# Game Socialization Trends:
# How Strangers Evolved into Companions

-How we evolved interactions with in-game strangers
from superficial displays of wealth and status
into deep emotional investment and companionship

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**#GDC22**
#NetEase Games

Talk Overview

- **Background**

- **The Rise of "Talk with Strangers" Social Apps**

- **Features of Companion-Oriented Social Apps**

- **Learning from Companion-Oriented Apps**

- **Takeways**
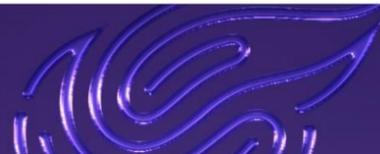
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# Background
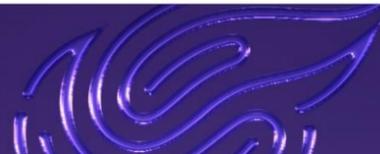
Background: Why Pay Attention to Social Apps?

Gamers with unsatisfied social needs turn to social network apps instead

Social Behavior in Game

35%
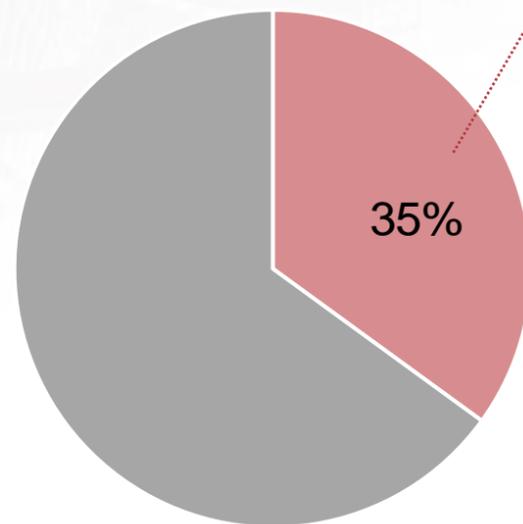
- No in-game social behavoir
- Some in-game social behavior

11% of all players have social needs that games are failing to satisfy.

NetEase Games	MMORPG	Battle Royale	MOBA	SOC	SLG
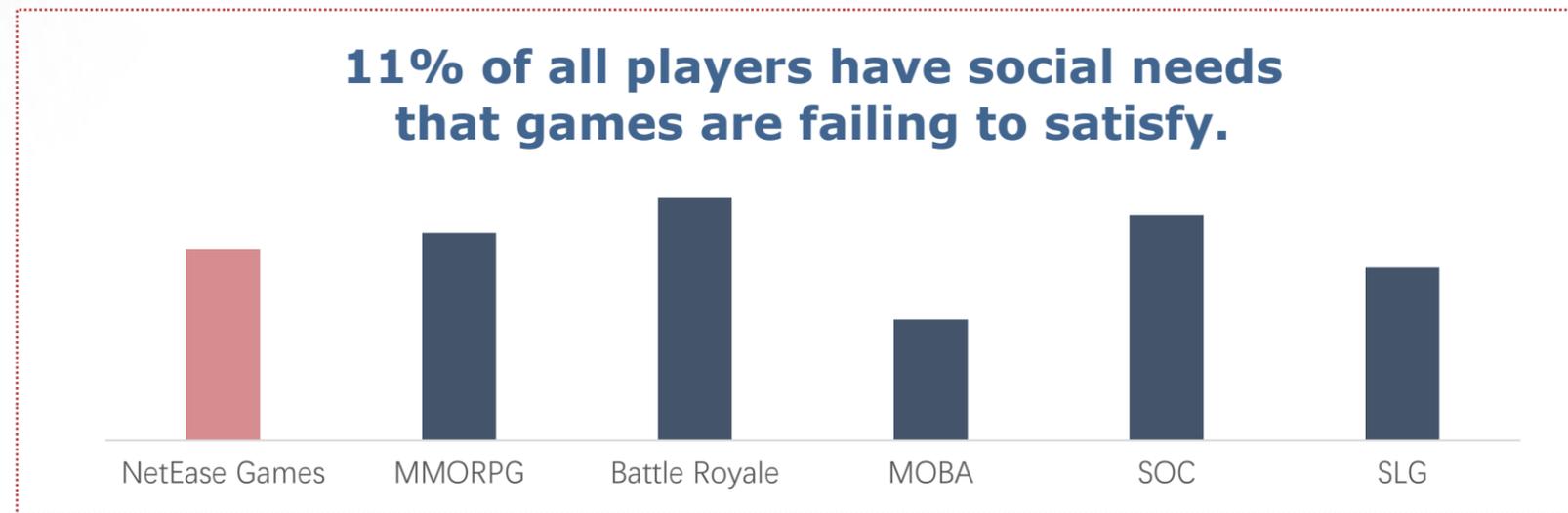
5% of players turn to Chat with Strangers social apps instead.

TanTan
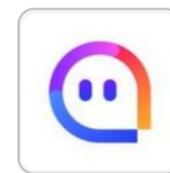
MoMo

Soul

≈ A cross between Instagram, SnapChat and 2D VR Chat in China

≈ Chinese Tinder

02

Socialization Trends:
Apps & User Demographics
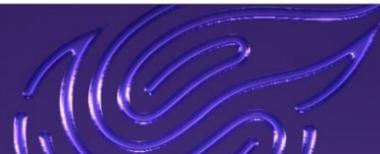
Study 1: What new social apps are on the rise?

Stranger Social App Trends

App growth factor (y-axis)

- 8
- 7 — • 恋爱记 Couples Dairy
- **Companionship**
- 6
- 5 — • 和平营地 Game Community
  - • TT语音 Voicechat
- **Hobby-oriented** 4 — • 百变大侦探 Detective
- 3 — • 狼人杀 Werewolf
  - **Diversified social outlets**
- **Anonymized interactions** 2 — • Blued
  - • BatChat
  - • Soul
- **Empathy**
- 1 — • 半次元 Anime
  - • VlightV
  - • TOUCH
- 0
- -1 — • 珍爱网
  - • 探探 Tantan
  - 陌陌 Momo
- -2

App monthly users (x100,000)

x-axis: 0 5 10 15 20 25 30 35 40 45 50

Rising social apps
- Companionship
- Hobby/interest-based

Stalled social apps
- Goal-oriented (dating)
- Match-making

Study room apps
- Deskmate
- Costudy

Party game apps
- Ever-Changing Detective
- Who's Undercover

Dating & Match-making apps
- TanTan
- Zhenai.com

Study 2: What Gen Z needs are these apps catering to?

Different generations in China

| 1930-1939 age: 80+ | 1940-1949 age: 72-81 | 1950-1959 age: 62-71 | 1960-1969 age: 52-61 | 1970-1979 age: 41-52 | 1980-1989 age: 32-41 | 1990-1994 age: 27-31 | 1995-2005 age: 16-26 |

the Silent Generation | **Baby boom** | **Gen X** | **Gen Y** | **Gen Z**

Different generations in US

More diverse hobbies, less pressure to fit in ⟸ economic growth | 2nd gen only-child ⟹ Find like-minded friends, relieve loneliness

the age of Internet | atomized society

Study 2: What Gen Z needs are these apps catering to?

Social motivations	TGI		
	Post-2000s generation	1990s	1980s
00s Need help from others	134.5	82.1	86.6
Be the leader, gain sense of accomplishment/self-worth	120.9	88.4	93.3
Maintain previously established social relations	110.4	90.2	90.4
Cope with loneliness	109.9	94.8	94.4
90s Find a date	110.2	106.3	80.7
Gain approval and social status	101.7	104.9	91.4
Find others with similar hobbies	88.6	105.8	100
80s Exchange information or knowledge	96.7	91	123.5
Be a part of a team and work towards a common goal	104.3	87	114.7

Be part of a group

Cope with loneliness

Exchange information

Pursue economic gains
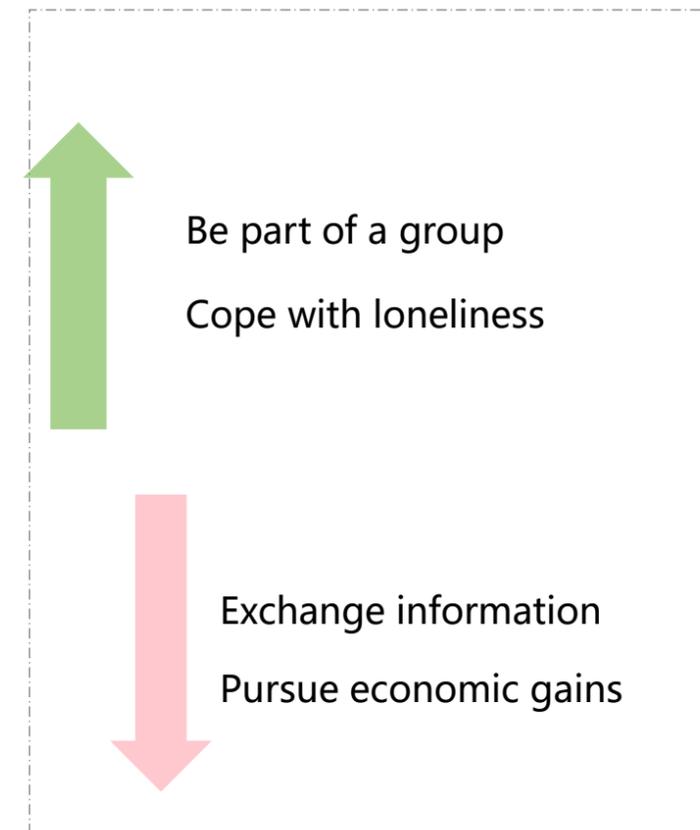
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Companionship Oriented Social Apps
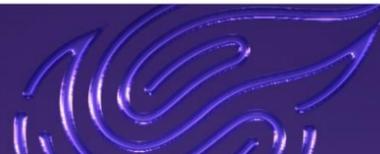
What does "Companionship" mean in social interactions?

Benefit driven,
Result oriented ⟶ Emotion driven,
Process oriented

| Romance	Goals	Hobbies	Companion-ship
Find date/partner	Benefit from collaboration	Have fun, share content	Share emotions, memories

TanTan   MoMo

Zhihu

Ever-changing Who is Undercover
detective

vlightv   Costudy

Companion App#1: Virtual Study Room, Anonymous Live Broadcast

- Virtual study room: Only displays user avatars. Almost no voice chat or messaging. Anonymous companionship, knowing someone is studying beside you.


Deskmate

CoStudy

Timing

QQ-Study Room

Companion Apps#2: Talk about movies, just chillin'

- Virtual movie theater: make friends while watching a movie together. Share thoughts on the plot and build emotional bonds.

- Less difficult and stressful to strike up conversations and less awkward during the occasional lull of silence.

One-on-One conversation

Chat during films

www

很有趣

Awkward silence

Talk about the plot
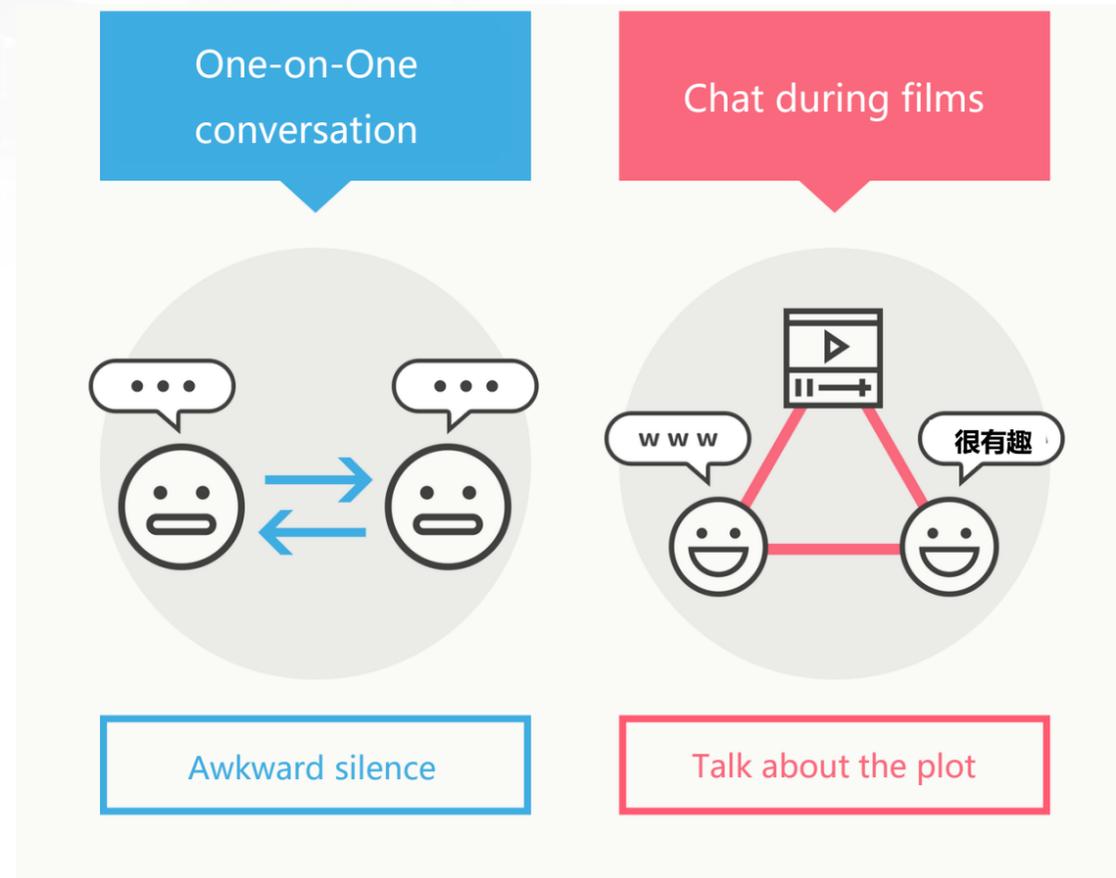
vlightv app

Differences#1: Low barrier to entry

Keeping up appearances	Middle ground	Casual, less stressful

These apps emphasize appearance and wealth and force their users to compare themselves with each other.

Diversified social capital, lower the threshold of social interactions

No social capital involved, you can make friends with anyone without any information

users are reuqired to upload a photo of themselves

Swiping

matchmaking

Only virtual iamge create your avatar in Soul

Differences#2: Focus on scenarios

| Traditional chat box | Middle ground | Real-Life Scenarios |

 The venerable chat box

 Each dot represents a user

 Mimic real-world interactive scenarios
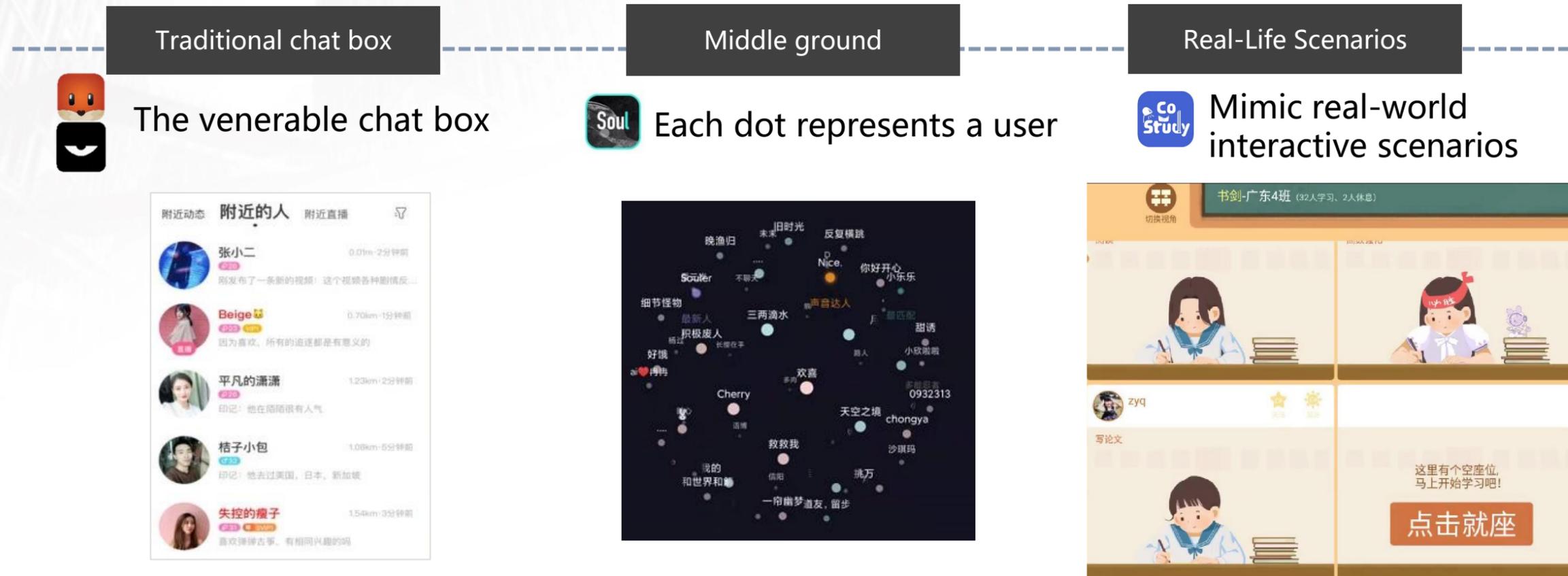
Differences#3: Emphasize common interests

| Accomplishing goals | Middle ground | Enjoying the process |

Use interest as an means to an end, tags for finding romance

More interest-oriented, a diverse range of topics

Not goal-oriented, users don't have to be social to participate

今日心情

😍 🤪

今日自闭　　想要聊天
今天想要静静　　想追更多有趣的灵魂

controllable matching switch

匹配成功

恭喜你，成功匹配到了一个有趣
的灵魂，快去撩 Ta 吧~

开始聊天

爽直的流浪法师(我)
5秒以前

16L　不太容易啊

请输入评论

梦见 ✎
1252天,2个瞬间

我十拿九稳，就差你一吻。

complusory matchmaking

anonymous comments

study, watch movies, listen to music

Features of Companionship Social Apps

low barrier to entry, diverse scenarios, focus on common interests

Low barrier

Diverse scenarios
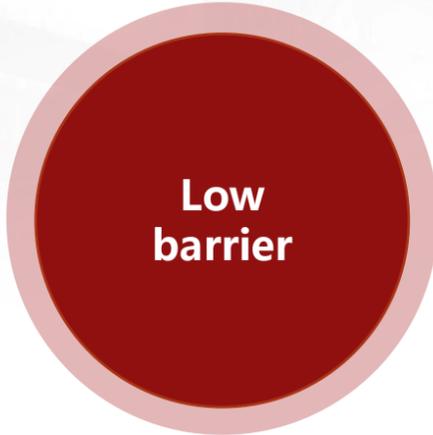
Common interest

Social interactions not limited by superficial factors.
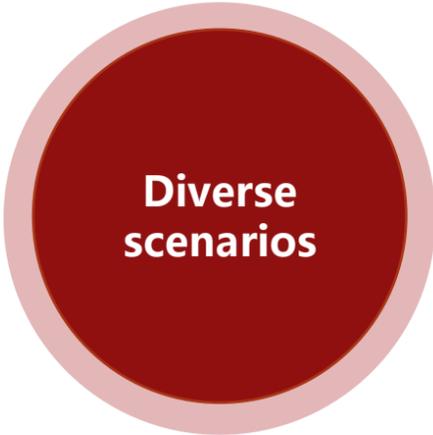
Enhanced sense of immersion and social atmosphere.
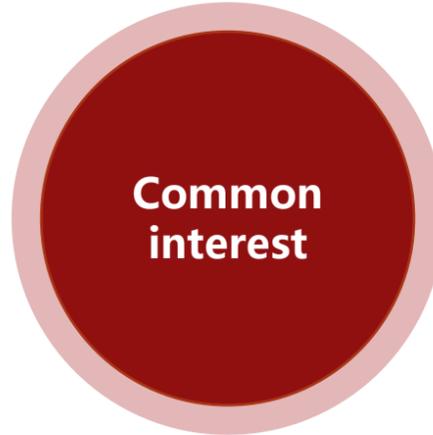
Focus on common interests.
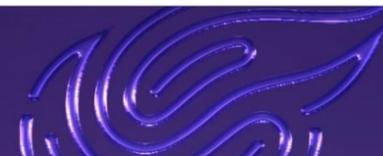
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Learning from Social Apps
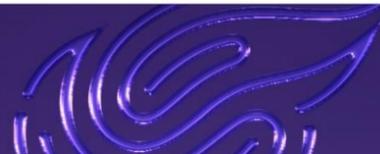
More contextual designs

- **Contextual design: create instanced scenarios that meet player needs for empathy and desire to meet "that special someone", rather than matching efficiency**

Get matched into chat rooms

Send walkie-talkie style voice messages
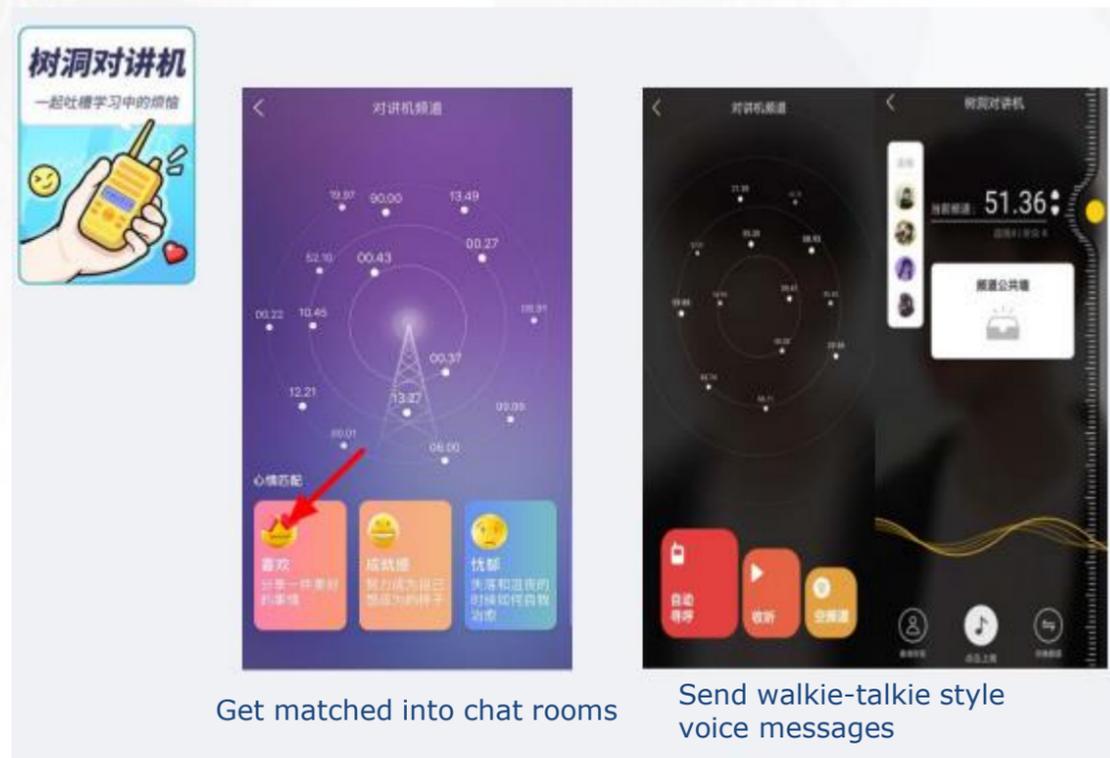
Tree-hole voice chat (Timing)

No friend requests, no commitment, just type in your mood and get matched at any time.

Paper airplane (SheTalk)

Users can travel to a random location on a map and have a 3-minute chat with the person who chose the same city with you in the same time, to create a sense of destiny

Don't make it a win-or-lose situation

- **Soften the competitive side of social interactions, so shy, passive players can enjoy the game for its emotional values**

Passive players don't get a voice

效率低、输了，被队友骂

MMORPG & MOBA:

Low-level, underperforming players feel marginalized, and pressured by their clan or team to do better.

They lack the will to express themselves within the in-game social structure.

Giving outlet to express emotional values

Sky:

Socially passive players (i.e. lower level, new players) accumulate candlelight and hearts during gameplay, which can be used as in-game currency to interact with higher level players

Record memories and shared experiences

- **Achievement systems and liveop events can make use of recorded memories, to build stronger emotional ties between the player, their friends and the game itself**

Couples diary:
An app to help couples record the details of their relationship

Sky:
Memory wall remind players of shared experiences with friends
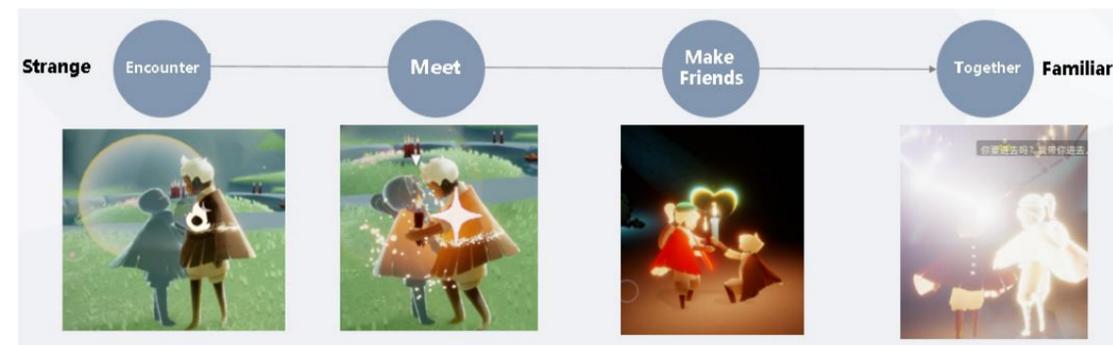
Wrap up

Why pay attention to player social needs?

Chinese Gen Z groups

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Be part of a group
Cope with loneliness

Exchange information
Personal gains

↓

What does companionship mean?

Low barrier

Diverse scenarios

Common interests
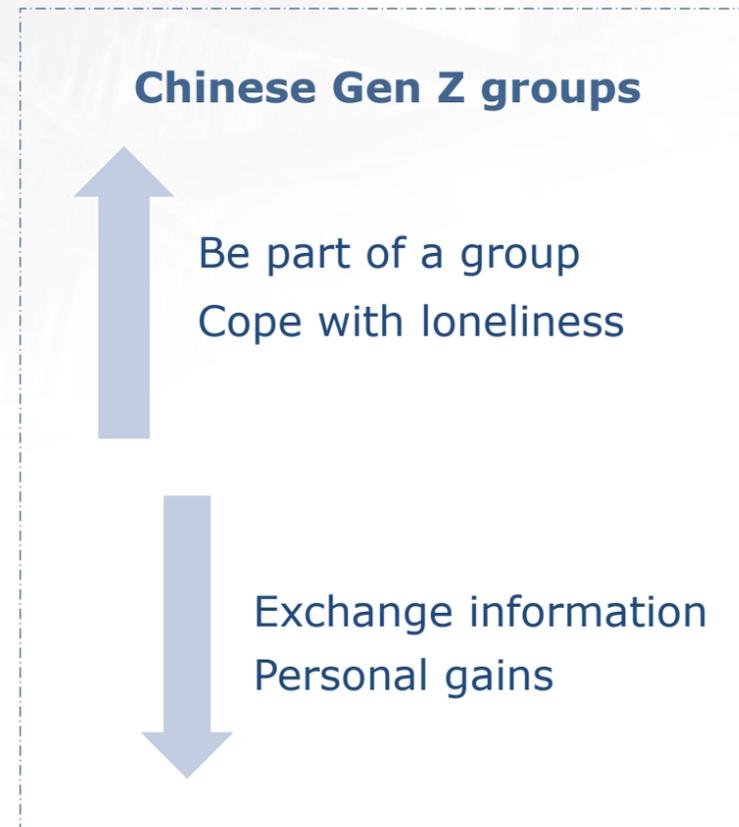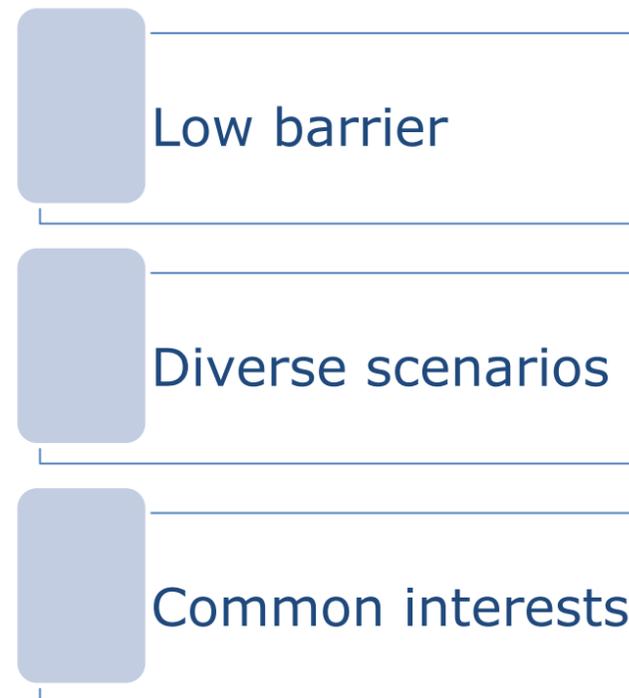
How this applies to game social designs

More contextual designs

↓

Soften the win-or-lose mentality

↓

Record cherished memories and shared experiences
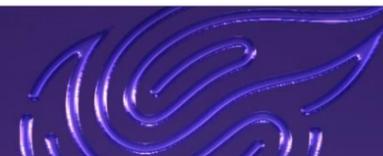
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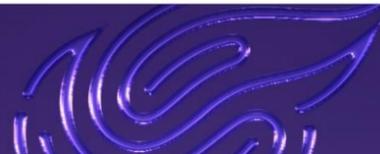
Takeaways

Takeaways — For Game Designers

- **Gen-Z changing social expectations: mutual companionship, not personal gains**

- **To cater to this need, game designers can:**

I. **Add more interactive scenarios which are separate and unrelated to core gameplay, but meaningful and immersively interactive for players.**

II. **Do not only make social features about win-or-lose.**

III. **Add recollection features, photo albums, player storylines to build emotional bonds and help players relive memories of each other's company.**
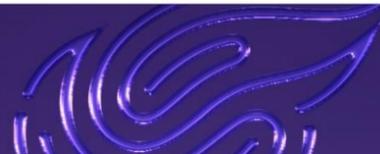
Takeaways — For Community Managers

- **As Gen Z players become the main audience of most communities, their increasing need to seek for companions deserves attention.**

- **As a latecomer in the community, the cumulative effect of social capital can hinder the social interaction of Gen Z players.**

- **To cater to these needs, community managers can:**

I.   **portray themselves as companions and playmates, guiding the way and engaging in dialogue with players.**

II. **use differentiated events and themes to guide later entrants and allow new players to shine.**