

No-Budget DIY Marketing for Indie Games

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Hi, I'm Michelle.

she/her

Marketing/PR for 6 years
Senior Producer at Armor Games Studios
Worked on: Cozy Grove, Sail Forth, Baladins,
others



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Overview

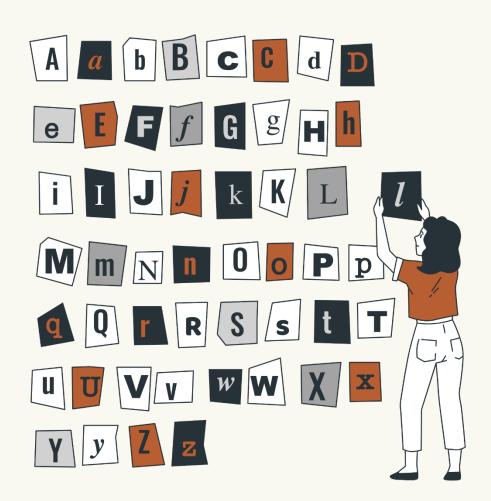
01 Your Message

03 Hour A Day Marketing Plan

02 Foundations of Followings

O4 Launch and Post Launch





O1 YOUR MESSAGE

What is your game about?

-

An online and local party game of teamwork and betrayal for 4-15 players...in space!

Among Us



Even the smallest person can make a big difference. Join Alba, as she sets out to save her beautiful island and its wildlife. And possibly start a revolution.

Alba: A Wildlife Adventure





Define Your Audience

Who do you think will play your game?

- People like you, hopefully
- People who like x genre
- People who like x mechanics
- People who like x story beats
- People who have interests or hobbies aligned with your game



Write Your Pitch

"*Verb* in a *noun* while you *verb*."

"Game name is a genre where you verb and verb."

"Story details. Will you verb?"



Bullet Points

Narrow down 6-7 features of your game

- Gameplay
- Story
- Art style
- Soundtrack

- Number of levels/worlds
- Multiplayer, online, etc.
- Length of campaign

What makes these unique?



Shovel Knight

- Design, art, and audio hearken back to the days of 8-bit.
- Leap over gaps! Duel with foes! Uncover treasure! Find Secrets! Upgrade!
- Multiple awesome soundtracks by Jake "Virt" Kaufman with additional songs by Manami Matsumae!
- Detailed, living background art and animation! Big, beautiful pixels!
- Balanced gameplay is a warm welcome to newcomers, and an old embrace for experts.
- A light touch to narrative with humor, levity, and heart.
- Challenge Mode Up the ante in every imaginable way with over 100 full-featured challenges.
- Co-op! Grab a friend and play through Shovel of Hope as a fully cooperative adventure! Or uncover Story Mode together in Showdown!







FOUNDATIONS OF FOLLOWINGS

How do people find your game?

-

How To Build a Following

- People follow people
- Cultivate a community

- Engage, engage, engage
- Be kind







Where To Start

- Choose your social media platforms and set up accounts
- Set up a website and a presskit
- Set up your Steam page
- Set up a Discord
- Put up a demo



Twitter

- What kind of account? Studio? Game? Personal?
- Remember people follow people.
- Post about more than just your game!
- Hashtags? Eh.



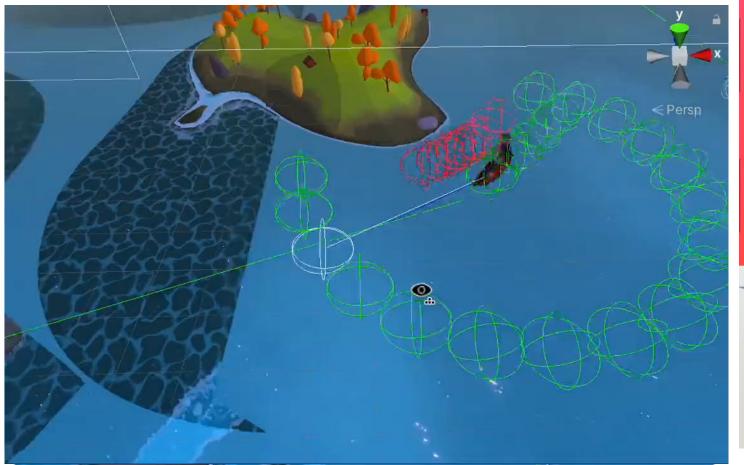
Examples



Balcony been working on an improved method for detecting navigation #gamec obstacles, think I'm onto something now!



this costs 1 raycast per frame and maintains a 'radar' around the boat that I can use to adjust steering on the fly



9:12 AM ·

7:09 PM · Feb 8, 2023 · **155.3K** Views

826 Retv

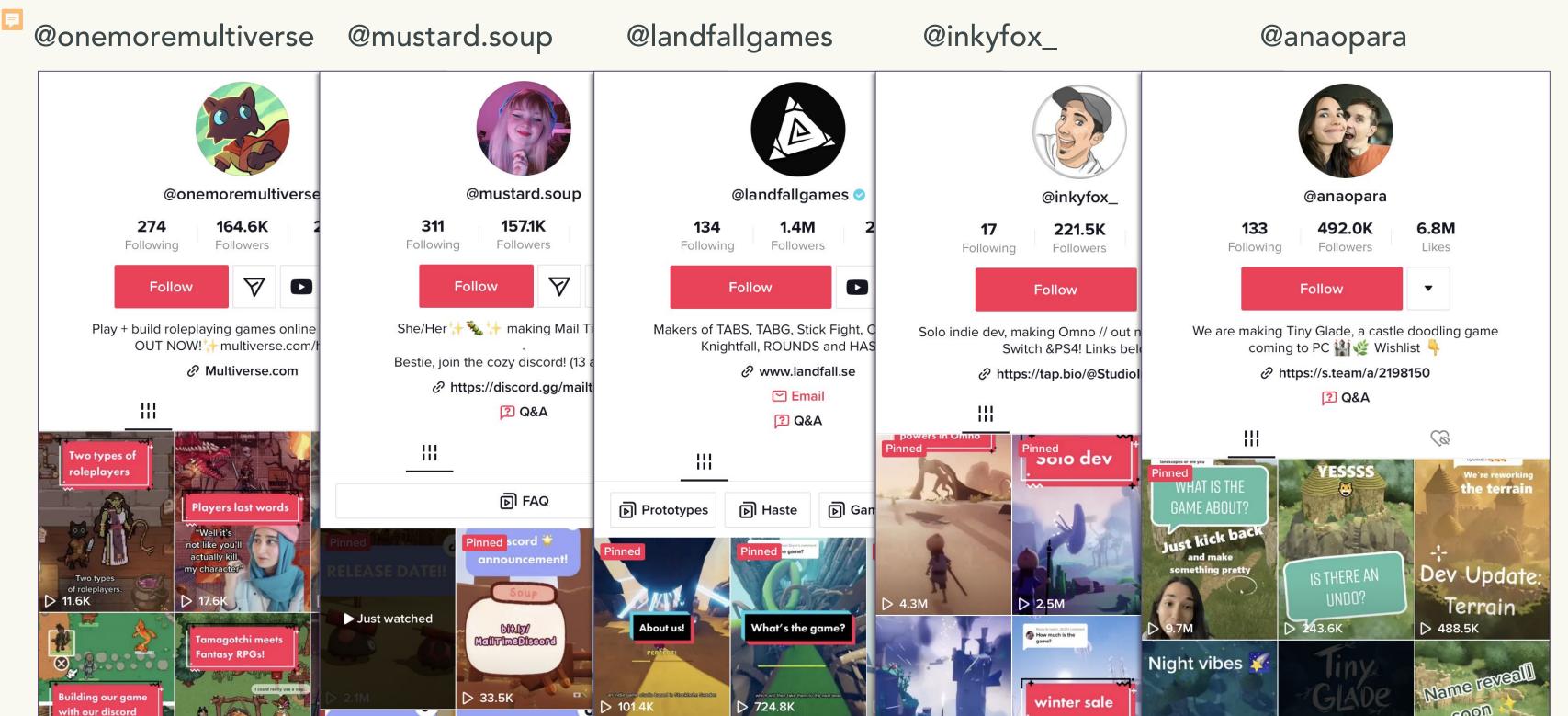
284 Retweets 11 Quote Tweets 3,326 Likes





TikTok

- This is where to be.
- Have fun with it, follow trends.
- Can drive HUGE spikes in wishlists/interest.
- Expect to fail before you succeed.



first time I've heard them even talk about rounds, that game gets no love &

coming to PS Plus!



soon

Just watched

Arson 🤚

& crime

Platforms??



Discord

- A good Discord community can make an indie game.
- Your community is a reflection of your game and you.
- Chat with your fans!
- Give perks to people who are in your Discord.



Steam

- Set up your Steam page as soon as you can.
- Art doesn't have to be final.
- Wishlists convert anywhere from 10-30% in first year.
- Use the Steam events feature!



Word of Mouth

- Talk about your game IRL.
- Heck, tell strangers about it!
- Business cards, handouts, game build

Other Platforms

- Kickstarter is A LOT of work, but it gives you a built-in following and funding.
- Reddit is the wild west.
- Instagram, Facebook, Tumblr: meh.
- Cohost, Mastodon, Hive ???





03 HOUR A DAY MARKETING PLAN

What do you actually do?

Hour A Day Marketing Plan

MON TUE **WED THUR** FRI Devlog Network Social Content Press Media List Creation Festivals Steam Page

Monday Social Media

- Post and schedule posts!
- Engage with community
- Follow other people



Tuesday Press List

- Spreadsheets, baby.
- Big outlets and smaller streamers and niche sites.
- Make it easy to reach you!



Press List Example

	Α	В	С	D	Е	F	G	Н	1
1	First Name	Last Name	Email	Twitter	Sites	Link	Platforms	Location	Notes
2	Horsy	McHorseface	mchorseface@hor	HorsyMcHorseface	Twitch, YouTube	twitch.tv/mchorsef	PC, PlayStation	USA	Loves horse games
3									
4									
5									
6									
7									
8									
9									

Wednesday

Network / Festivals

- Join your local indie dev group.
- Make friends!
- Submit to upcoming festivals / awards shows theindiehouses.org/festivals



Thursday Devlog/Steam

- Devlogs don't have to be long or unique.
- Cross post to your website, Discord, link to it from Twitter.
- Steam maintenance marketing copy, art updates, wishlists, analytics

Friday Content Creation

- Take screenshots / videos throughout the week.
- Consolidate assets.
- Good job!

Hour A Day Marketing Plan

MON TUE **WED THUR** FRI Devlog Network Social Content Press Media List Creation Festivals Steam Page



04 LAUNCH AND POST LAUNCH

How do you bring it all home?

Marketing Beats

- Game announcement.
- Launch time frame announcement.
- Demo and/or festivals.
- Exact launch date announcement
- Launch day!



Launch Day

- Post everywhere.
- Send to your press and content creators list.
- Don't be afraid to ask for reviews!
- Launch with a launch discount.



Press Release

- Write a press release for your launch.
- Get 6-10 nice screenshots, including key art.
- Send press release and screenshots to gamespress.com.
- Include a way to contact you.



Measuring Success

- Set realistic expectations.
- Success doesn't has to be measured numerically.
- What matters to you?



Post Launch

- Be proud of what you made!
- Discount planning.
- Updates / patch notes.
- Continue to submit to festivals and Steam events.
- Keep your fans engaged for your next game!

Anything Can Be A Marketing Beat!

- Localize your game!
 - Post a new trailer.
- Release on another platform.
- Find non-games related connections.



Relevant GDC Talks

today, 5:30 pm Independent Games Summit: Indie Soapbox Tuesday, 1:20 pm Independent Games Summit: 'Unpacking' Fan Expectations and Driving Engagement Post-Launch Wednesday, 10:30 am Collaborative Curiosity: Crafting the Pre-Release Community for 'TUNIC' Wednesday, 5:00 pm Validate, Hype, Release: A Strategic Approach To Reduce Your Next Game's Risk to Flop Thursday, 11:30 am Growing an Internet Cult: 'Cult of the Lamb's' Social Strategy Thursday, 2:00 pm So You've Made a Video Game, Now What? Promoting Your Game in the Modern **Marketplace Roundtable** Thursday, 2:00 pm The Golden Rule of Game Promotion: No One Cares About Your Game Thursday, 2:00 pm What Is Normal? Real-World Numbers from Hundreds of Indies Marketing Their Games Thursday, 3:00 pm Finding Your Voice on TikTok Friday, 11:30 am How a Three-Eyed Horse Changed Meme Marketing Forever Friday, 3:00 pm Planning Marketing Beats that Increase Wishlists and Won't Disrupt Development





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