

Arena Breakout: Creating A Next-gen FPS on Mobile

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Lead Producer of MoreFun Studio



Who I Am

- Started in game industry in 2004
- Worked at UBI Shanghai, Spicy Horse, CCP, Guerrilla Games
- Working in MoreFun (Tencent Games), senior producer of Arena Breakout





What is Next-Gen for mobile?



< Independent Line > 2016

< Ace Force> 2019



Arena Breakout



Next-Gen Tactical FPS on Mobile

- Focuses on tactical shooter experience
- Made by Unreal 4
- Extraction Looter Shooter
- UE4 engine
- 3+ years, 300+ developers
- On par with PC & console games

ARENA MARENA



Market Opportunities

- Players are spending more time in mobile games
- Young gamers are native on mobile
- Hardcore next-gen games have more opportunities







Technology Development

- Previously exclusive technologies now available on mobile
- Industry trend of mobile expansion



• Standard PBR materials and workflow



• Mobile Ray Tracing

Why Arena Breakout?



- Our Mission: Provide a tactical shooting experience to a wide range of players
- We believe we can...
 - Match a PC-level experience on mobile
 - Meet the growing needs of players

- Fulfill a tactical shooter player fantasy
- Achieve commercial success



How did we make it



1st issue: Control

- Control is the first key point to action and shooter
- Touch screen is not very friendly to game control
- Mobile and console gamepad have a lot in common







Control



Basic Control Solutions

- Allow a range of control experiences (like console)
- Use console shooting game tech
- Ensure players can hit their target smoothly

ADS Snapping Friction Adhesion Ballistic correction



Control



Limitations of touchscreen

- No force feedback
- The touch judgment is blurred.
- Erratic \ drifty and sticky







Advanced Control Solutions

- the touch judgment is blurred.
- Erratic \ drifty and sticky







Assistance System =/= Auto-turret

- If assistance is too strong, it will ruin the combat experience
- SKILL IS THE KEY we don't want auto turrets







Intelligent Assistance System

Three dimensions for optimization

- Aiming: Judge intention, dynamically adjust assistance
- Firing: Activate adhesion only when firing
- Hitting: Hit detection of moving targets and prioritization

Be sure we are **helping**, not **hindering**







Aiming

Firing

Hitting



Realistic Weapon Performance

- Key component to the player's experience
- Easy to shoot hard to master







Weapon Shooting Performance

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- Split into gunkick, draw back, rotation, and vibration
- Used curve editors to adjust the animations





Weapon design



Weapon design

- Console shooting game tech = Basic Control Solutions
- Advanced Control Solutions to neutralize the drifty & sticky
- Intelligent Assistance to keep the depth of skill
- Realistic Weapon Performance



Shooting experience that comparable to PC and console.



Environment

- 2 pillars for shooting game: the weapon and the level
- level feature like terrain, vegetation, lighting will greatly affect to the player's strategy
- The quality of the environment will decide how many level features we can provide



Rendering Technology



Physics-Based Lighting

- High dynamic range
- Physics-based lighting and GI Based Local Tonemapping
- Achieve an environment with realistic light sources



Rendering Technology



Physic-Based Camera

• Exposure compensation







Rendering Technology



Dynamic Weather System & Volumetric Clouds

- Dynamic sky with atmospheric scattering
- Volumetric clouds
- Rain and splashing with dynamic occlusion
- Lightning simulation







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MAR IOS SPECIFIC DATE WILL BE ANNOUNCED LATER