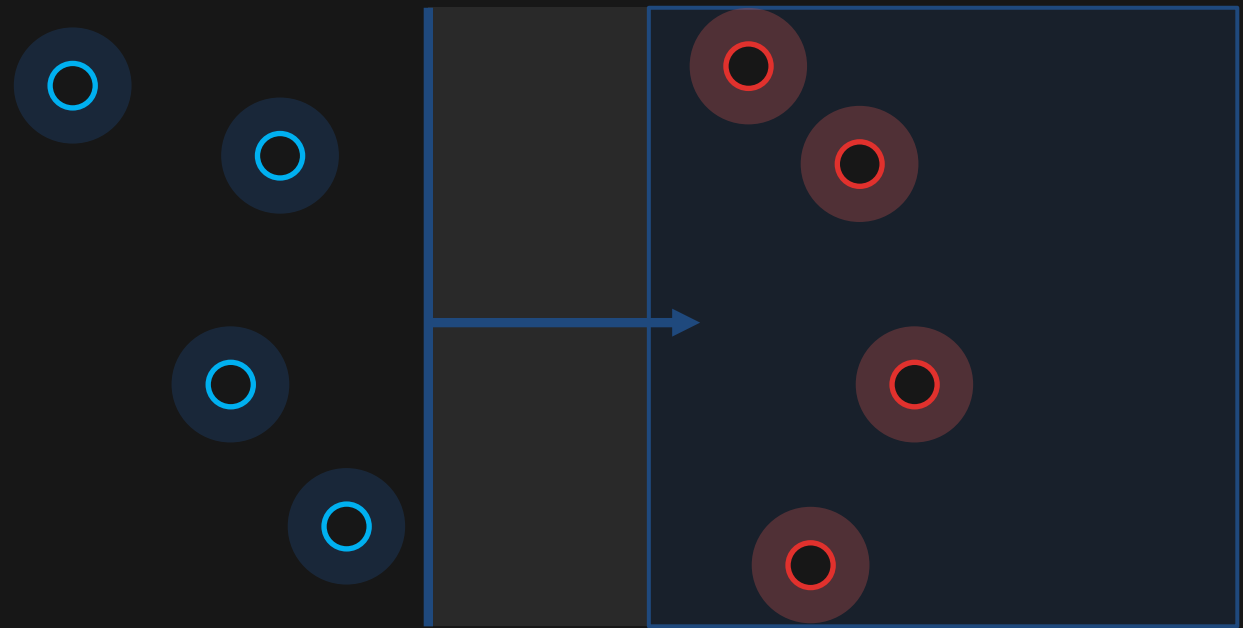


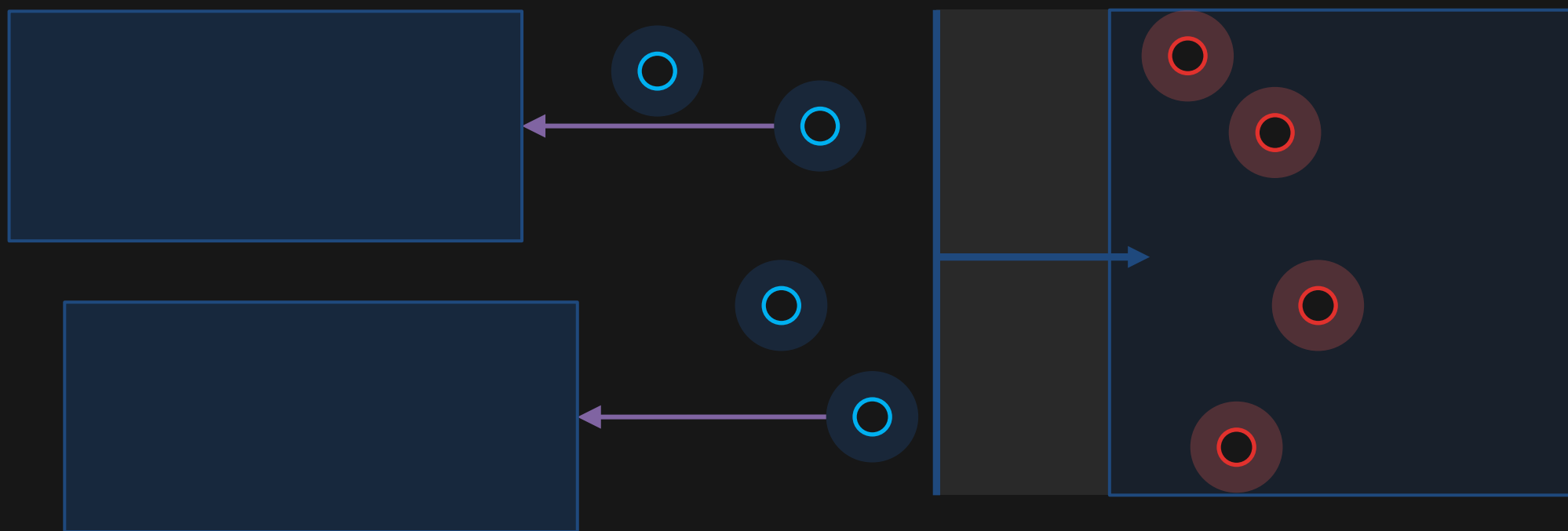
# The goal during normal combat is:

- Maintain good spacing.
- Clear direction of combat.
- Well separated sides.

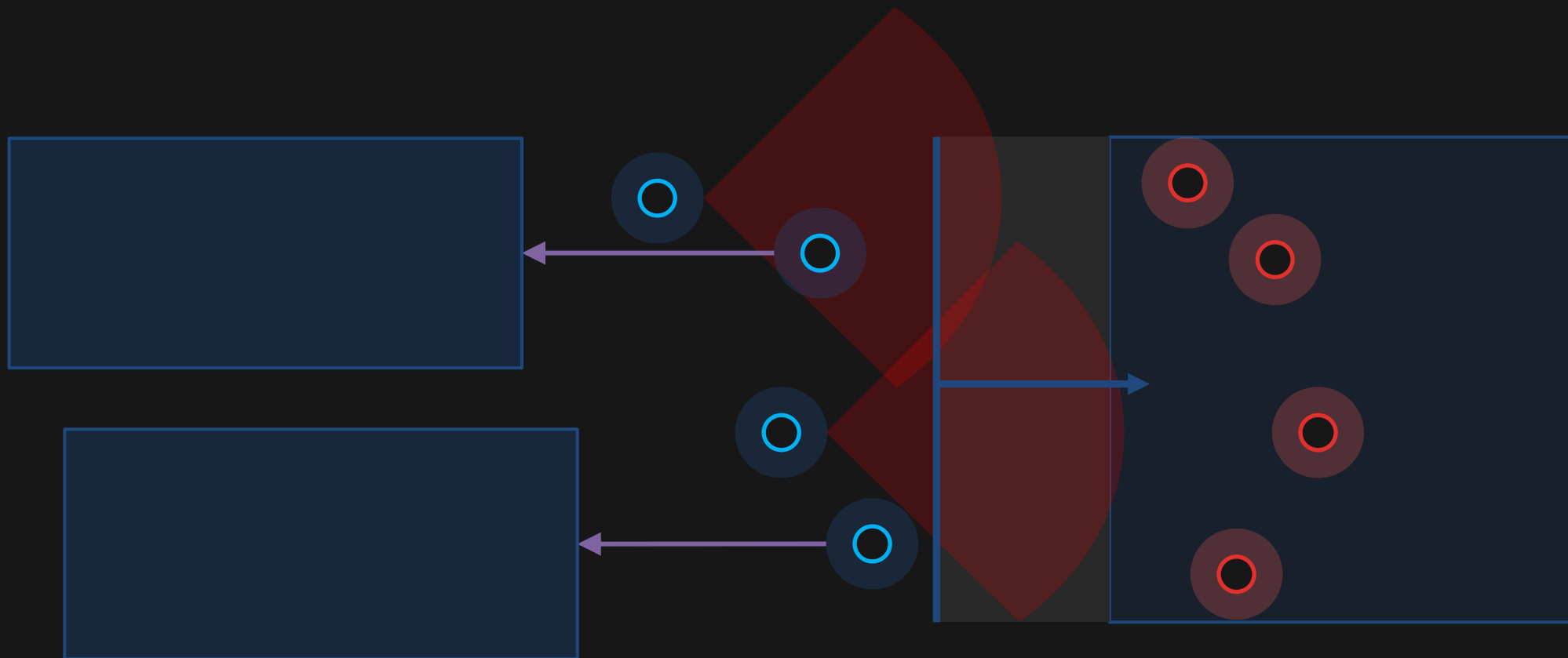
# When confidence is low, the AI tries to retreat.

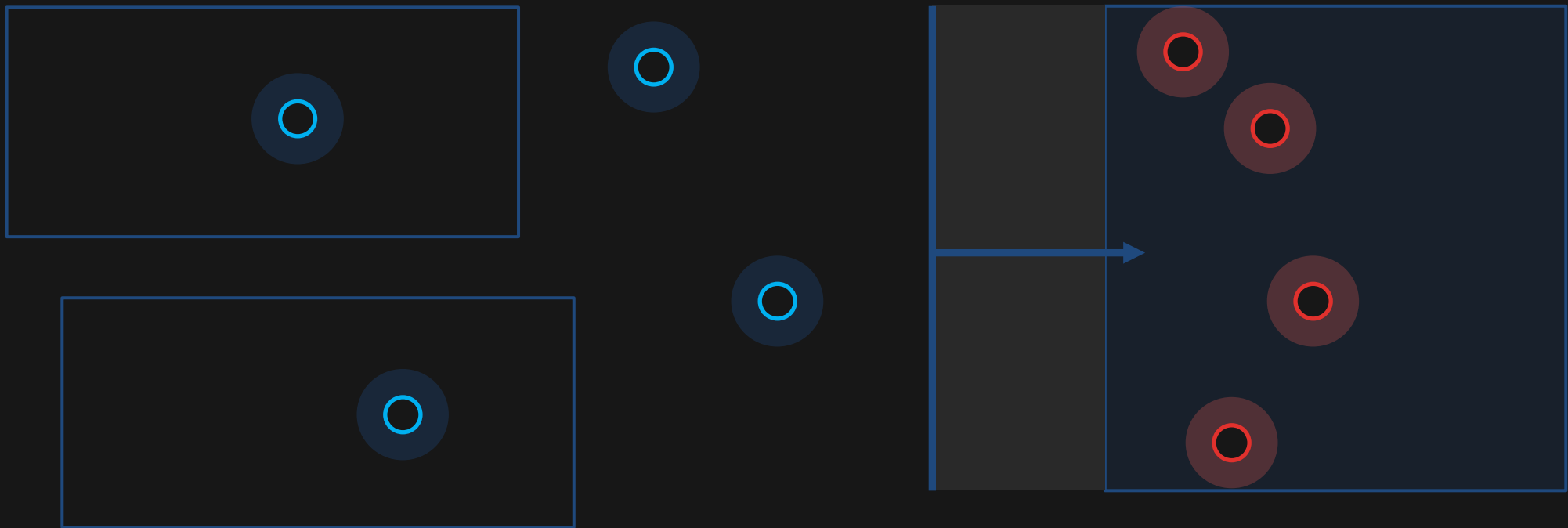


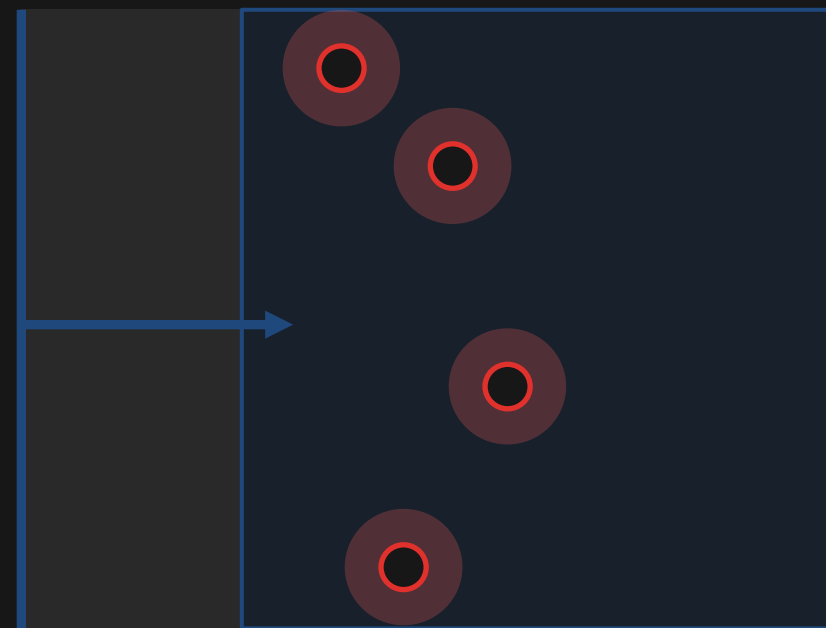
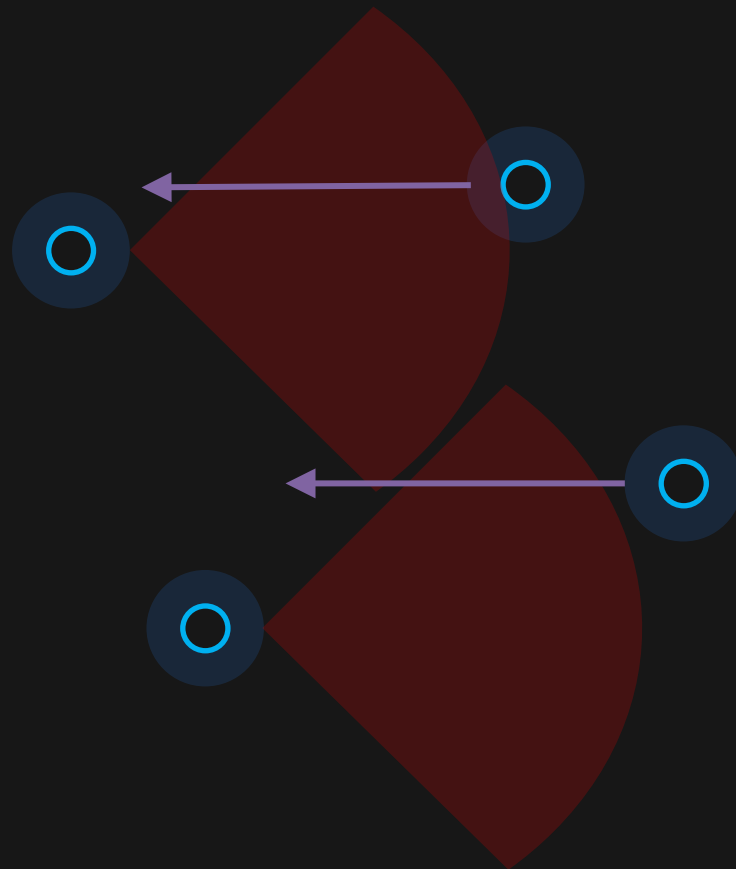












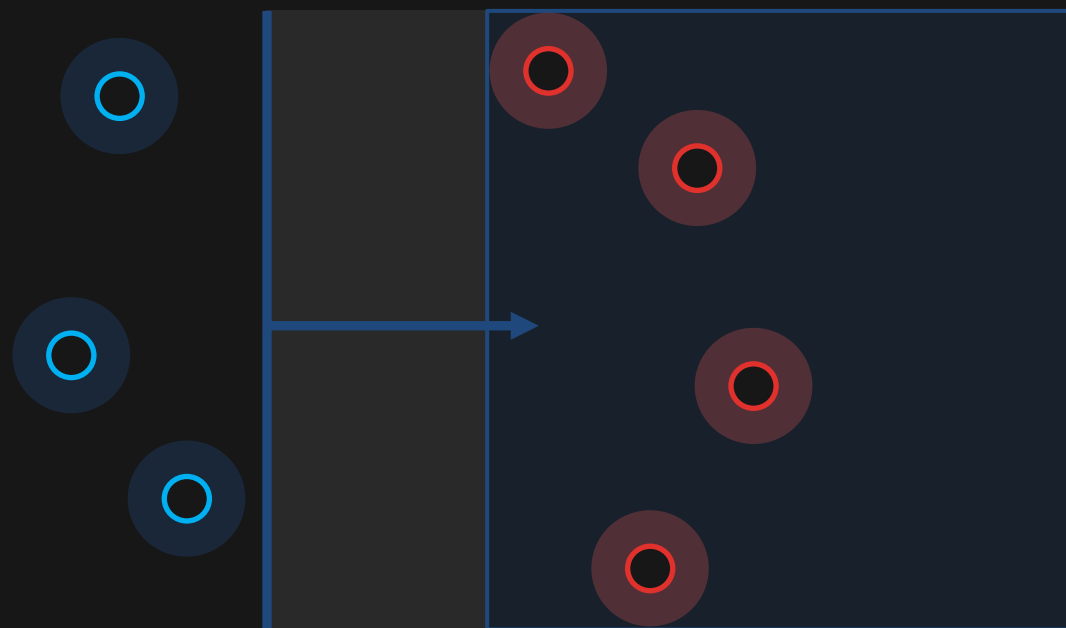
When confidence is high, the squad will go on the offensive.

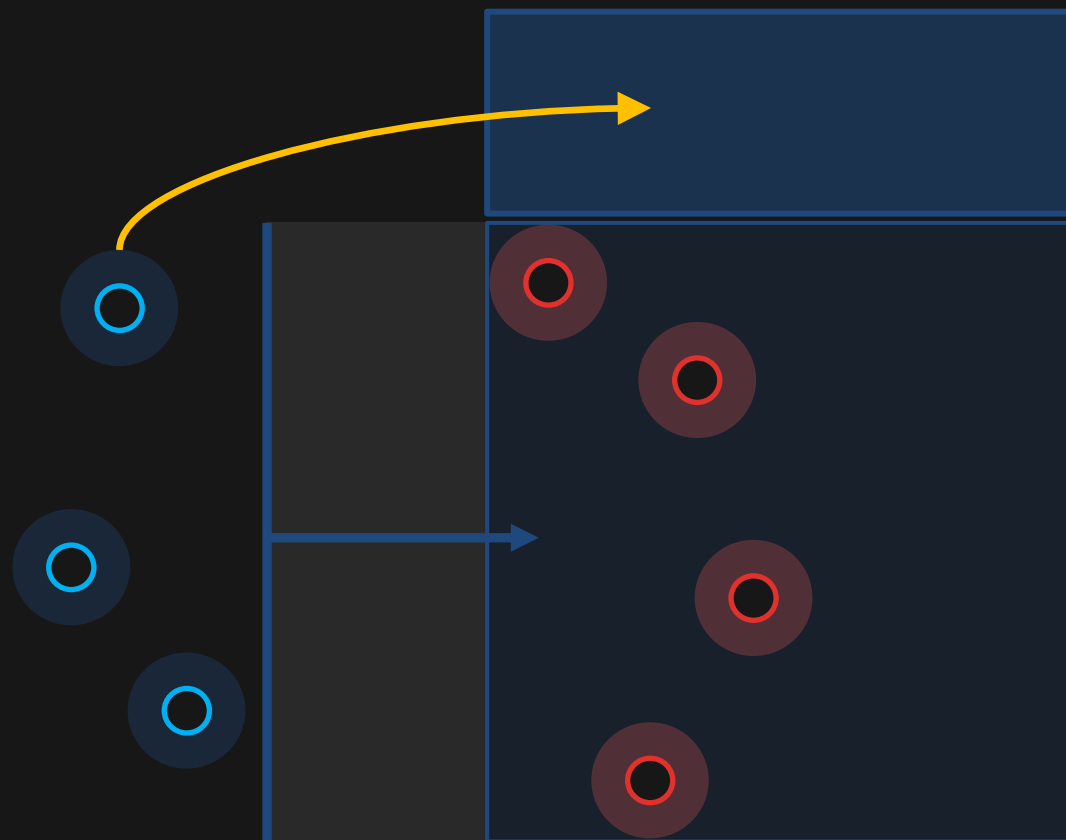
Try to move close to the enemy.

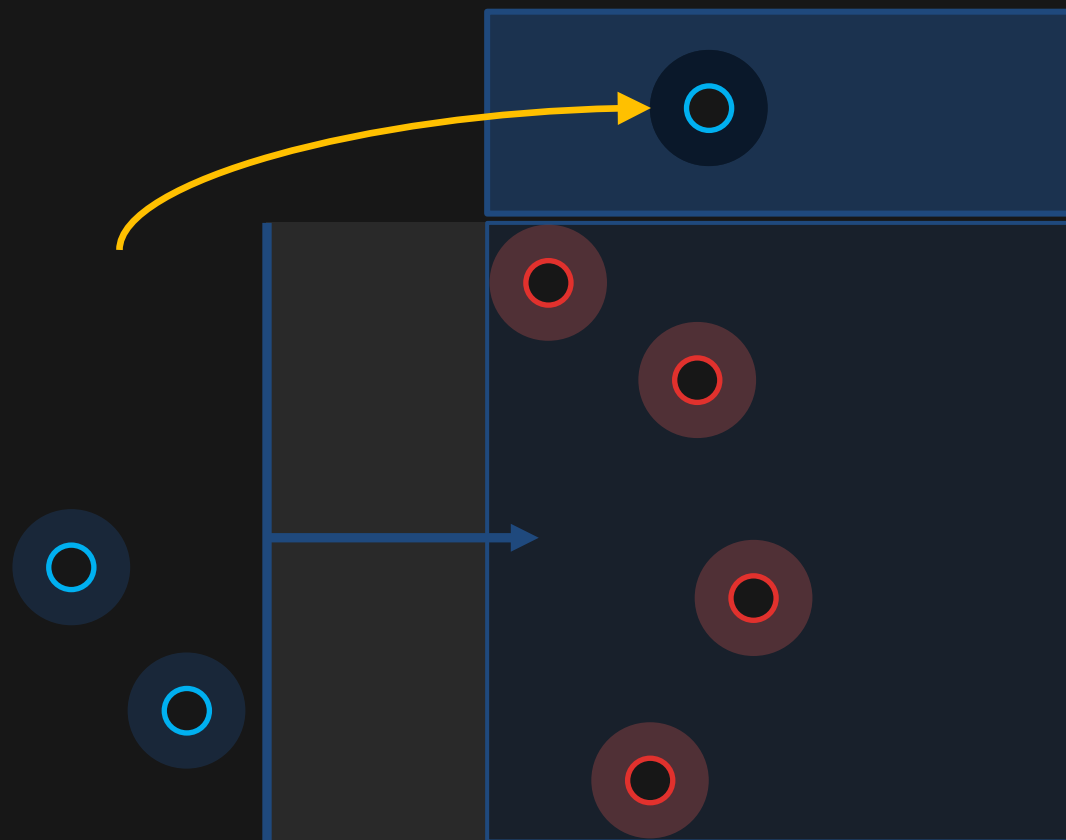


When the squad is close enough, it will try to flank the enemy.

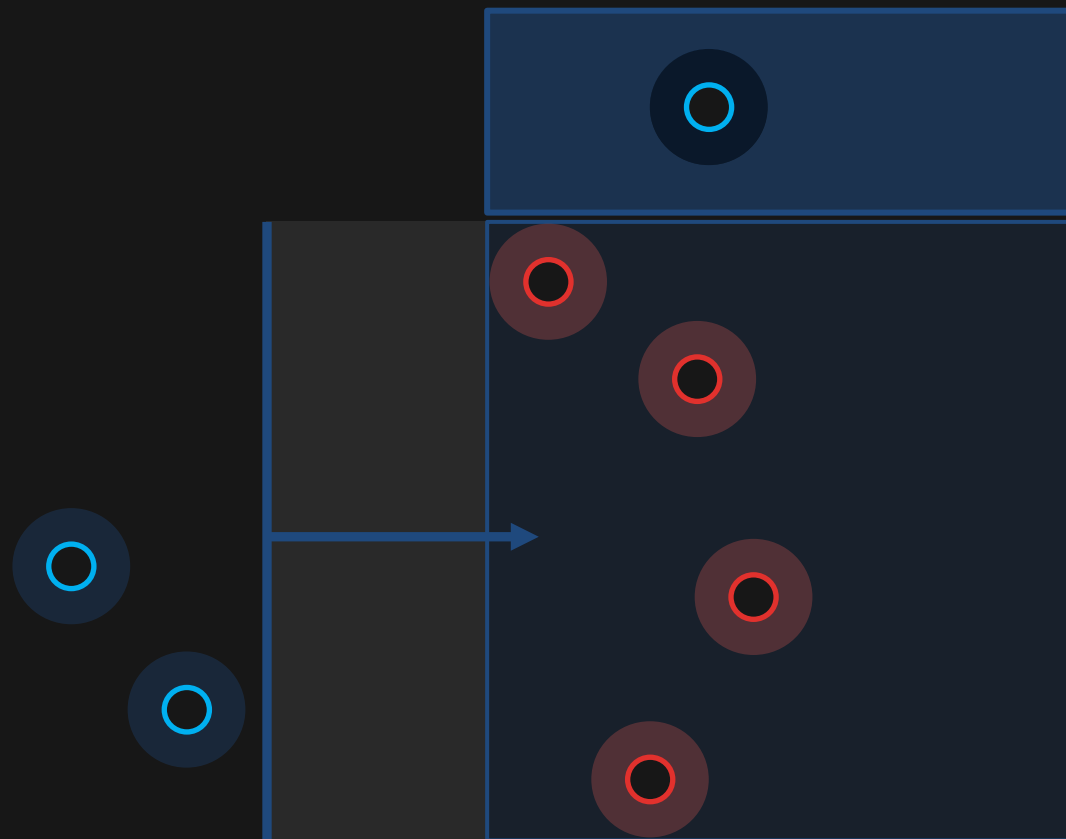








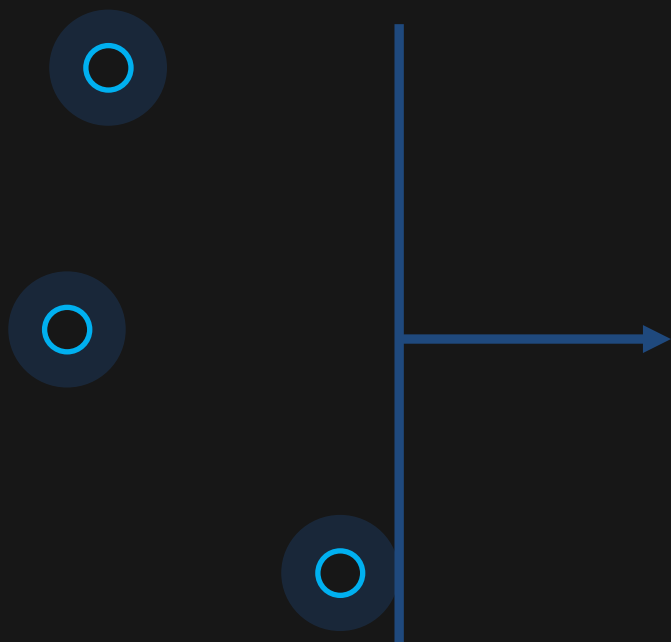


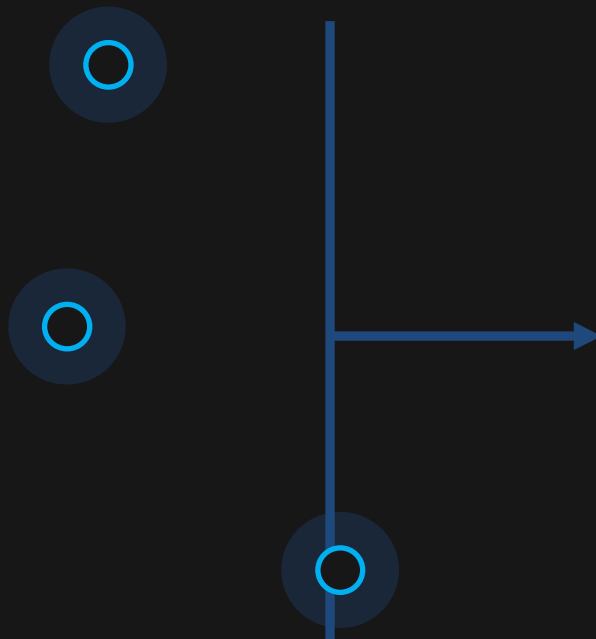


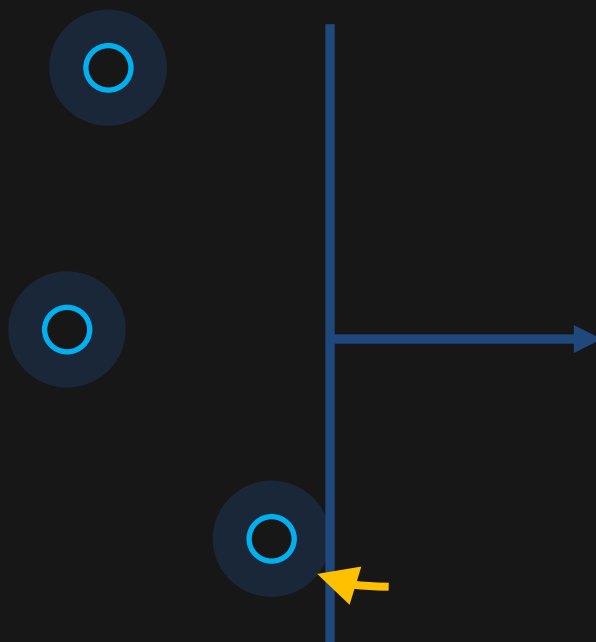
# THE PROBLEM WITH CHANGE

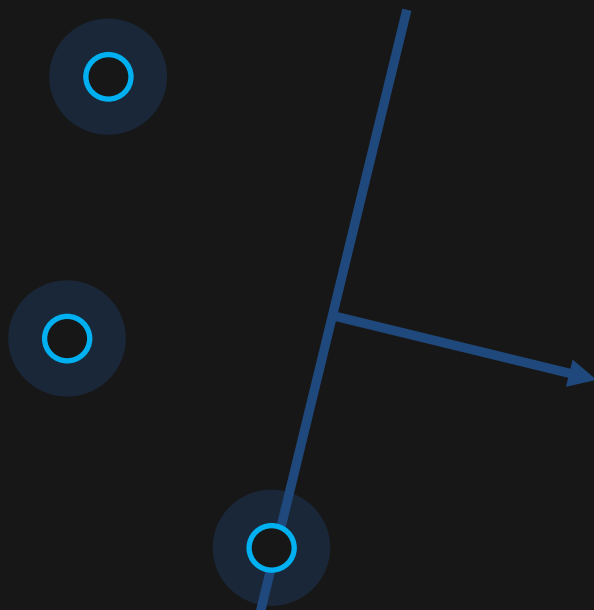


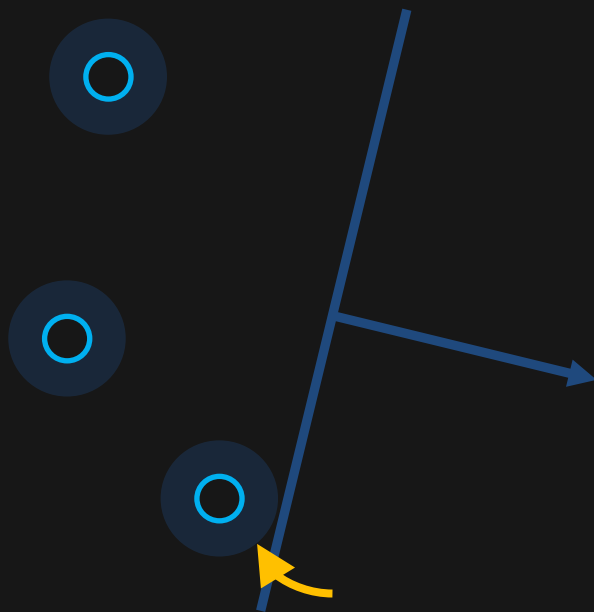
We use the Frontline to determine if an AI's position is valid.



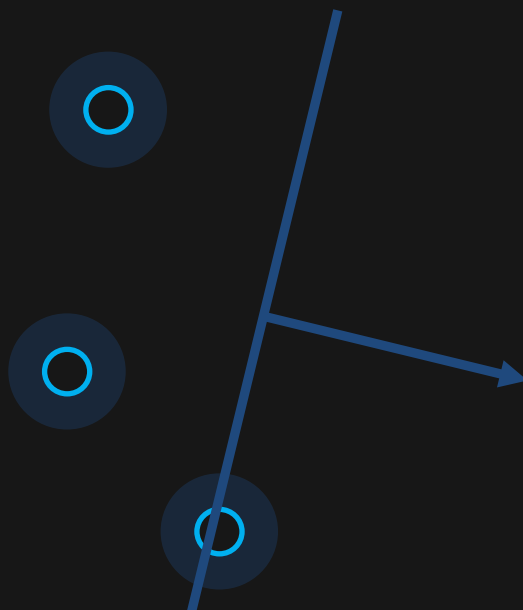


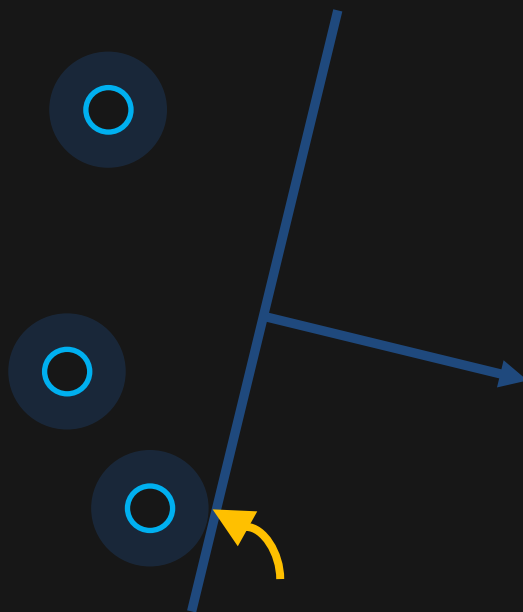










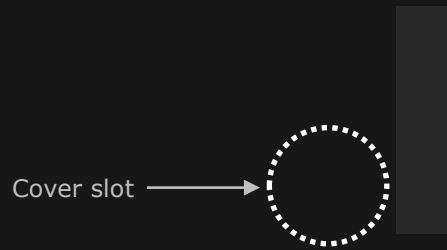


Some AI archetypes do not play nice with the Frontline and are ignored.

# Days Gone is a cover shooter.



# Als in cover uses cover slots.



# Als fighting from cover moves around a lot.



# Als fighting from cover moves around a lot.



# Als fighting from cover moves around a lot.





# Als fighting from cover moves around a lot.



# Als fighting from cover moves around a lot.



We use the position of the AI's when it is in cover.

The cover slot doesn't move.

The frontline is computed as a sliding window average.

Using an average over time makes the AI slow to react to big changes.

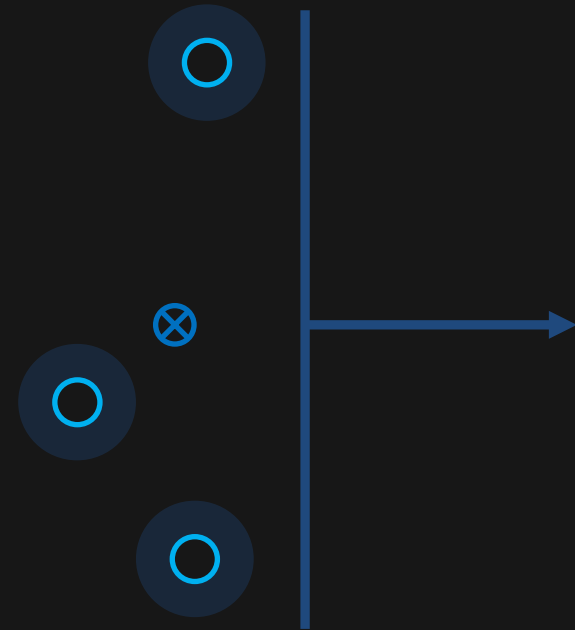
Significant changes are adopted quickly.

# DEALING WITH FLANKERS



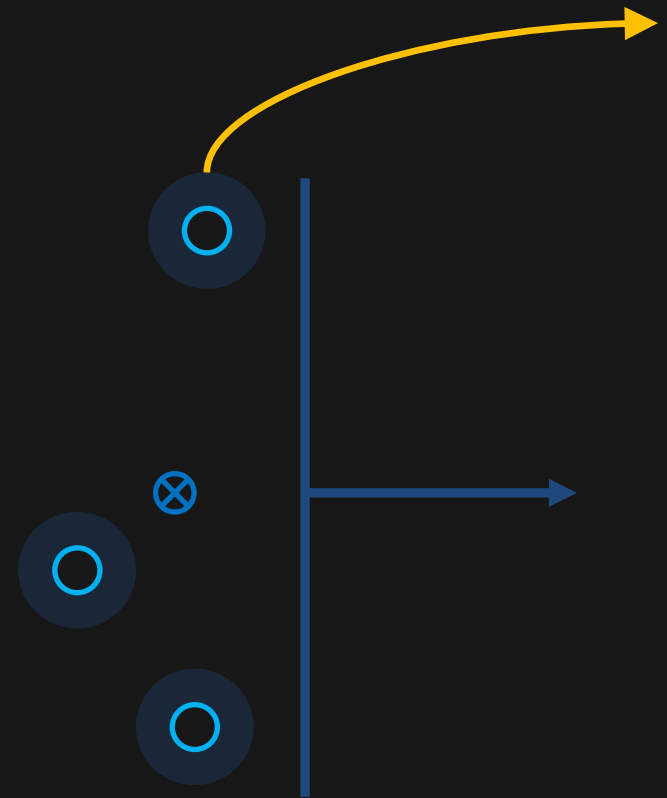
Flankers cannot be  
part of the Frontline.

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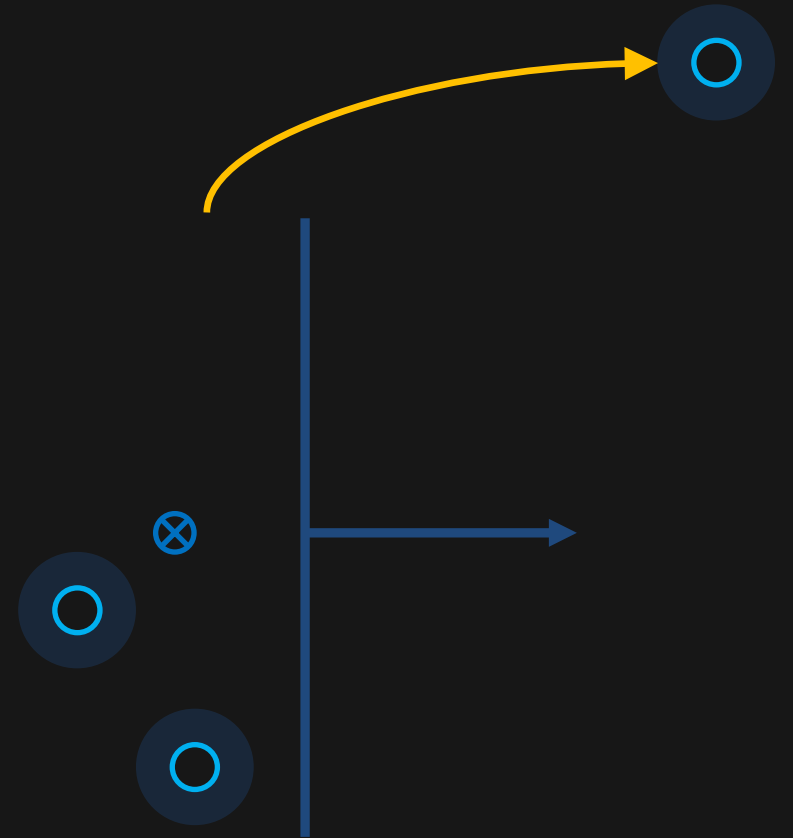




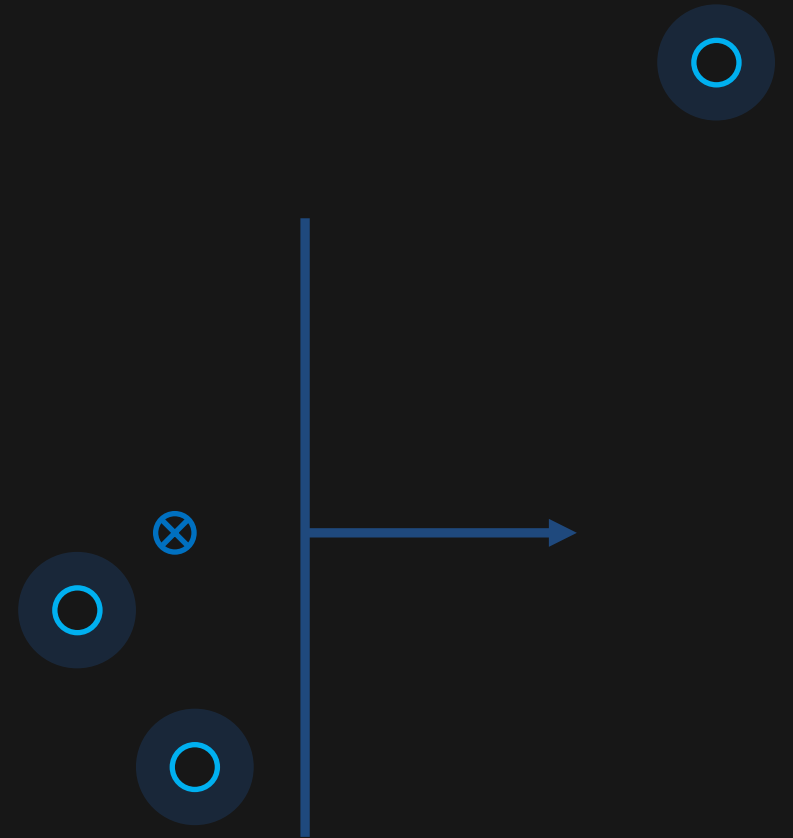
Flankers cannot be  
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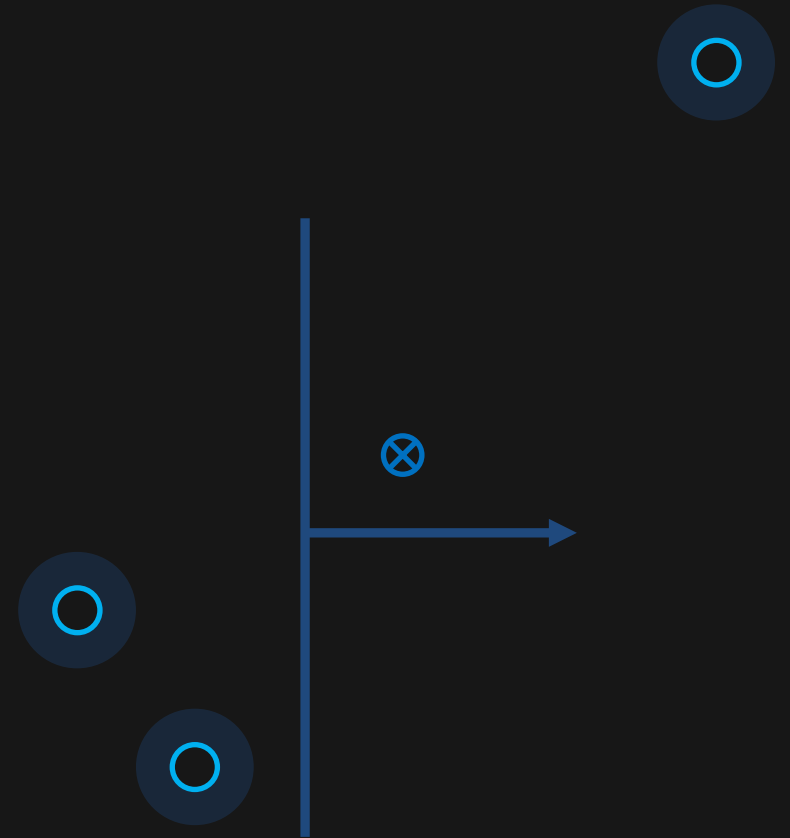
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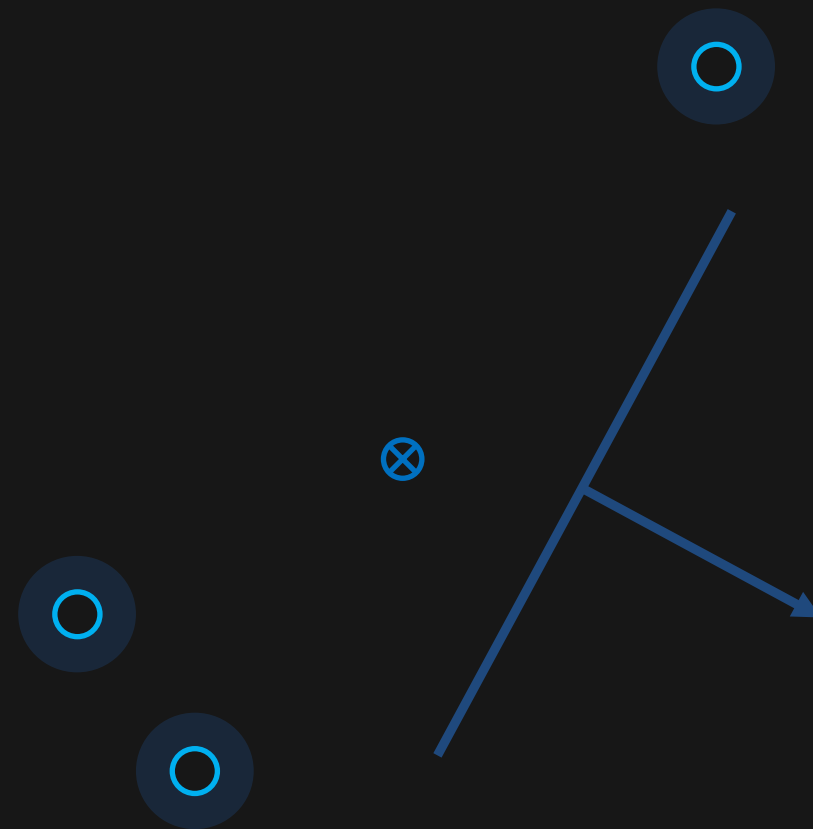
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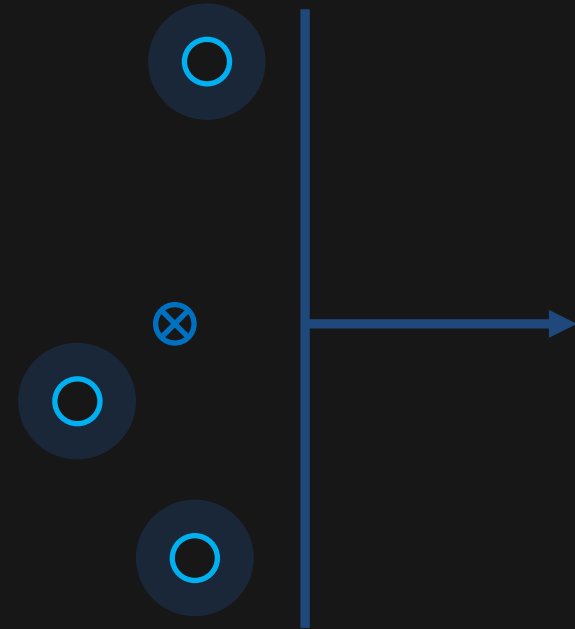


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part of the Frontline.

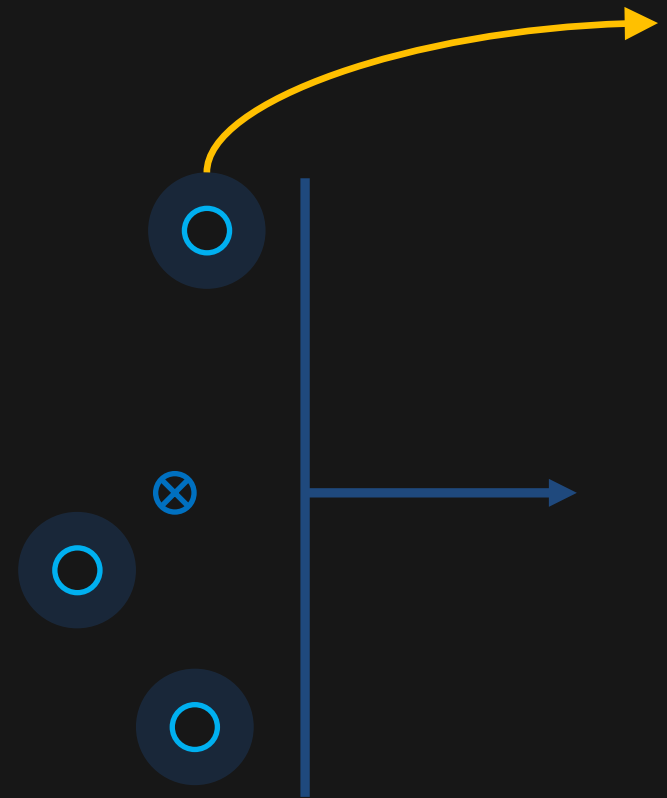


Identifying friendly flankers is easy.  
The squad knows who is a flanker.

Uncounted flankers  
affect the Frontline  
too.

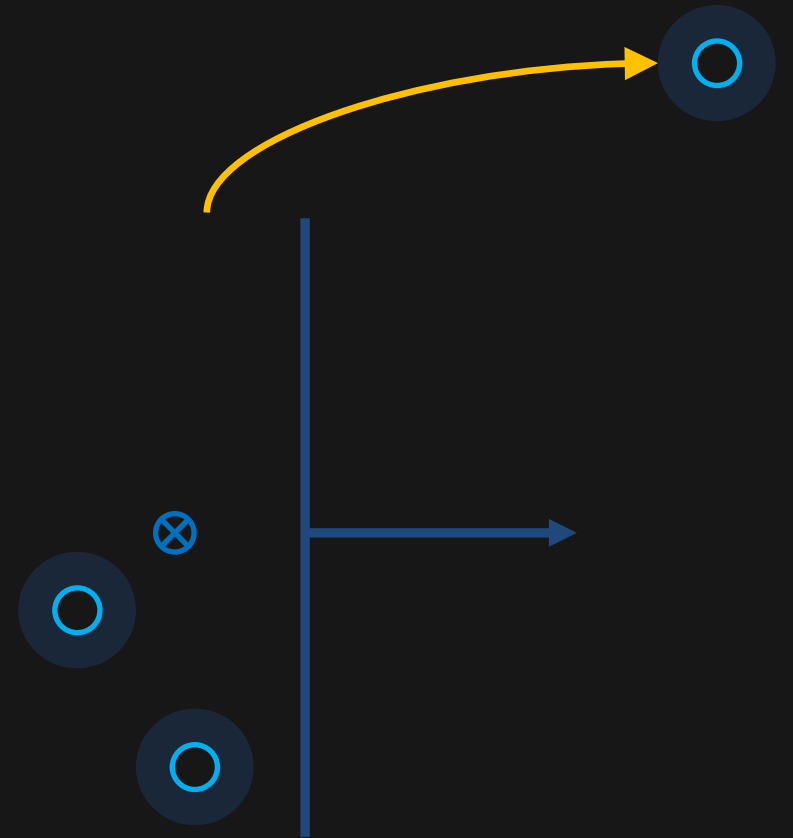


Uncounted flankers  
affect the Frontline  
too.

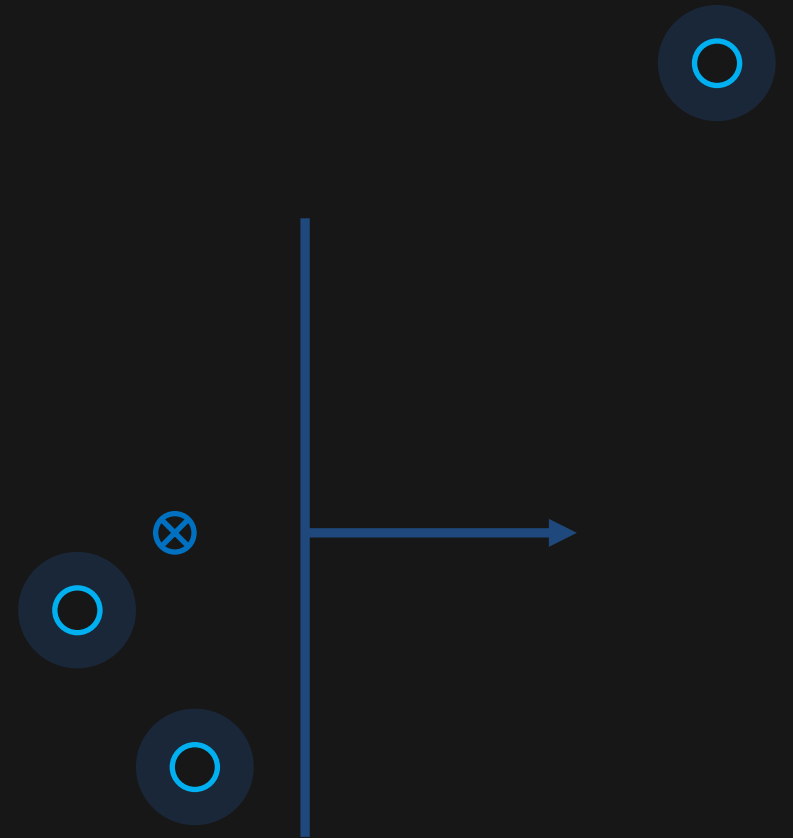




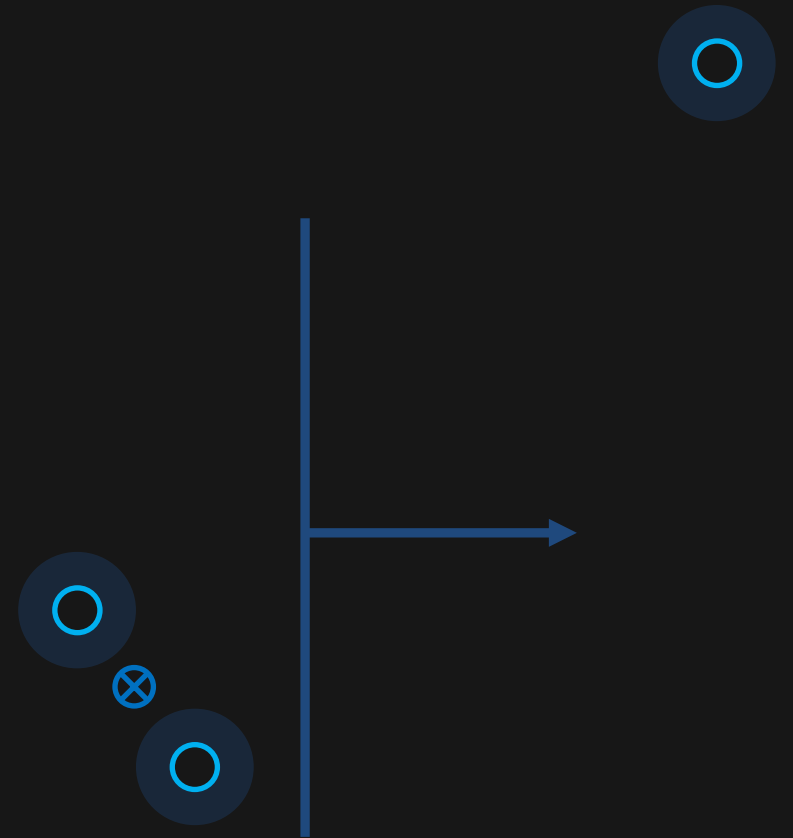
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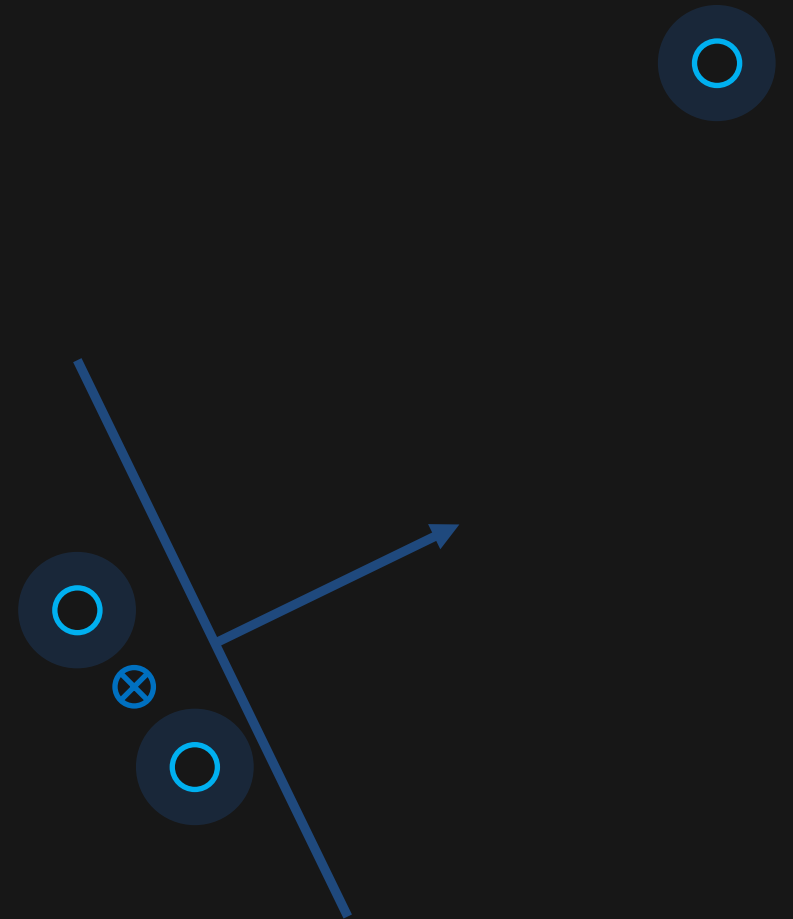
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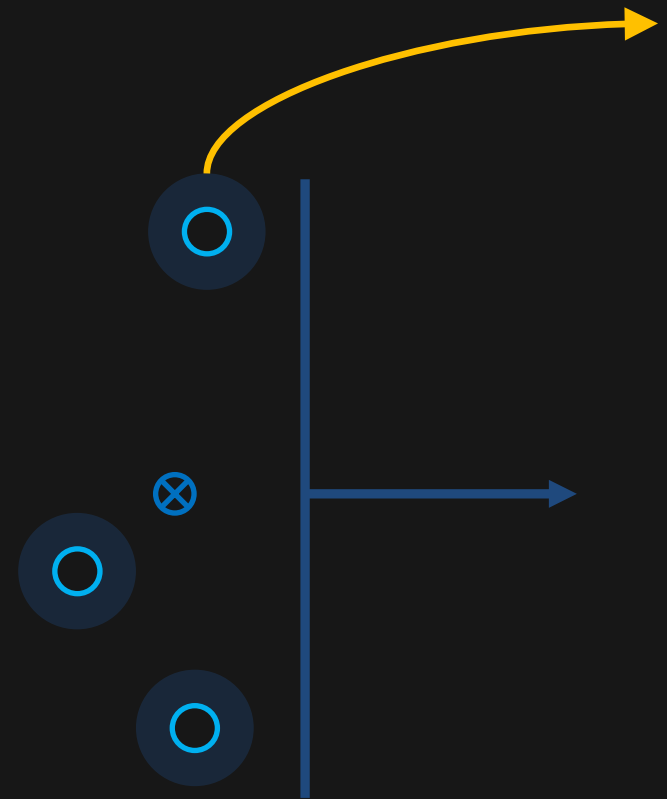
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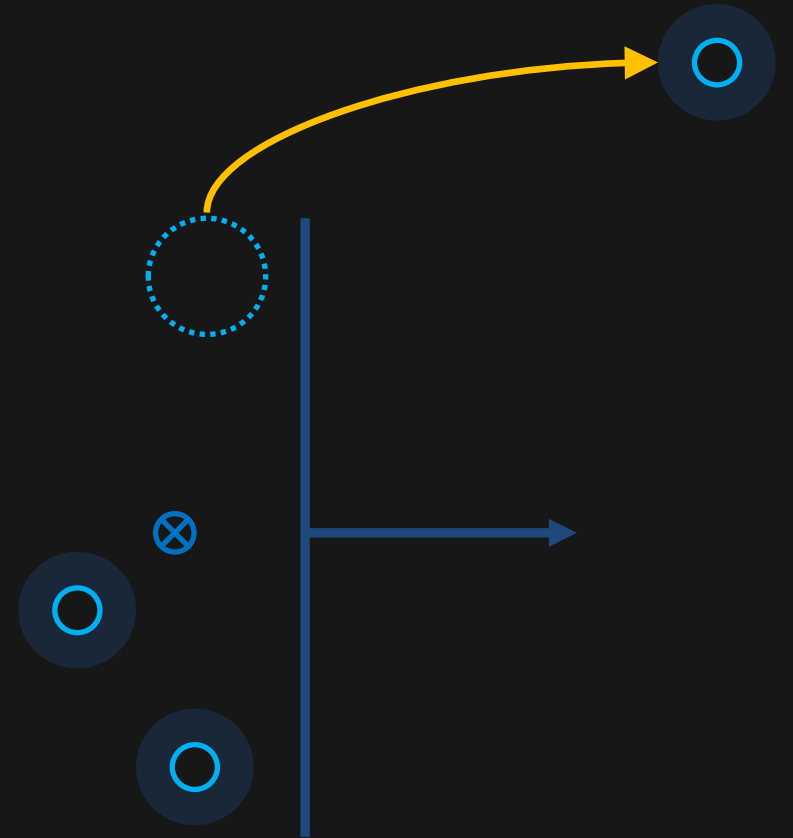
This can invalidate the flanker's position.



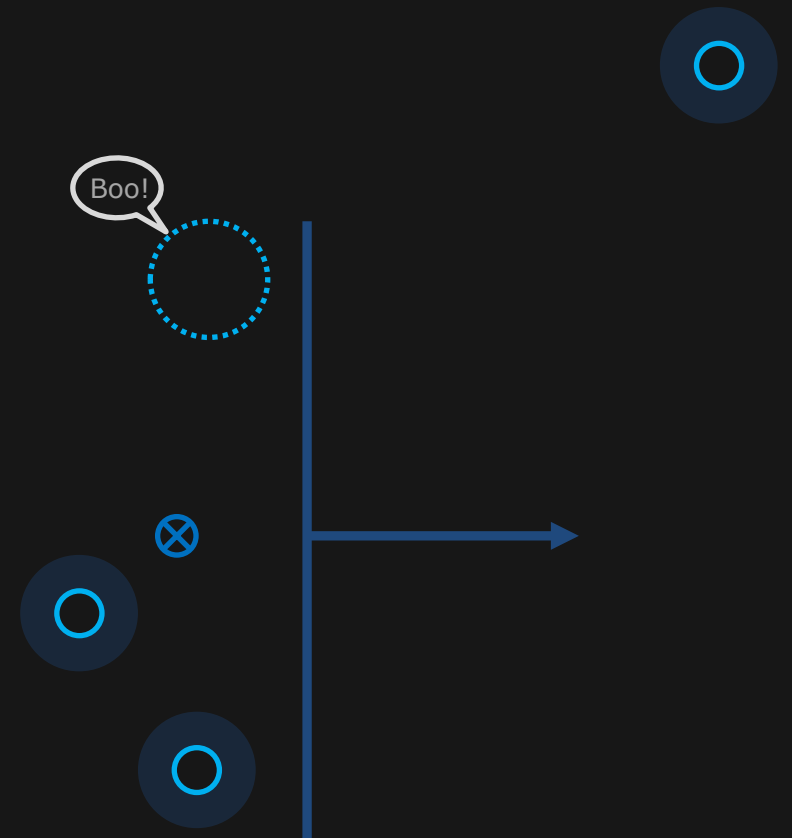
Uncounted flankers affect the  
Frontline too.



Flankers leave a ghost behind.

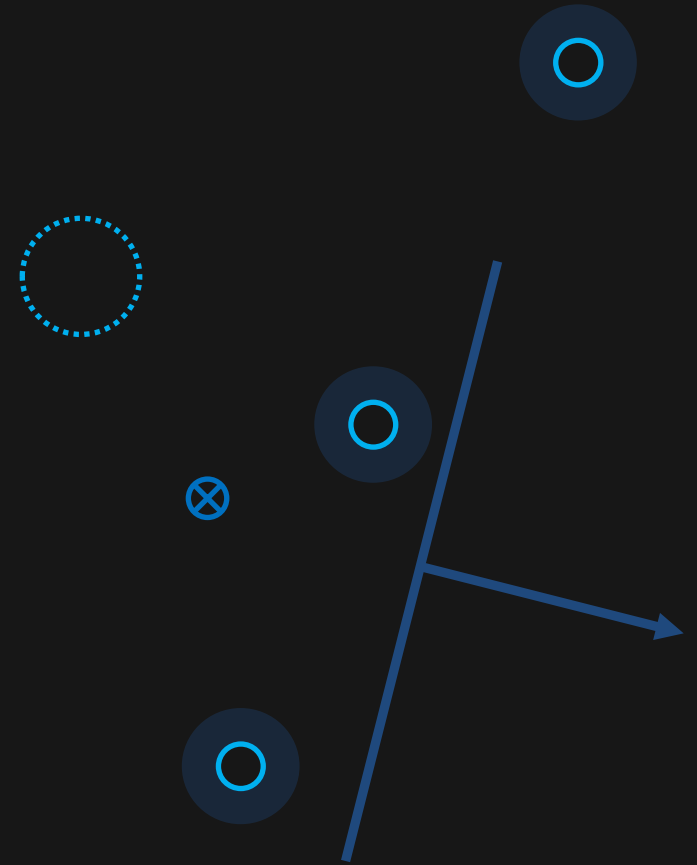


# Flankers leave a ghost behind.

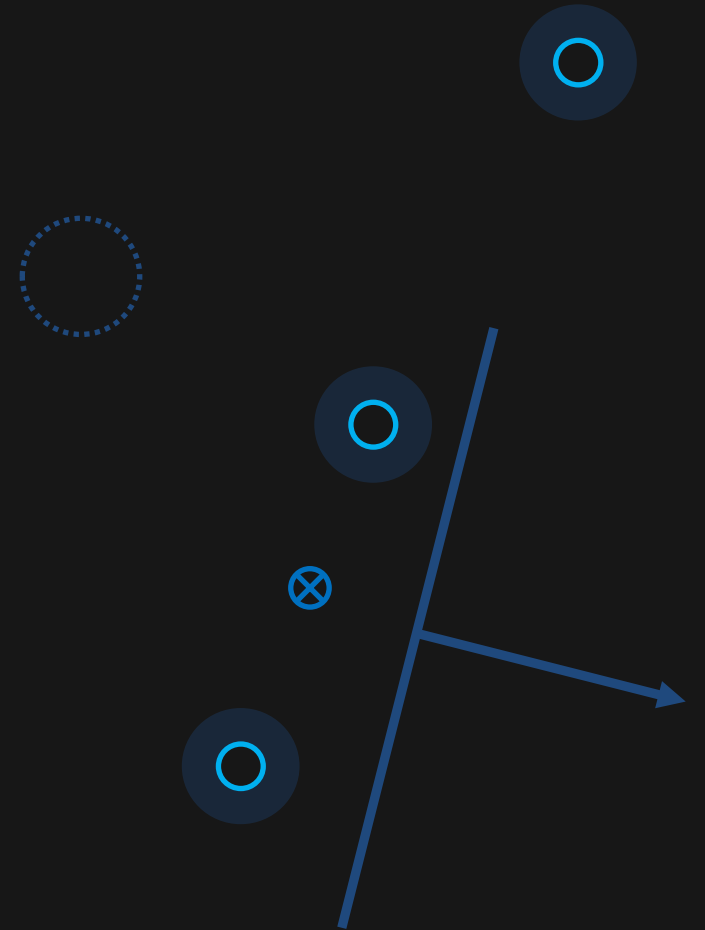




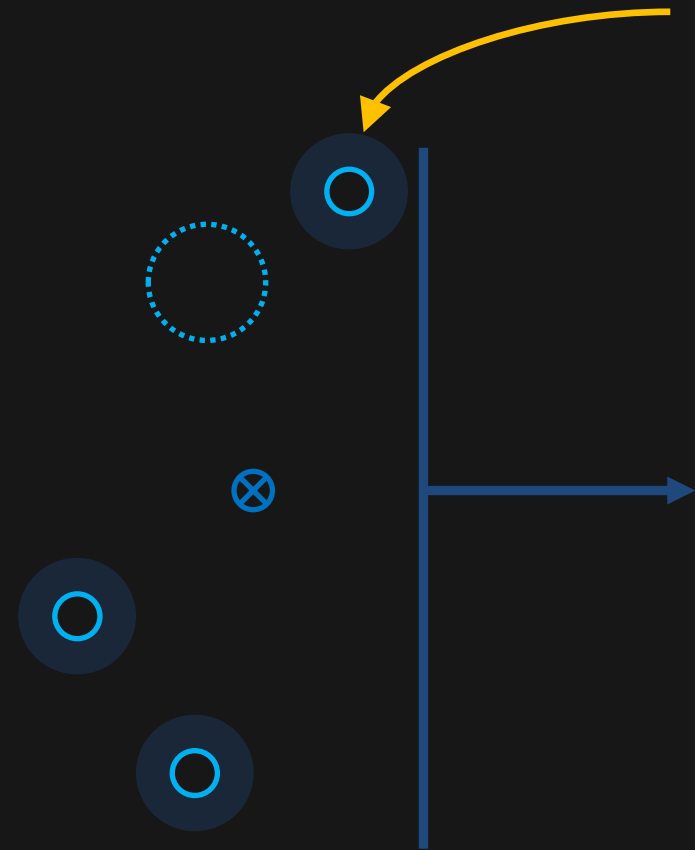
The ghost is removed if:  
The Frontline moves far  
enough.



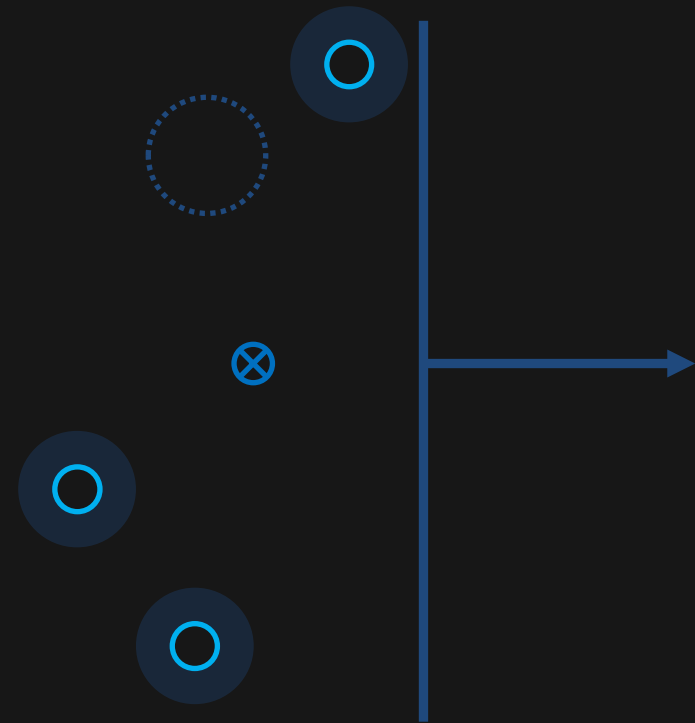
The ghost is removed if:  
The Frontline moves far  
enough.



The ghost is removed if:  
The AI no longer a flanker.



The ghost is removed if:  
The AI no longer a flanker.

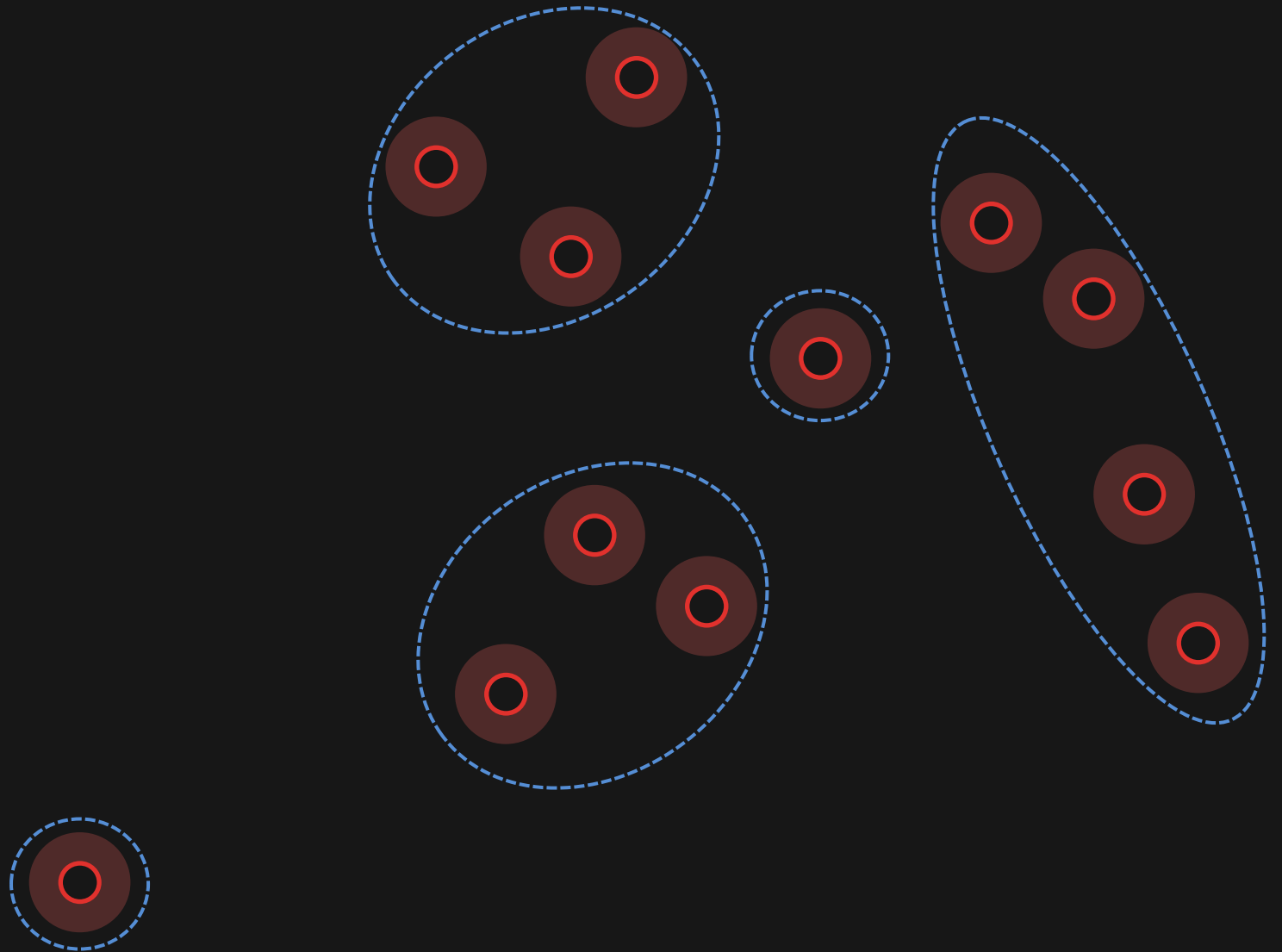


Enemy flankers are more complicated.

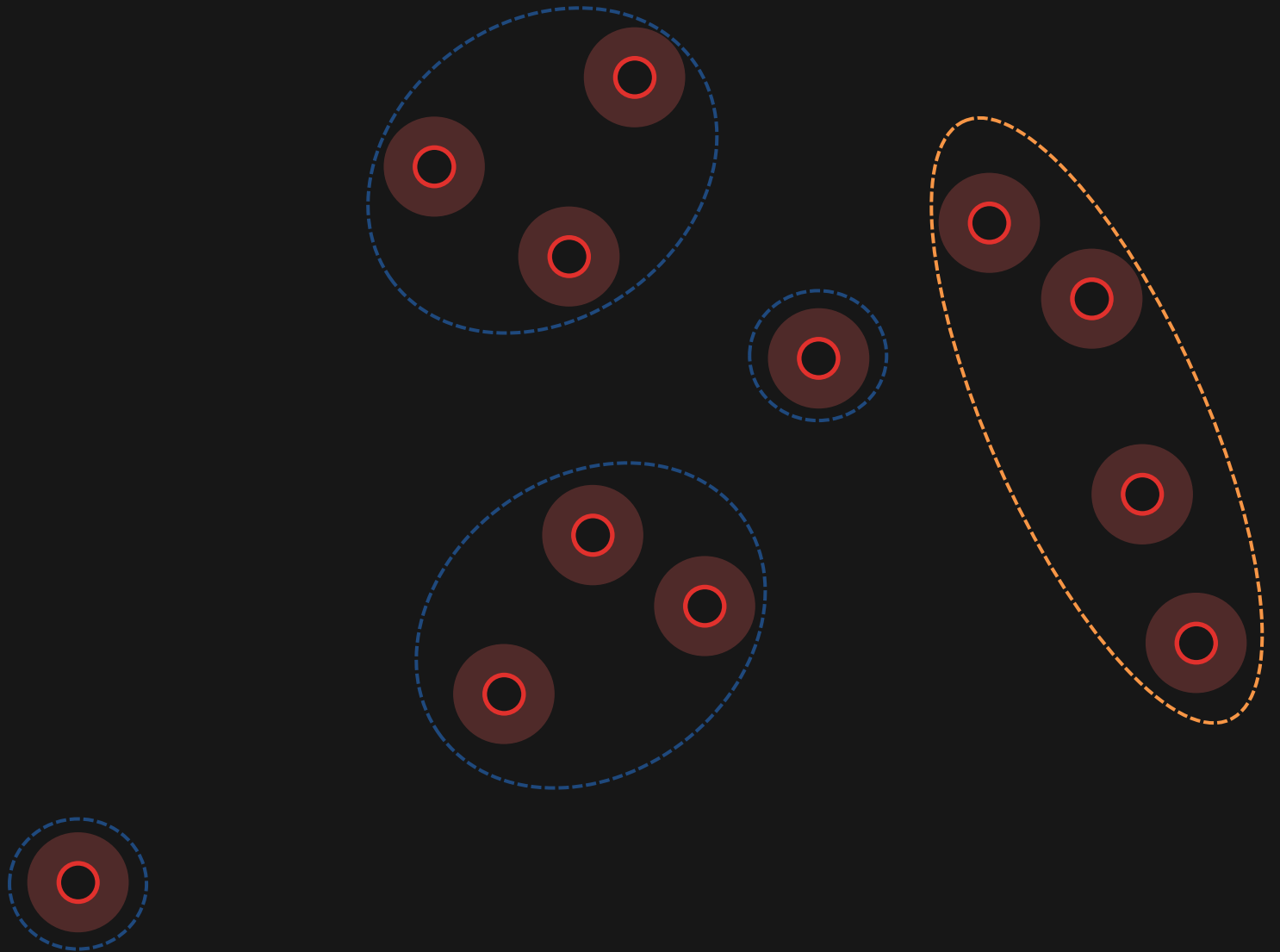
Find clusters of  
enemies.



# Find clusters of enemies.

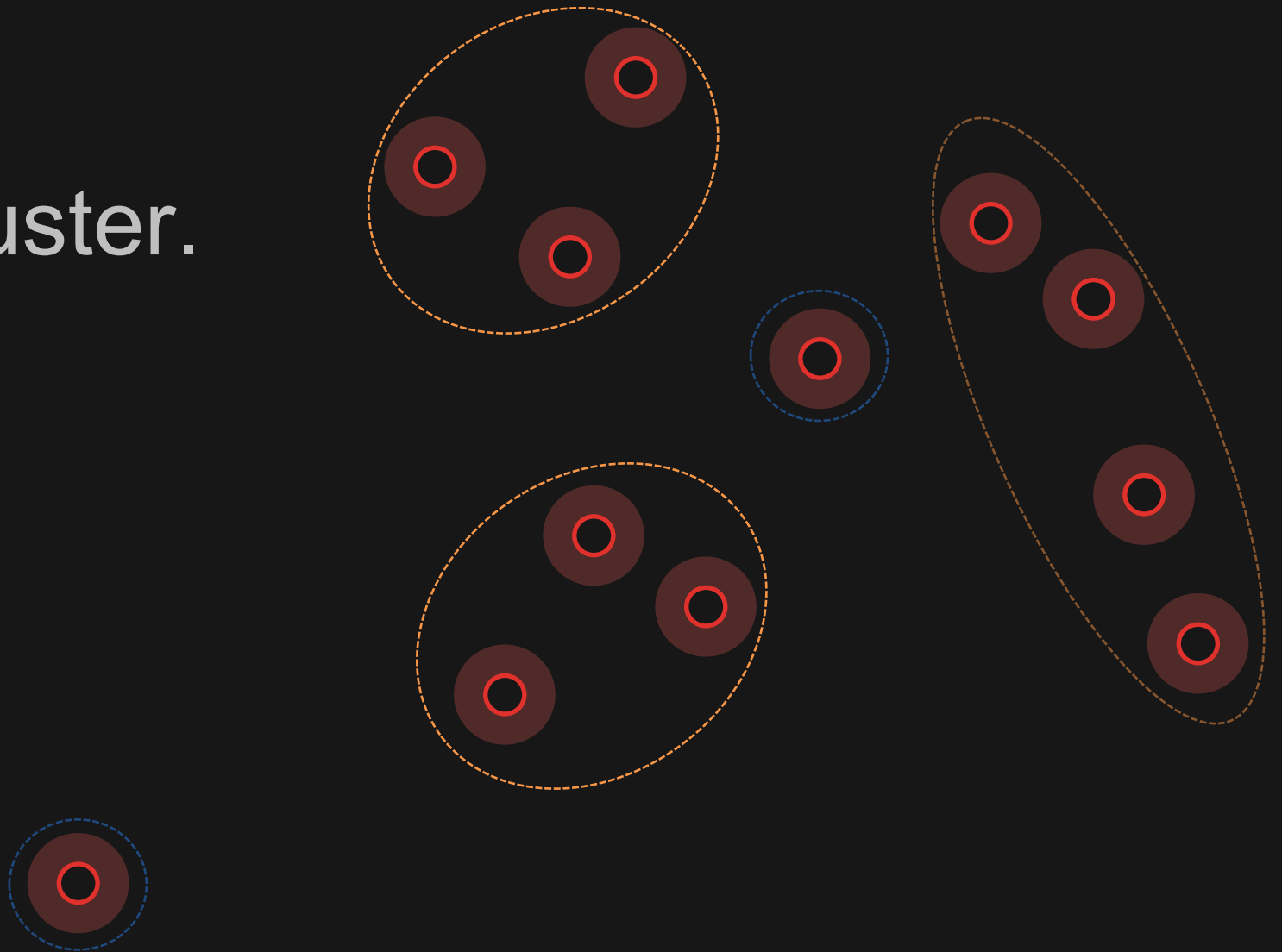


Find the largest  
cluster.

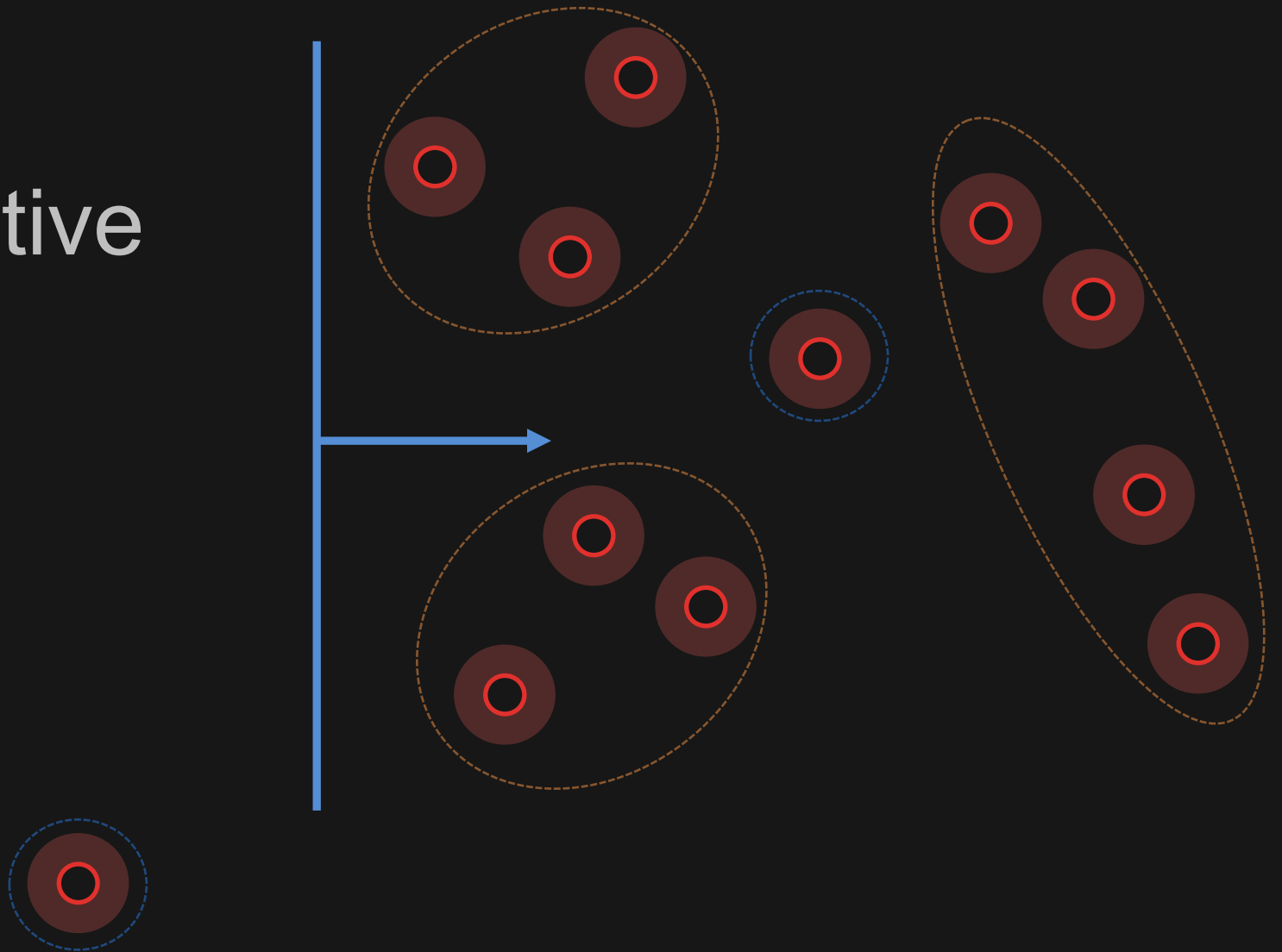




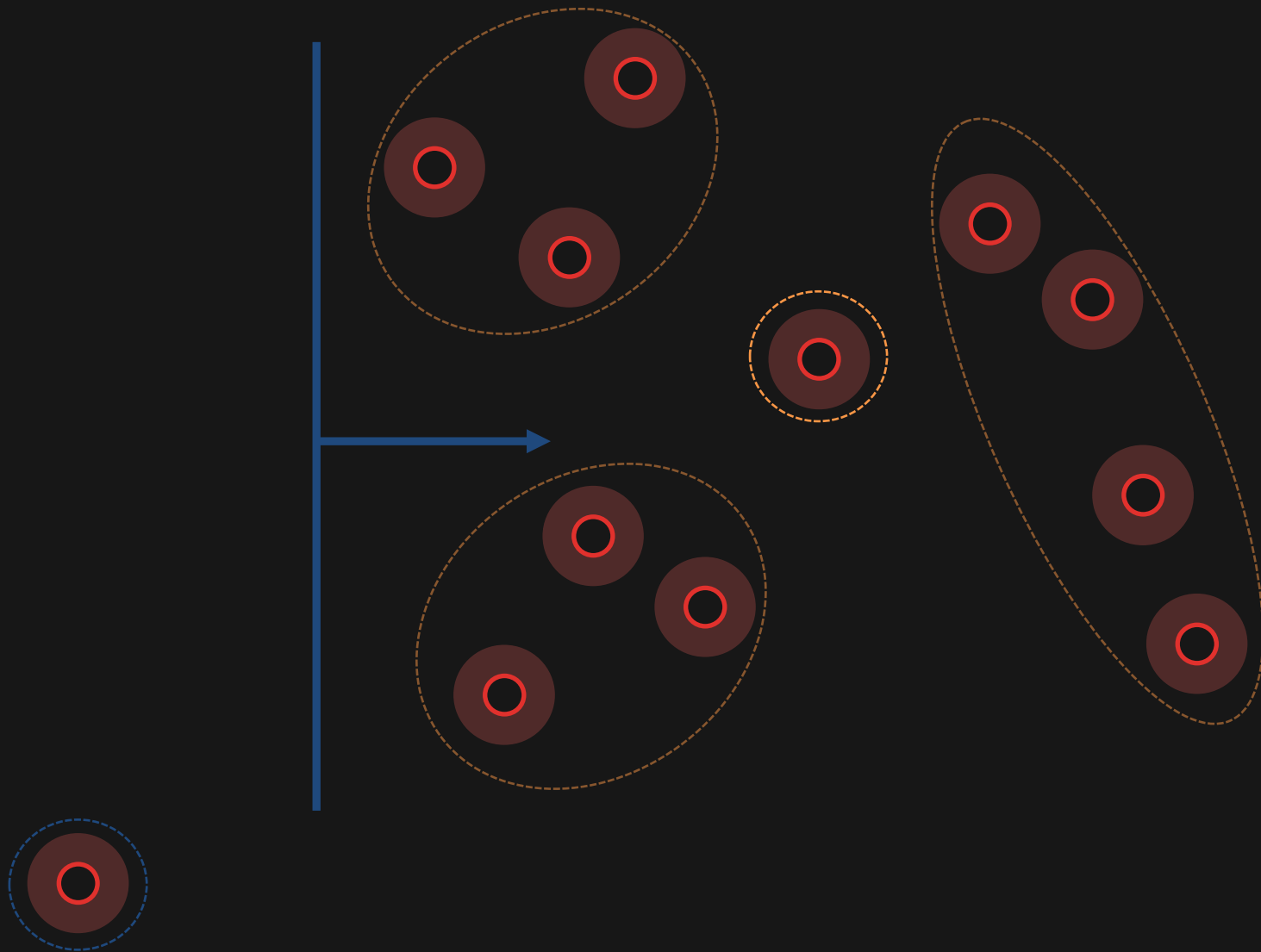
Add any large cluster.



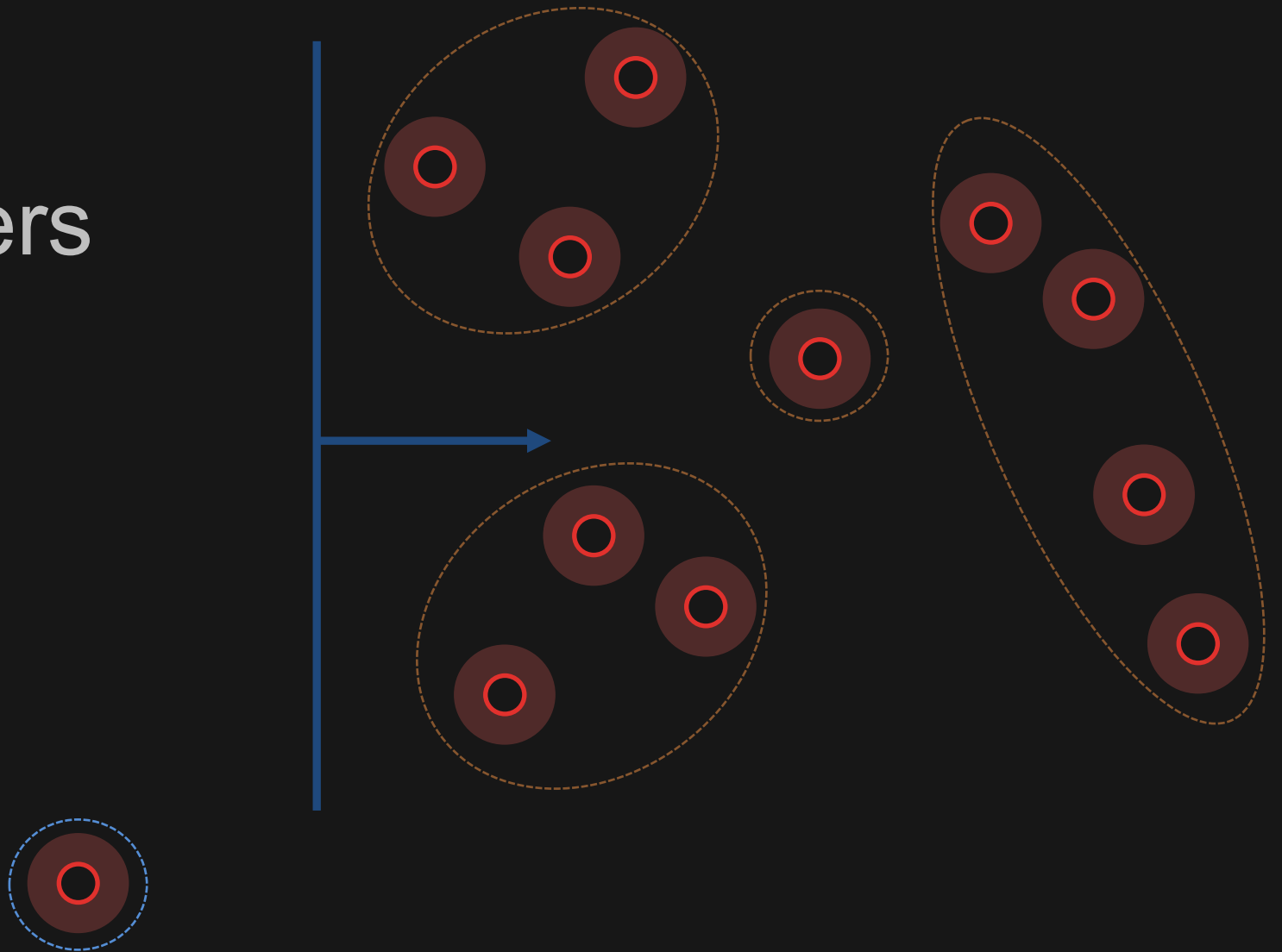
Calculate a tentative direction.



And add covered  
clusters.

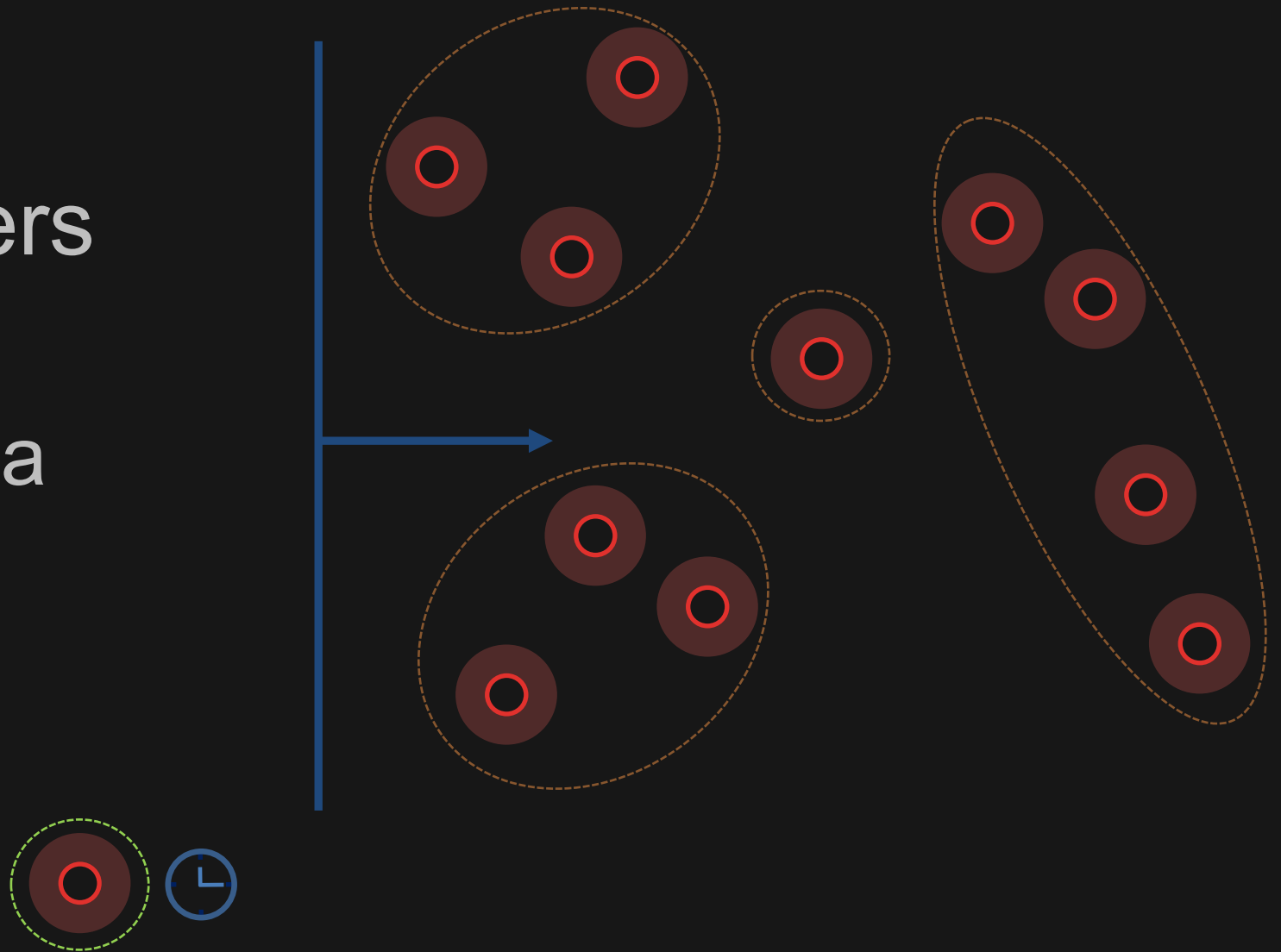


Remaining clusters  
are flankers.

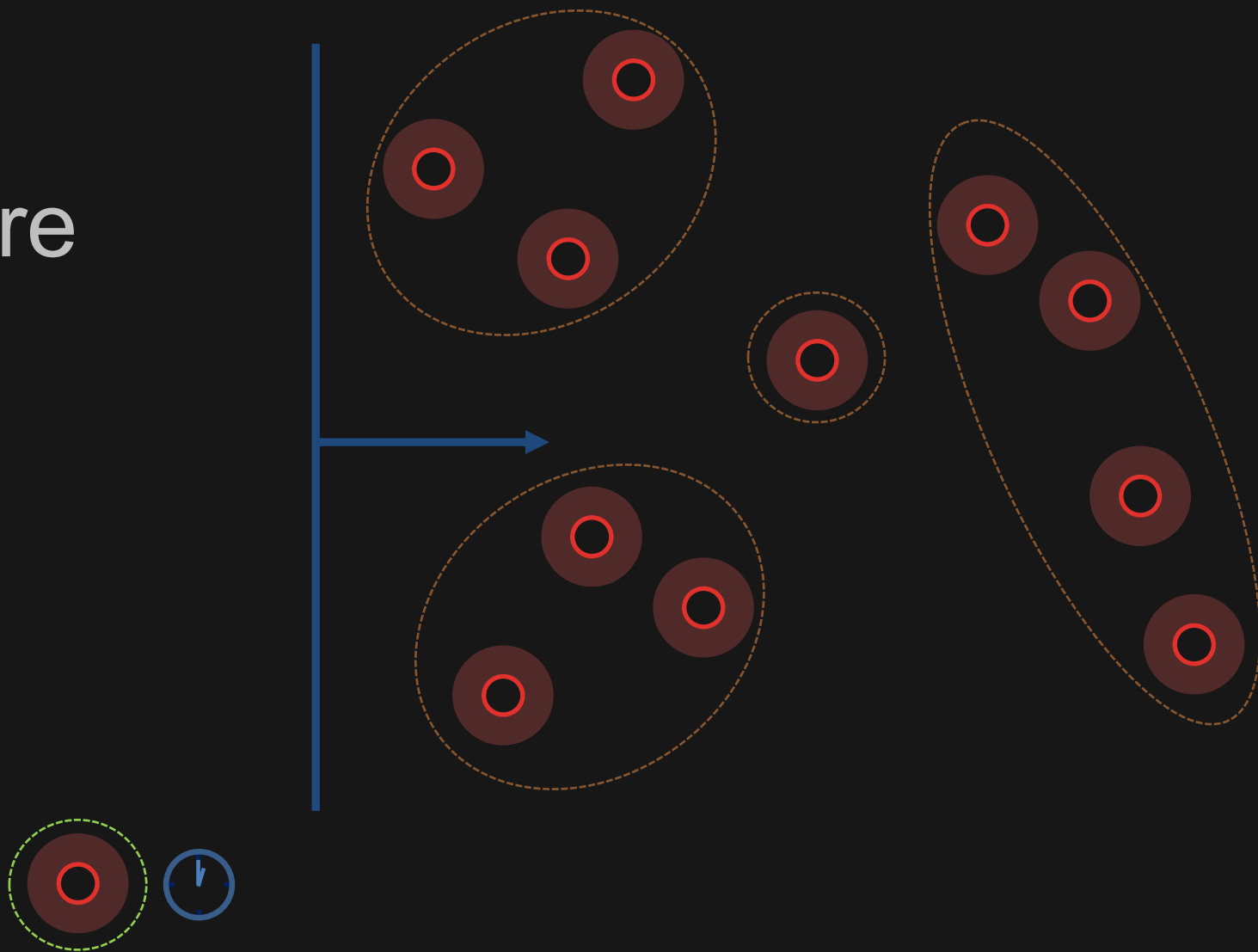


Remaining clusters  
are flankers.

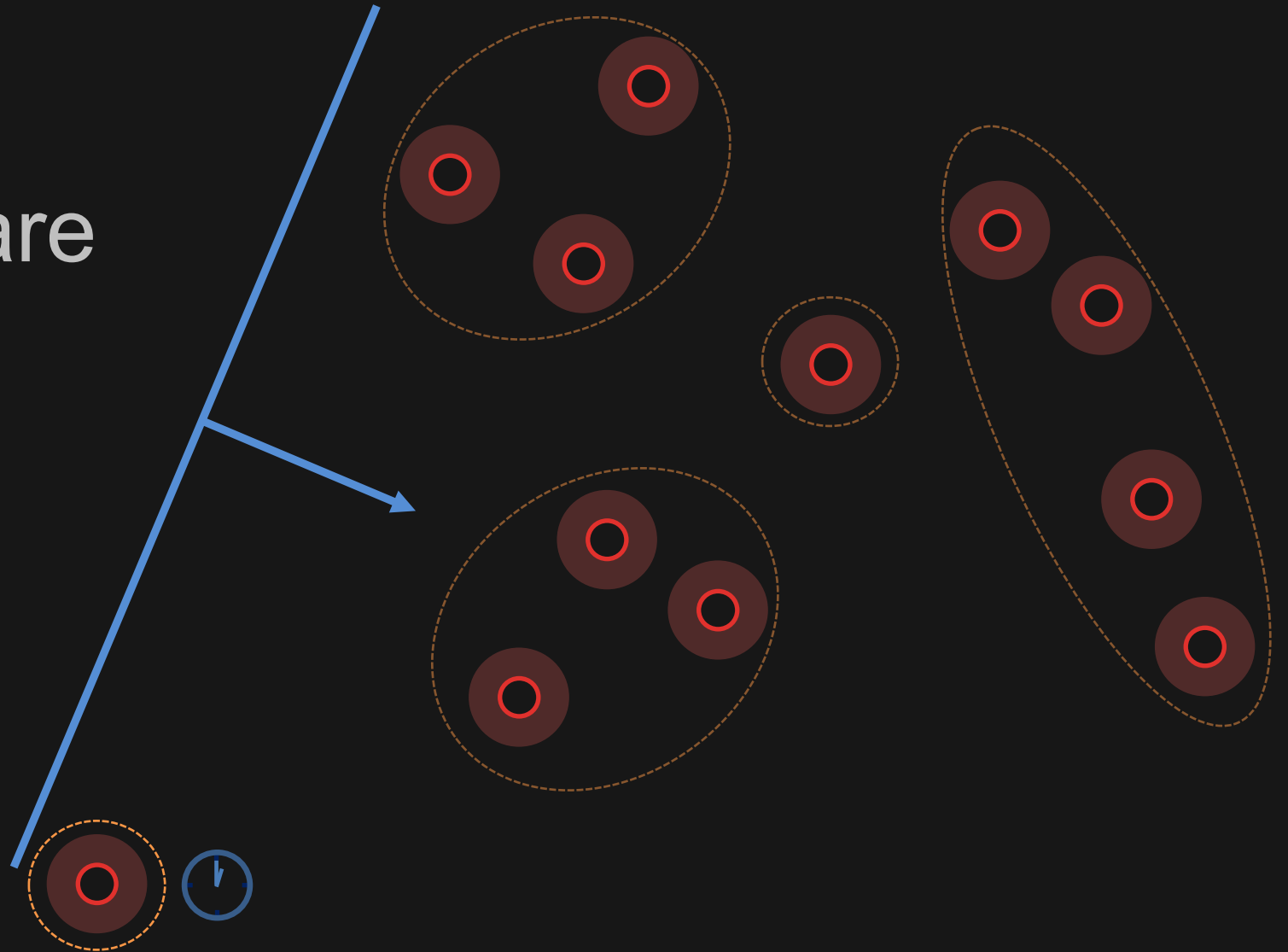
Flankers receive a  
timestamp.



Expire flankers are added.



Expire flankers are added.



The player moves much more than the AI.  
The AI cannot keep up.



# DESIGNER DIRECTIONS



# Level designers provide context and identify features:

- Defend Zones
- Home Areas
- Fortification Zones



Defend Zones are areas in which the AI operates.

Confidence is used to prevent the AI from wandering off.

Home Areas are used to mark up where the squad is anchored.

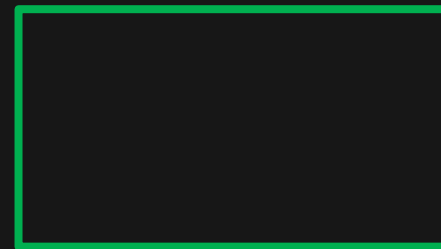
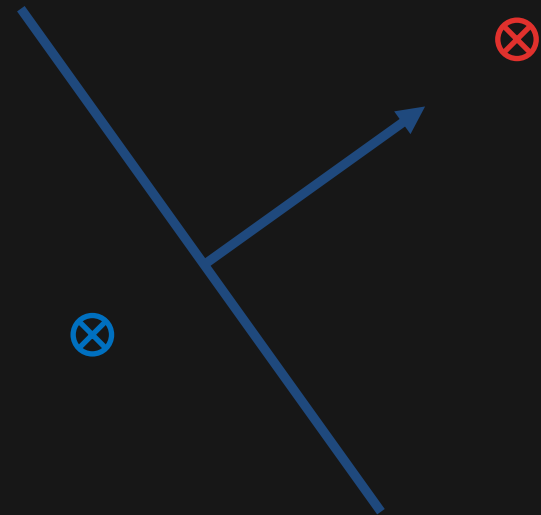
The squad always  
retreats to their  
Home Area.



The squad always  
retreats to their  
Home Area.

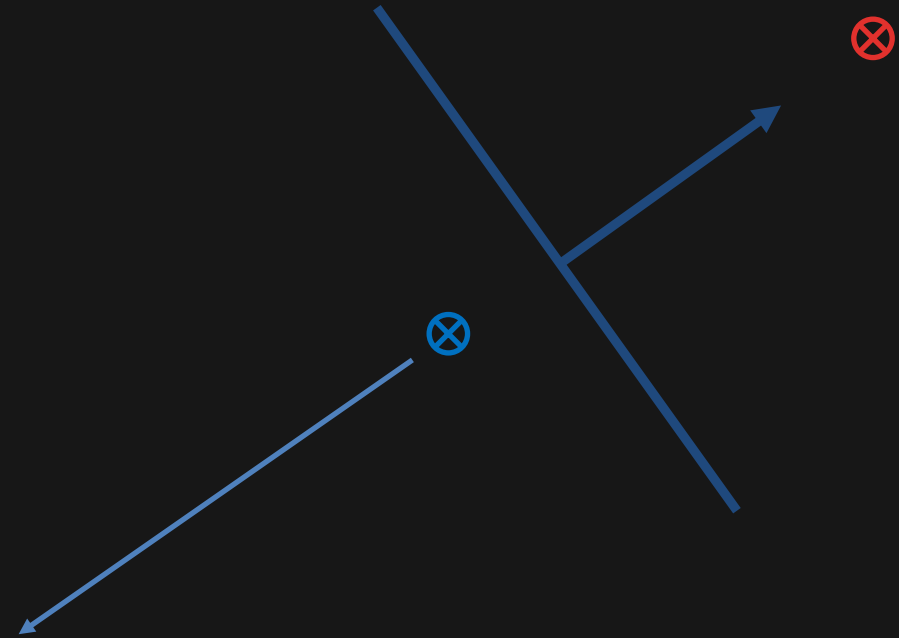


The squad always  
retreats to their  
Home Area.

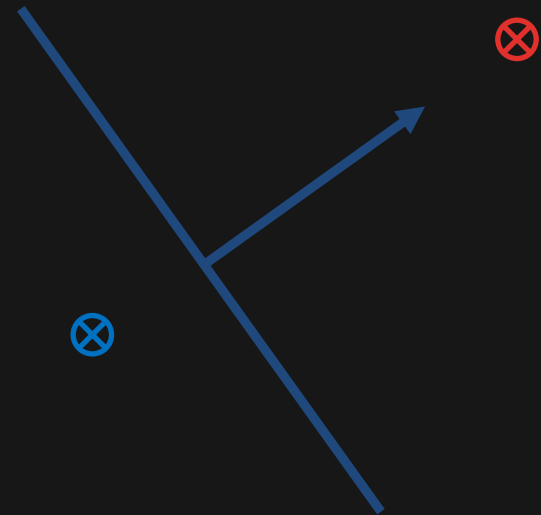




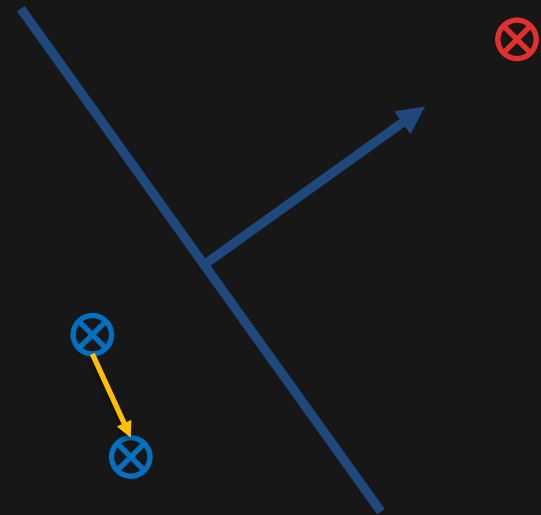
The squad always  
retreats to their  
Home Area.



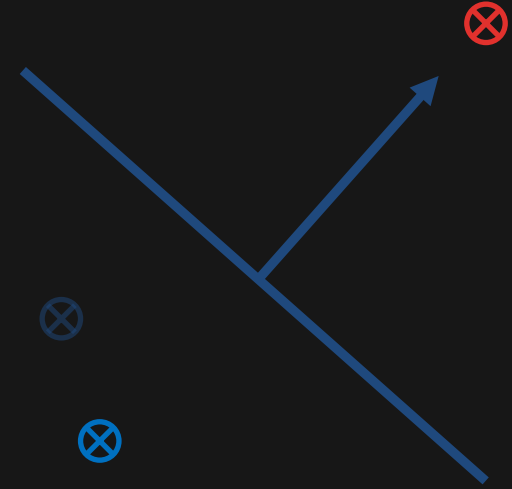
The squad always  
retreats to their  
Home Area.



The squad always  
retreats to their  
Home Area.



The squad always  
retreats to their  
Home Area.



The closer to the  
Home Area, the  
greater its influence.



The closer to the  
Home Area, the  
greater its influence.



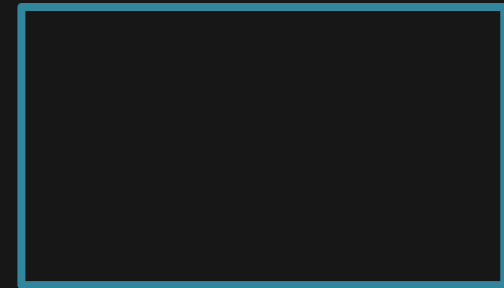
AI needs to take advantage of strong points and choke points.

A level designer adds Fortification Zones to identify good defensive positions.



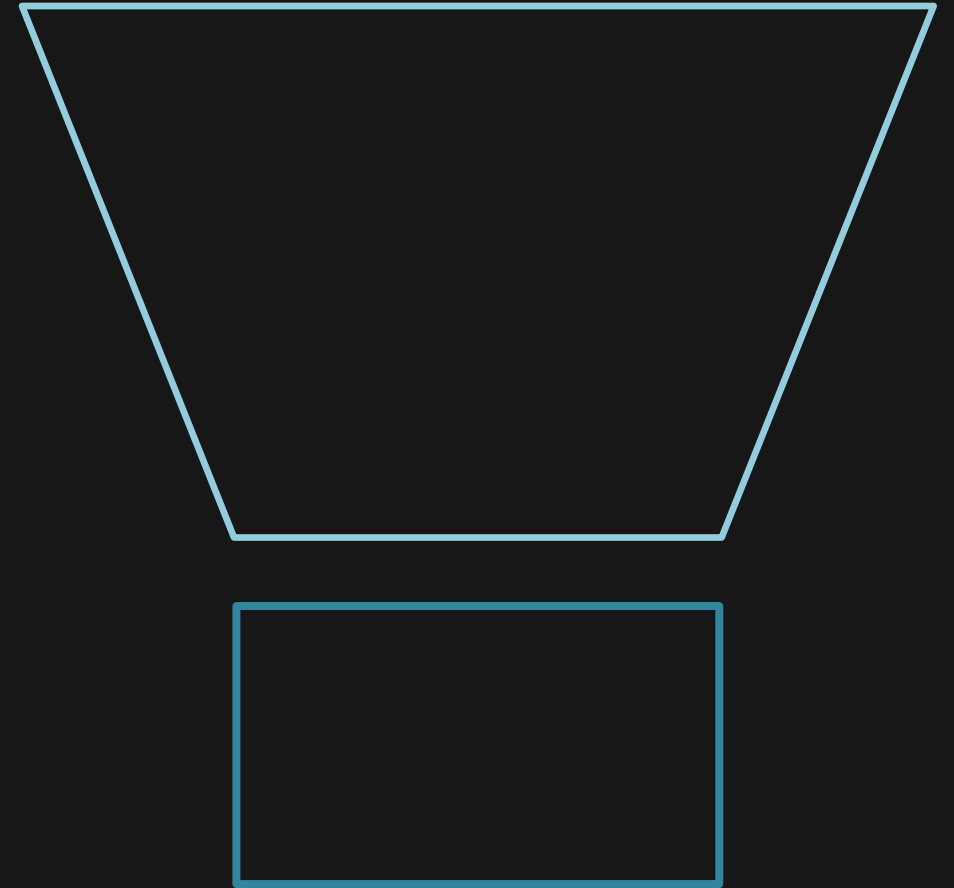
# Fortification Zones consists of:

- An area to fight from.

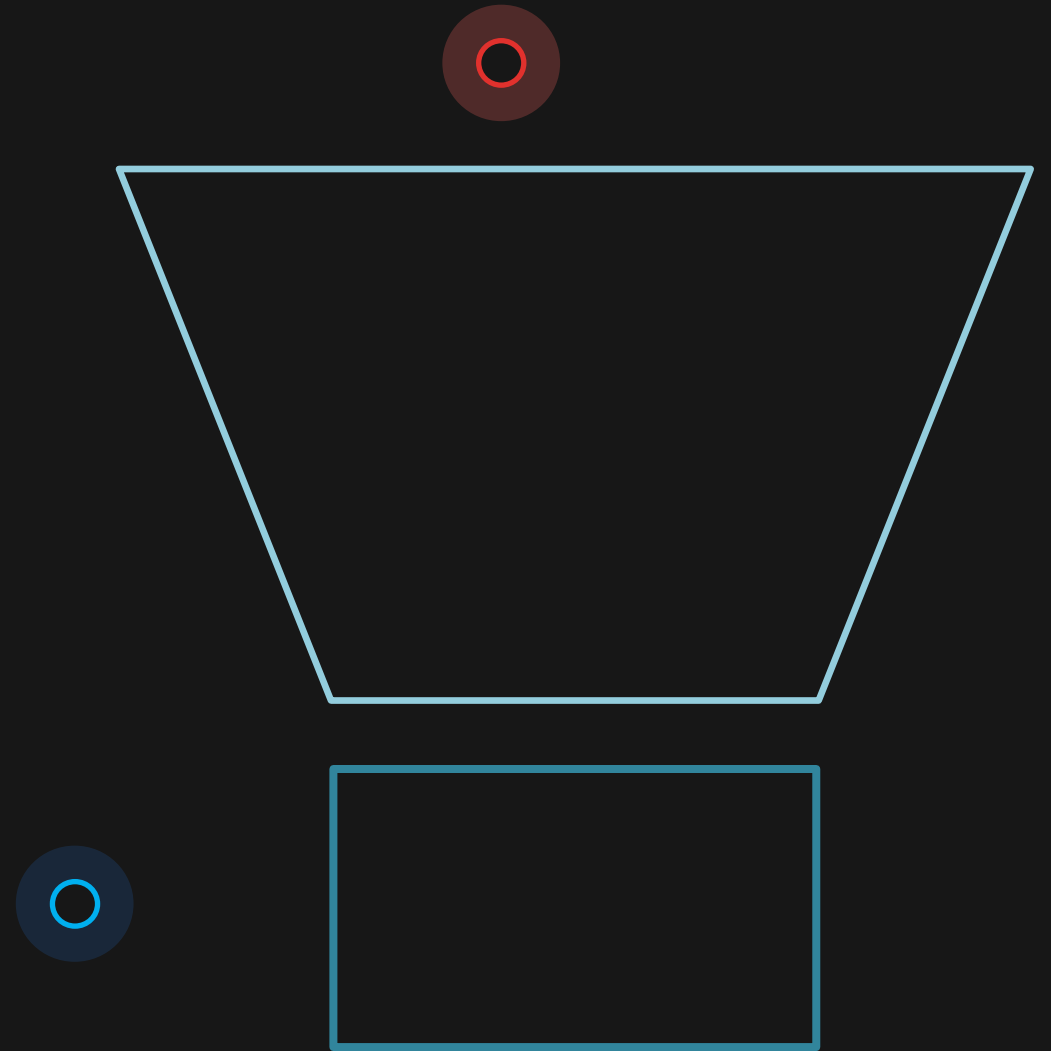


# Fortification Zones consists of:

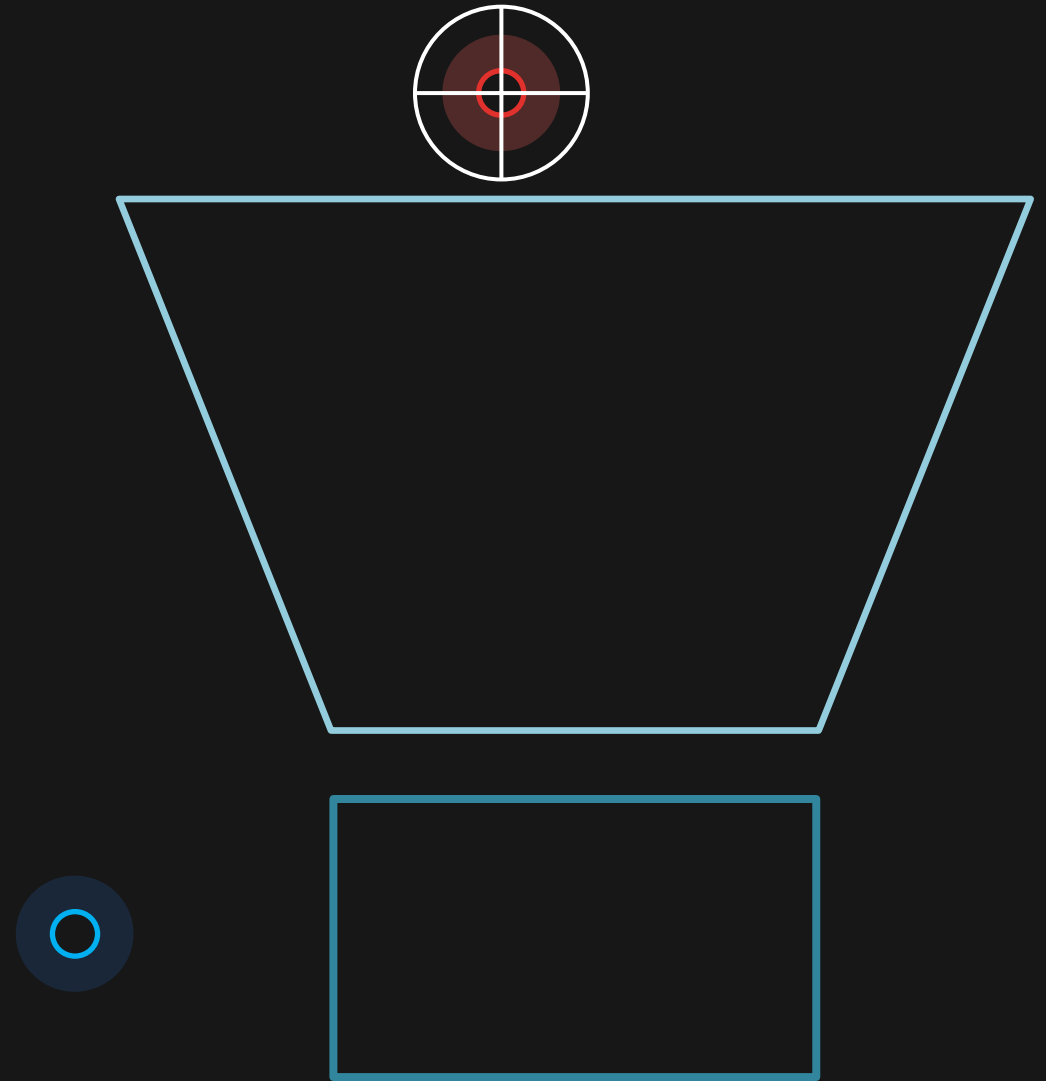
- An area to fight from.
- A kill zone to attack.



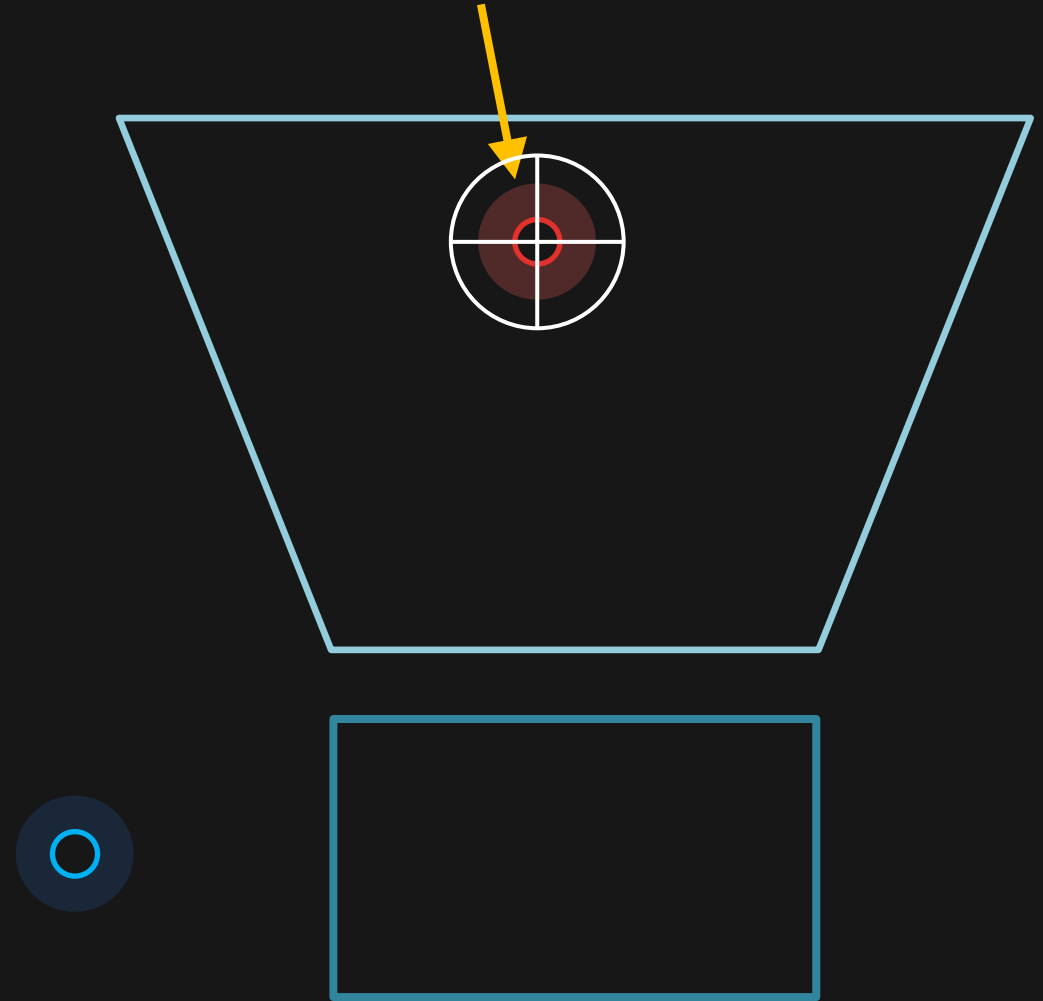
The AI's target's position decides if the Fortification Zone is valid.



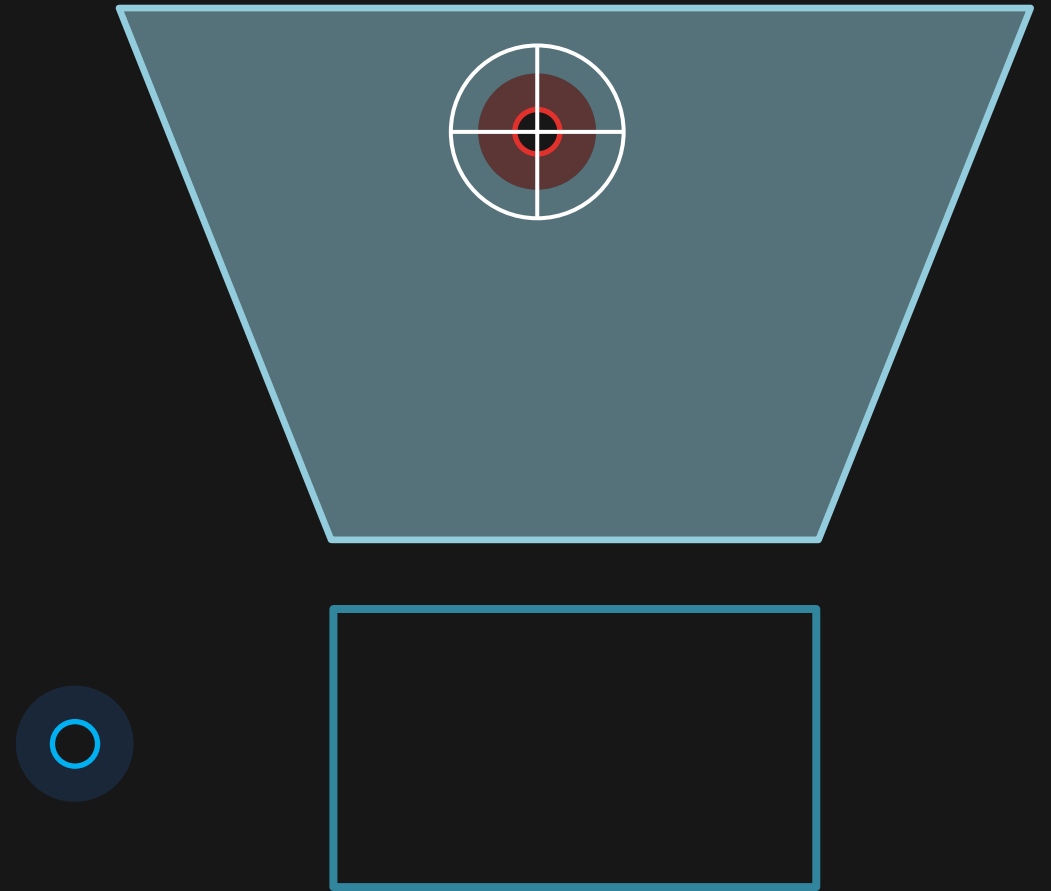
The AI's target's position decides if the Fortification Zone is valid.



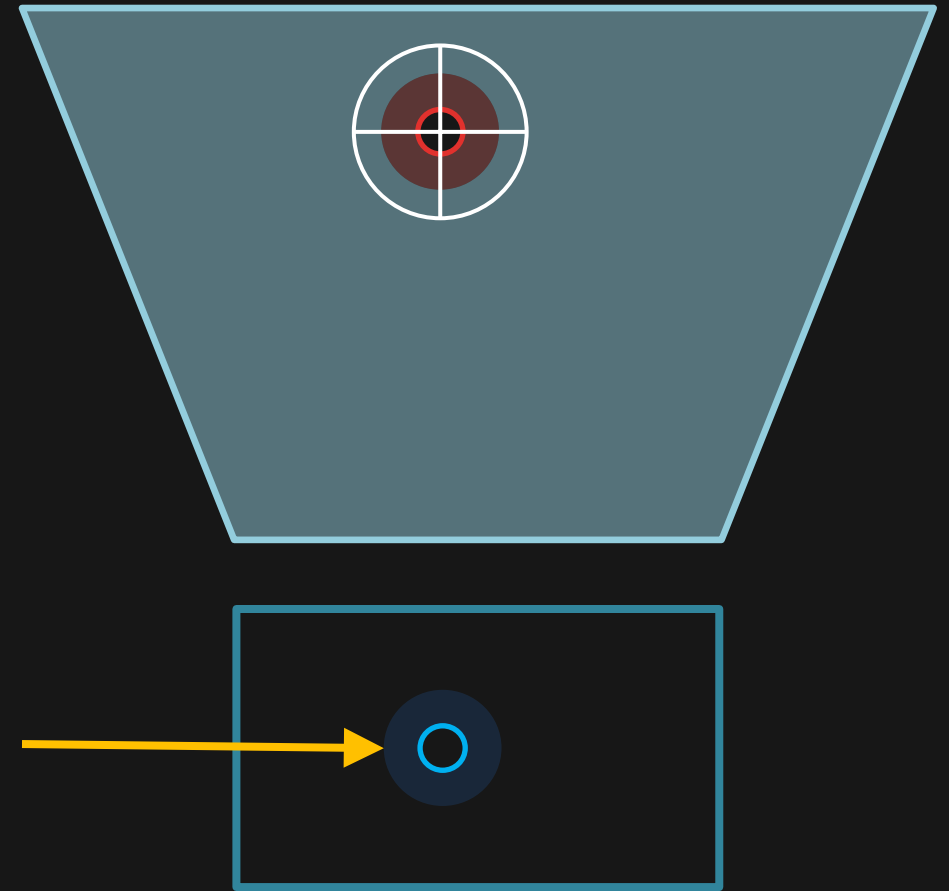
The AI's target's position decides if the Fortification Zone is valid.



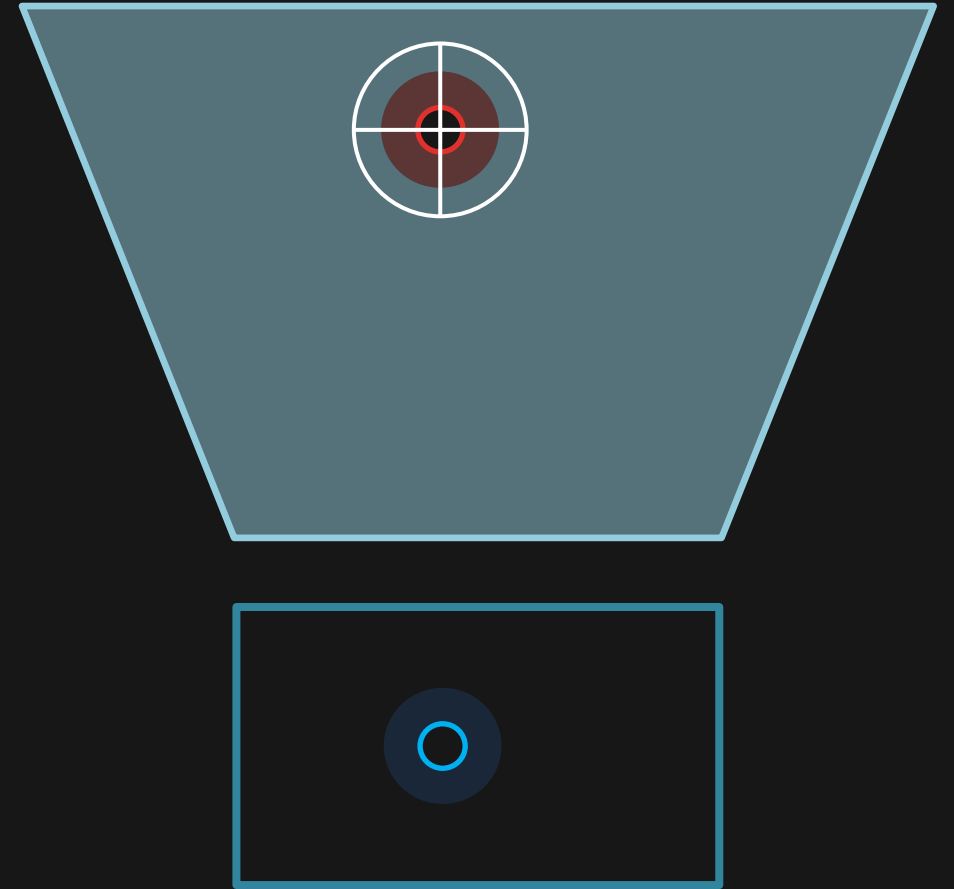
The AI's target's position decides if the Fortification Zone is valid.



The AI's target's position decides if the Fortification Zone is valid.



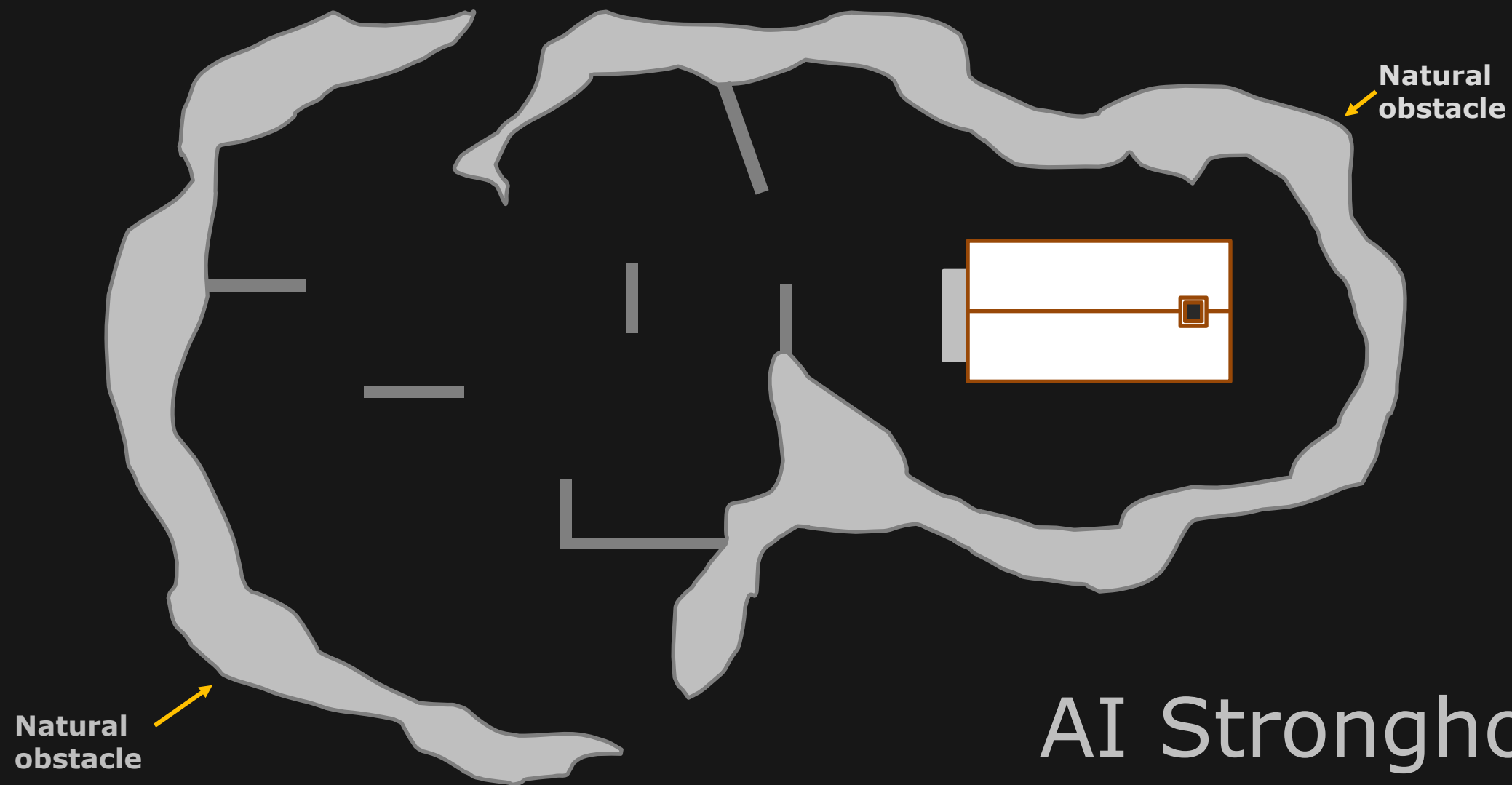
The AI's target's position decides if the Fortification Zone is valid.







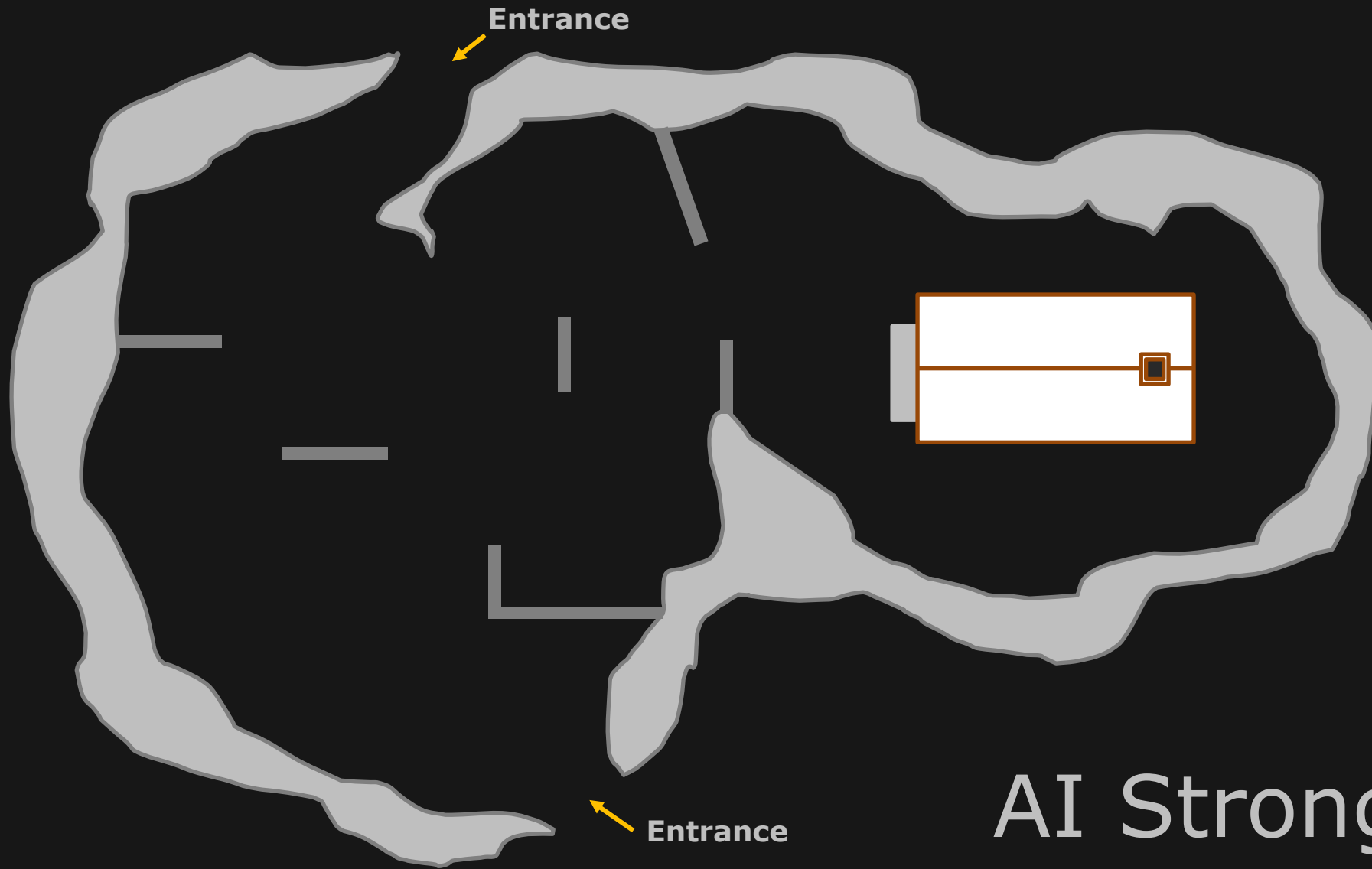
# AI Stronghold



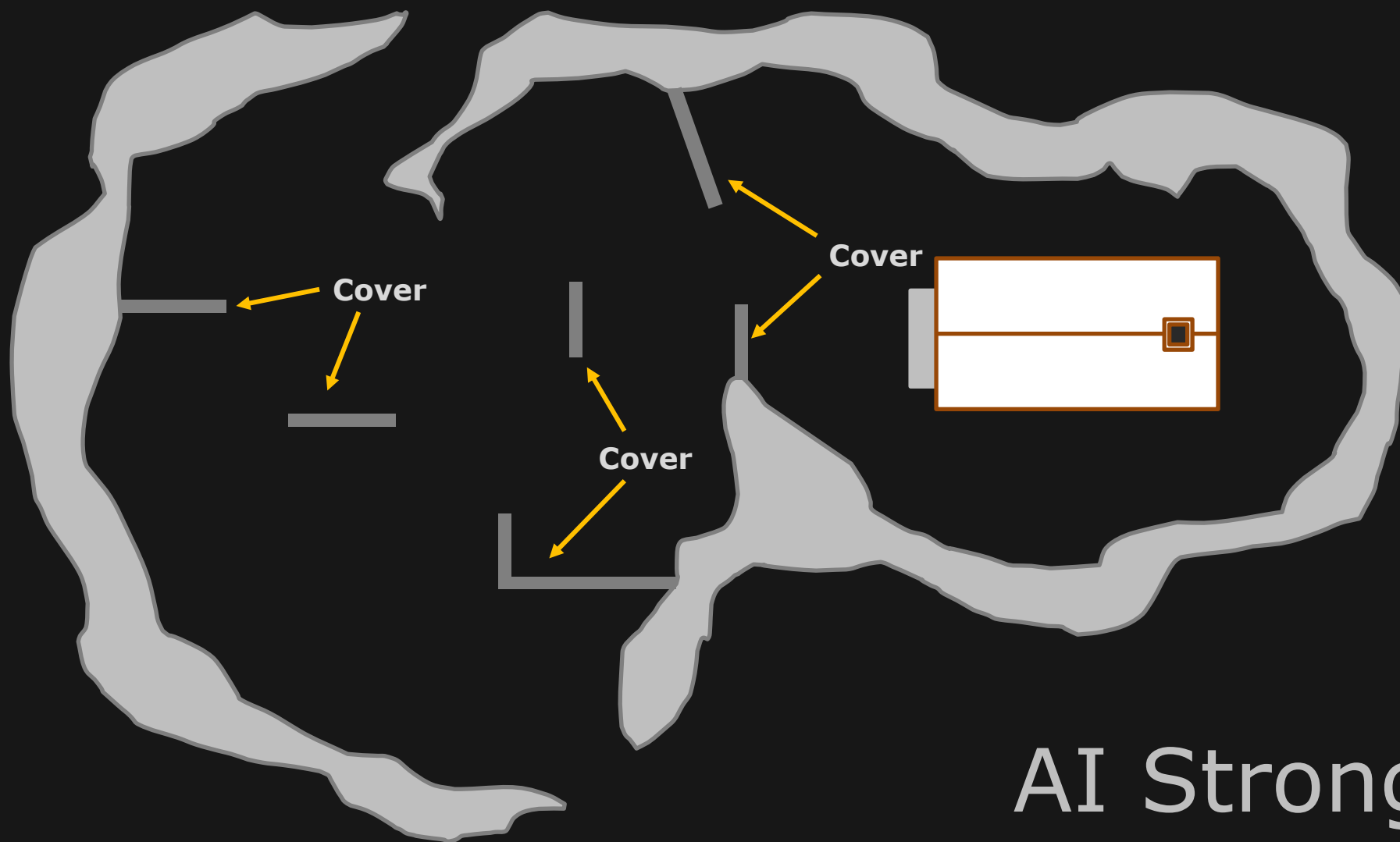
# AI Stronghold



# AI Stronghold



# AI Stronghold



# AI Stronghold



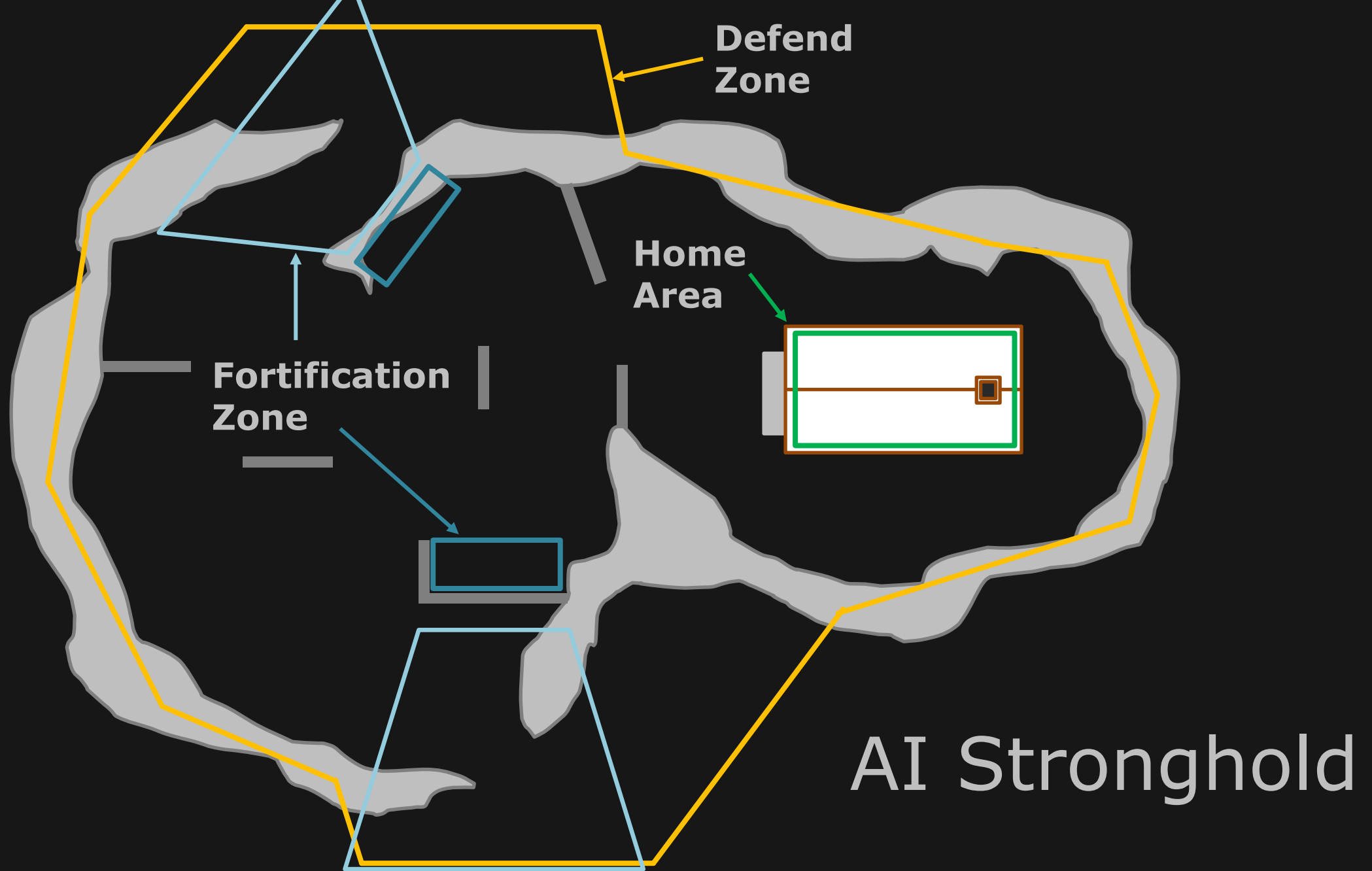
AI Stronghold



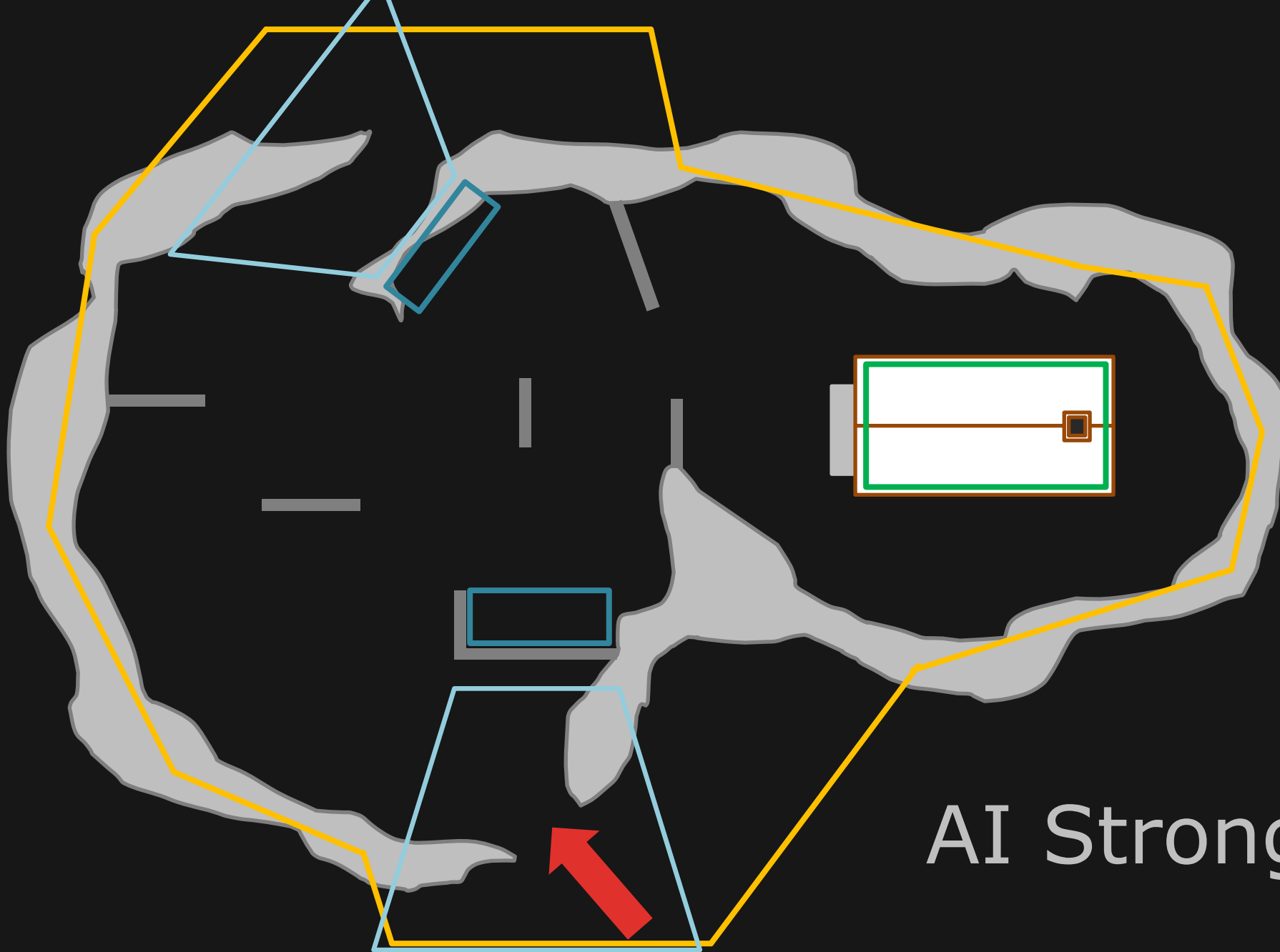
Defend  
Zone

Home  
Area

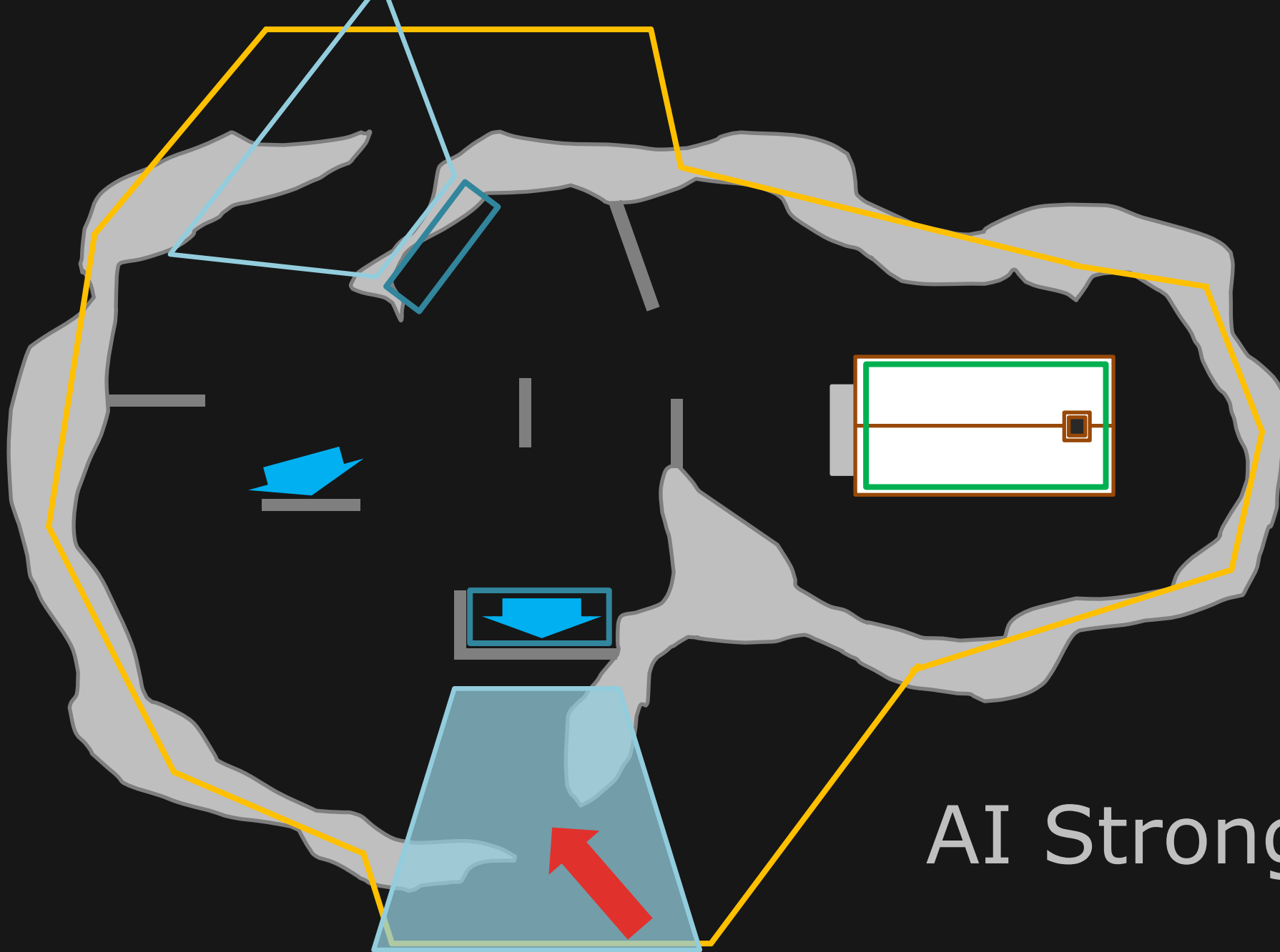
AI Stronghold



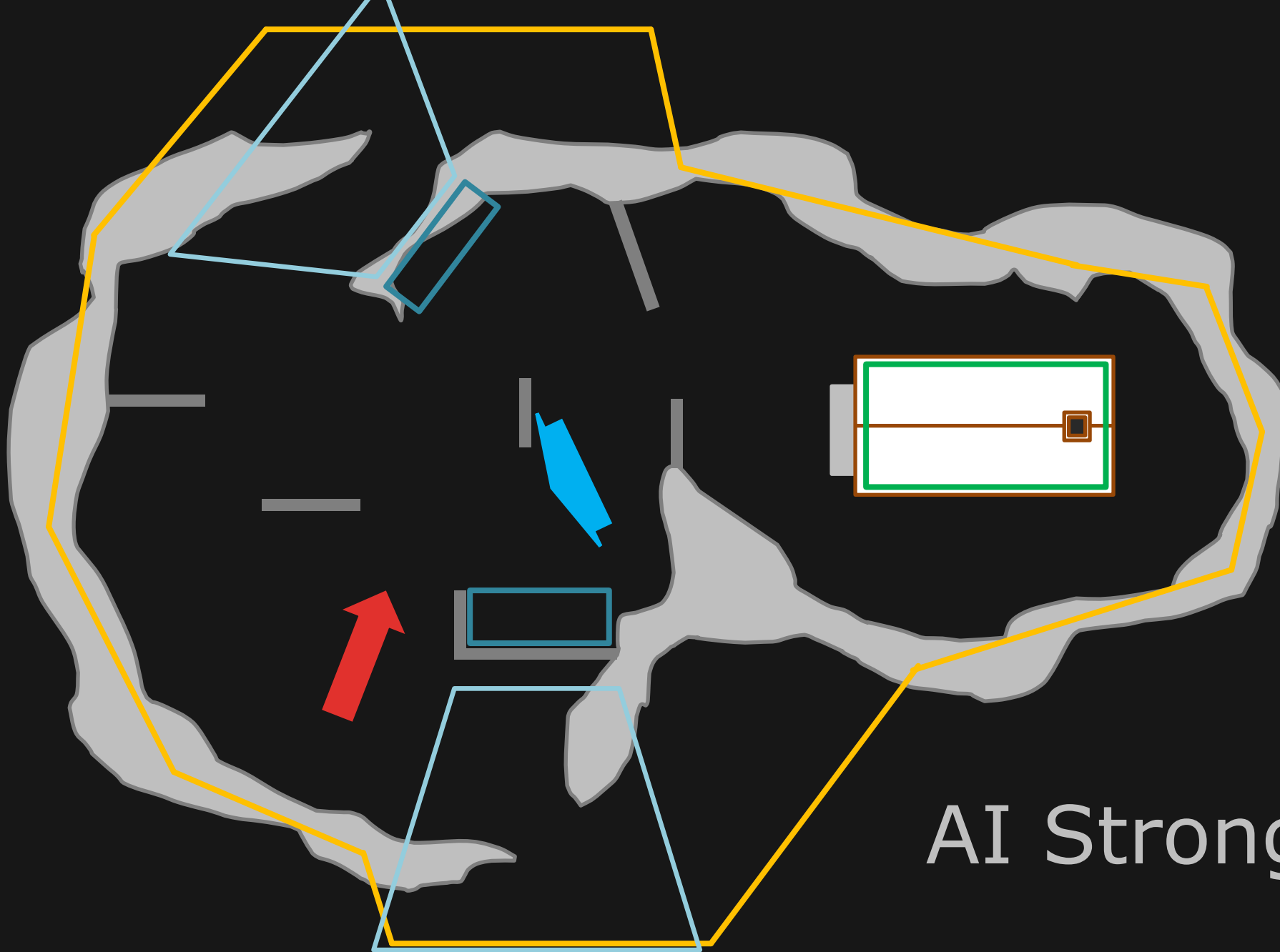




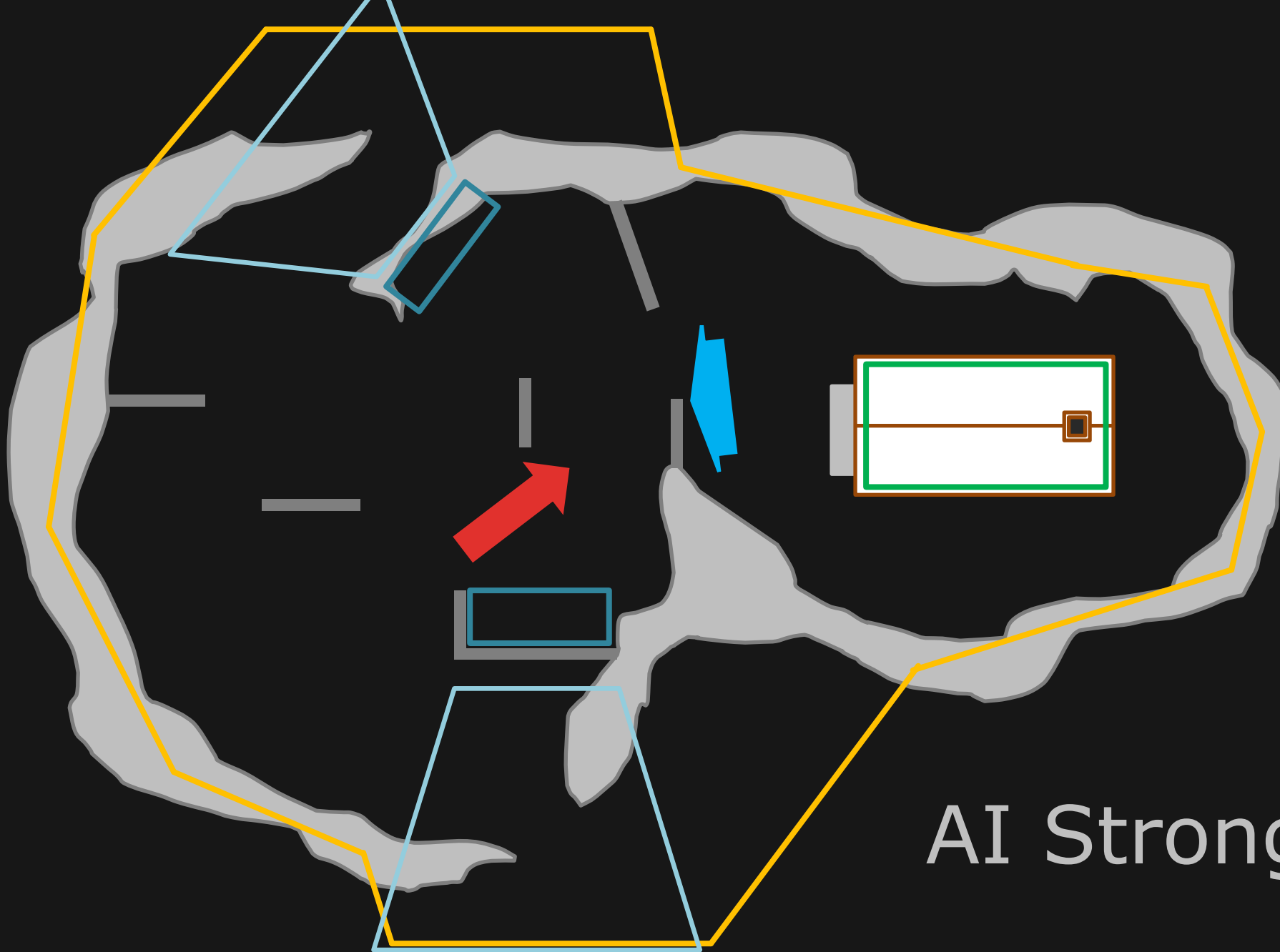
AI Stronghold



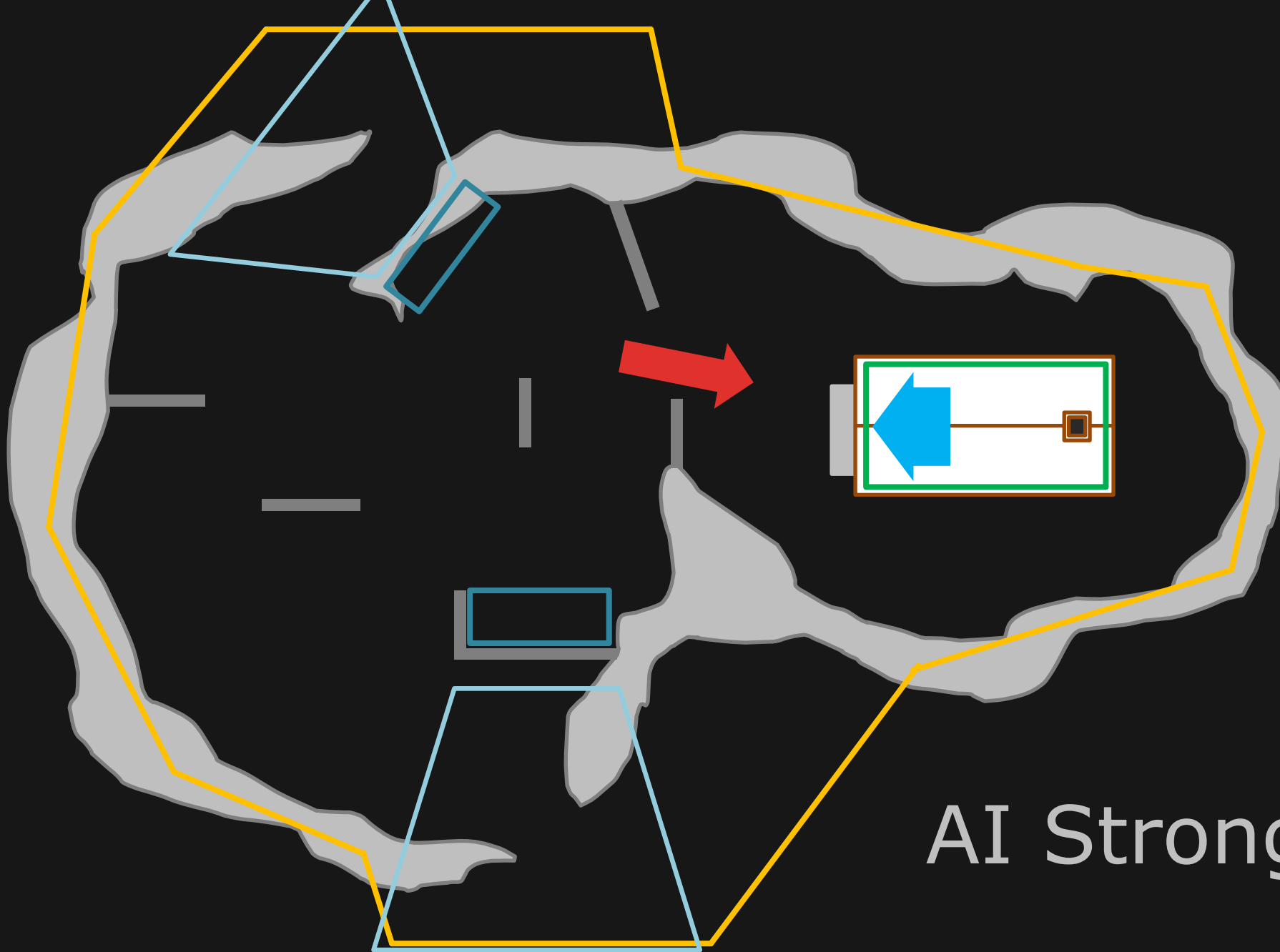
# AI Stronghold



# AI Stronghold



AI Stronghold



# AI Stronghold

Worked well for most of our cases.

Special behaviors for fighting in and around buildings.

Primarily for fighting against human opponents.

The player tends to intuitively respect the frontline.

# Thanks To:

## Days Gone AI Team:

- Darren Chisum
- Brian Hitt
- Jacob Jackson
- Boyd Pellet

# Thanks To:

## Bend Studio:

- Phil Baca
- Shay Casey
- Jonathan Harman
- John Hoffman
- Josh Jacobi
- Julie O'Leary
- Chris Reese
- Susan Thompson
- Calvin Wong



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THANK YOU

